



1938-1939

*"K Beach" 25"*

**KELVIN  
YEAR BOOK  
WINNIPEG - CANADA**





Clifford  
Robinson

George <sup>III</sup> Truwin

John G. Higgins

James B. O'Brien













*Their Most Gracious Majesties*  
**King George VI. and Queen Elizabeth**

~  
*On the occasion of the Royal Visit to Canada,  
May 24th, 1939*  
~

OUR happy country waits a time in May  
When to her shores will come her King and Queen,  
The symbols of an Empire, which has been  
The model of a world from day to day.  
They come, amid the cheers of those who pray  
For joy to bless their lives, because they deem  
A country's peace above a useless dream  
Of might, where men must murder and betray.  
The day will come and we shall all be there  
To add our cheers of welcome, joy and praise,  
And o'er the sea our nations will declare  
United loyalty, and love always.  
We stand a loyal and a strong domain  
To welcome to our shores the kingly train.

ENID CLAYTON, Room 26.



## FOREWORD . . . .

THE end of another school year is rapidly approaching, and while ruminating on the events of the past months you naturally are beginning to ask the question, "Where do we go from here?" May it not be that you have arrived, like the rest of us, at the very brink of Destiny from whose dizzy heights we can now perceive the rushing sullen streams of destruction in the abyss below and from which in simple faith we must pray God to lead us?

What has this school year meant to you? Like the rest of us you had to face the crisis of last September when, each morning for a week, in moments of silent prayer for guidance and help, you ushered in the school day. This spiritual awakening reached great intensity a few weeks afterwards at our Armistice Day celebration, when more than ever, we realized that human nature must change heart and that moral and spiritual re-armament was calling us forth on the true adventure. But events of historical significance continue, for your King and Queen will visit your beloved city in a few days, when the springs of loyalty will bubble over and we shall all consider our individual and national responsibility. God Save the King!

Your Year Book contains many records of your interest in creative activities. School is still the place of employment and an education demands "work." We have as usual stressed fitness, discipline, fair play, and team work in your games, and by observing such, you are creating a fine spirit of unselfishness, all of which, when extended nationally and internationally, will promote good-will, mutual understanding, and peace. The great love for choral singing seems to grow each year, and the attainments have been most gratifying. Similar commendation must be made regarding dramatics, debates, creative work in the various shops and laboratories, whilst our girls and boys have represented Kelvin splendidly in demonstration of physical training. The Library, in wealth of content, has grown tremendously and as a place of educational activity has become a great asset to the school. Space will not permit me to eulogize the success of the major extra-curricular project of the year—the Tea Social, and the Display of the splendid Art Collections—but let me thank the members of the staff and the pupils for their excellent effort. Loyalty and the spirit of service in every department, throughout the whole year, have been delightfully noteworthy.

Boys and girls of Kelvin, the door of responsibility is standing wide open, so, with banners of honesty, purity, and unselfishness, held on high, "march shoulder to shoulder, comrades in a common cause, fighting for the creation of a new, a united, and a happy world!!"

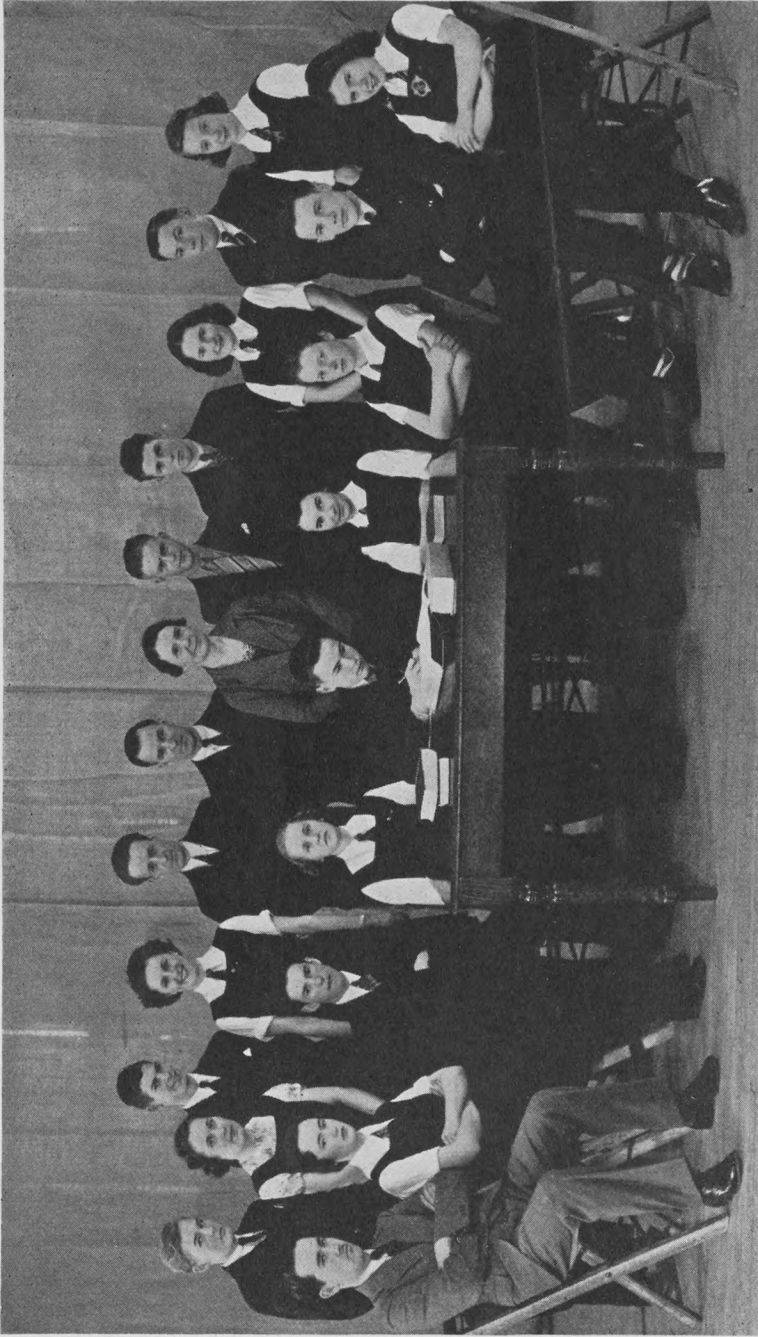
COURAGE!

TRUTH!

RIGHT!

J. S. LITTLE.





# YEAR BOOK STAFF

*Standing*—J. Waldie (Science), K. Ambrose (Household Arts), R. Taylor (Room Notes), J. Kidner, (Room Notes), Mr. Crocker (Treas.), Mr. Kerr (Advertising), Miss M. McBeth (Organizer), R. Laidlaw (Scholarships), R. McKinney (Advertising), S. Scott (Household Arts), B. Smith (Room Notes).  
*Seated*—G. Irwin (Shops), V. Wilson (Society), H. Reid (Boys' Sports), E. Gemmell (Room Notes), M. Burns (Editor-in-Chief), P. Barager (Aud. Events), J. Moorby (Girls' Sports), M. Feinstein (Humor), A. Vincent (Music).





1. F. Lipsett
2. E. W. Sellors
3. J. S. Hughes
4. J. I. Ferrier
5. M. Stewart
6. E. Duhig
7. G. V. Anderson
8. C. P. Kerr
9. I. C. McGregor
10. G. Kenmore
11. J. W. Young
12. W. K. Mulock
13. E. R. Williams
14. J. B. Duncan
15. W. D. Flatt
16. R. W. Kelly
17. J. M. McLaren
18. W. K. Maxwell
19. J. Hamilton
20. M. A. Hoole
21. E. W. Jefferson
22. H. V. Fanshaw
23. G. I. Arnason
24. C. L. Kerr
25. C. G. Saunders
26. A. Yates
27. S. C. Mackenzie
28. L. A. MacIntyre
29. Mrs. Graham
30. S. Neil
31. M. Johnston
32. L. S. Borland
33. L. J. Crocker
34. J. Scurfield
35. E. McKibbin
37. J. M. F. Wilson
38. P. Wallace
39. R. M. Cross
40. S. M. Mutchmor
41. M. E. McBeth
42. R. Wellwood
43. R. J. Cochrane
44. A. H. Toseland

## *Editorial*

### THE VISIT OF KING GEORGE VI AND QUEEN ELIZABETH

IT IS very appropriate that the King and Queen of England should come to Winnipeg on the twenty-fourth of May.

The twenty-fourth of May, as we all know, is a holiday to commemorate the birthday of Queen Victoria. King George VI and Queen Elizabeth plan to arrive in Winnipeg on this festive day and the citizens of the city and province are already arranging to celebrate their royal visit.

The royal tour to Canada, I believe, is a very excellent idea. It not only lets the inhabitants of our vast domain see their ruling sovereigns, but also brings them into closer contact with the Mother Land across the sea.

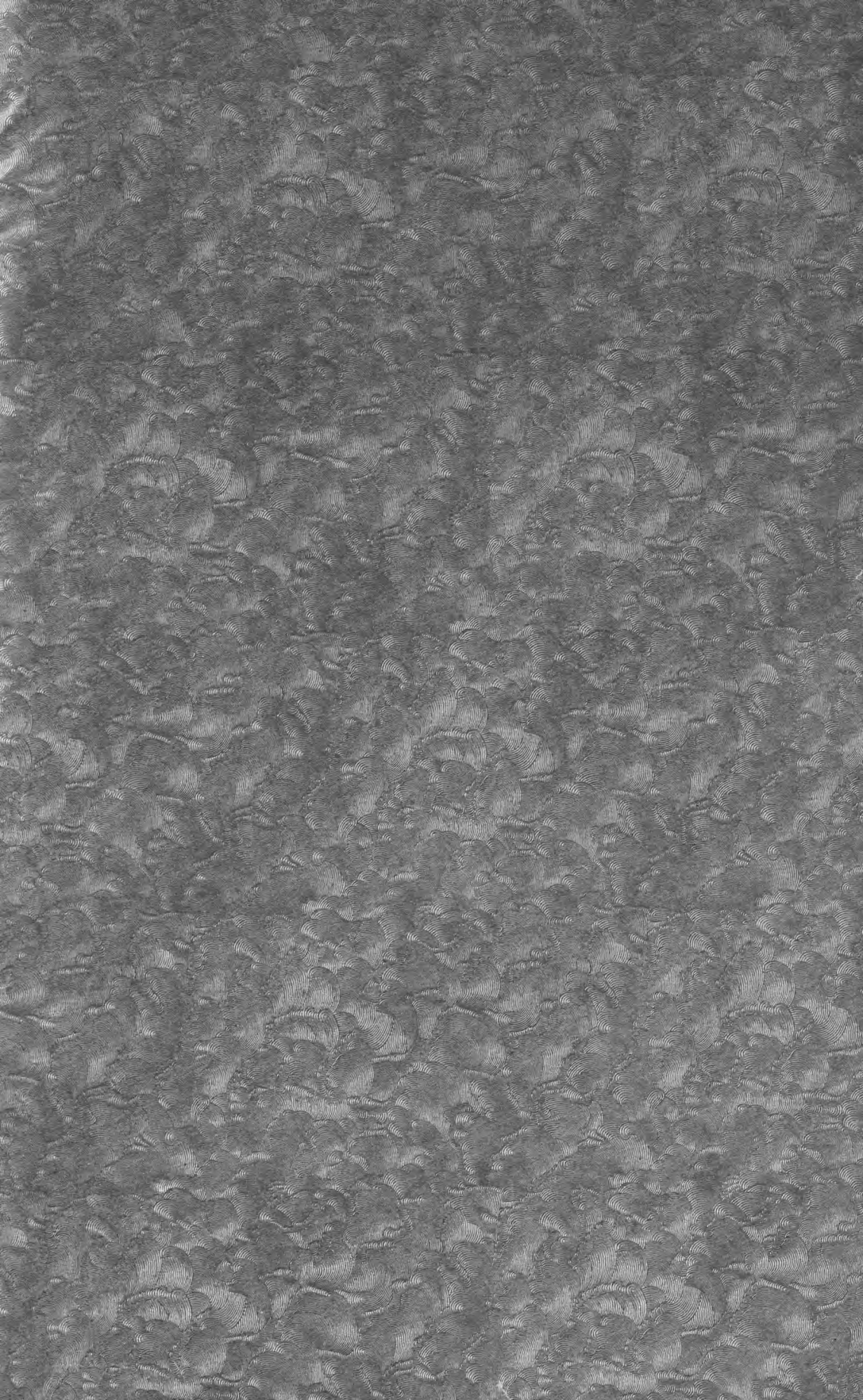
This visit is a very momentous occasion, as it is the first time the ruling sovereigns have ever made a visit to the Dominion of Canada.

It is especially significant for Winnipeg, because the Hudson's Bay Charter given by Charles II to Prince Rupert in 1670 specified that if ever a ruling sovereign set foot upon Canadian soil he was to be presented with an Elk and a Black Beaver. The ceremony is to be carried out in Winnipeg where an official of the Hudson's Bay Company is to present the King with the pelt of a beaver and a mounted head of an elk.

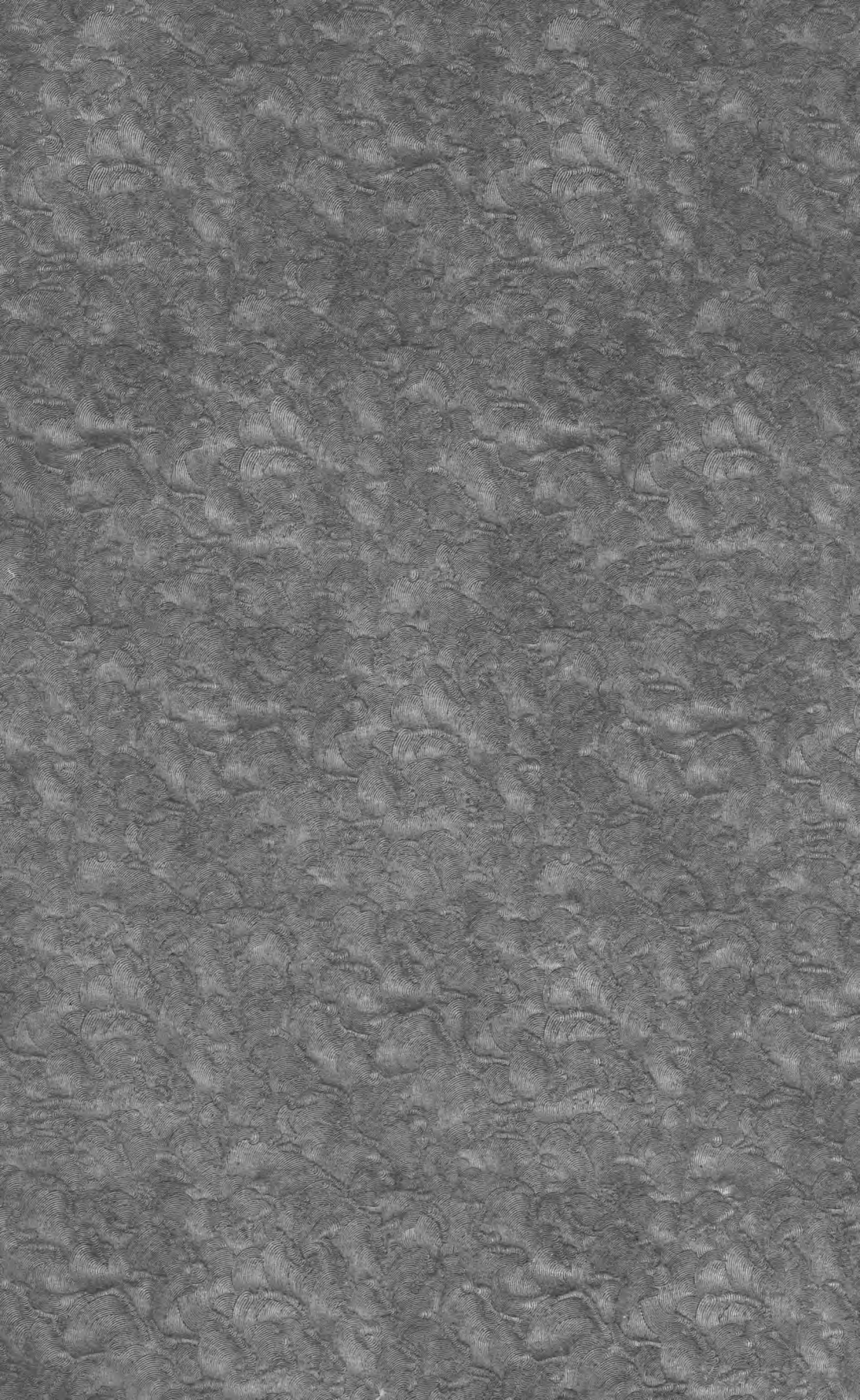
We, as school children, are exceptionally pleased, as special arrangements are being made so that we shall be able to see Their Royal Highnesses.

The citizens of Winnipeg, as well as the rest of the country, are looking forward with great approval as this important occasion draws near and are hoping that the visit will be a tremendous success.

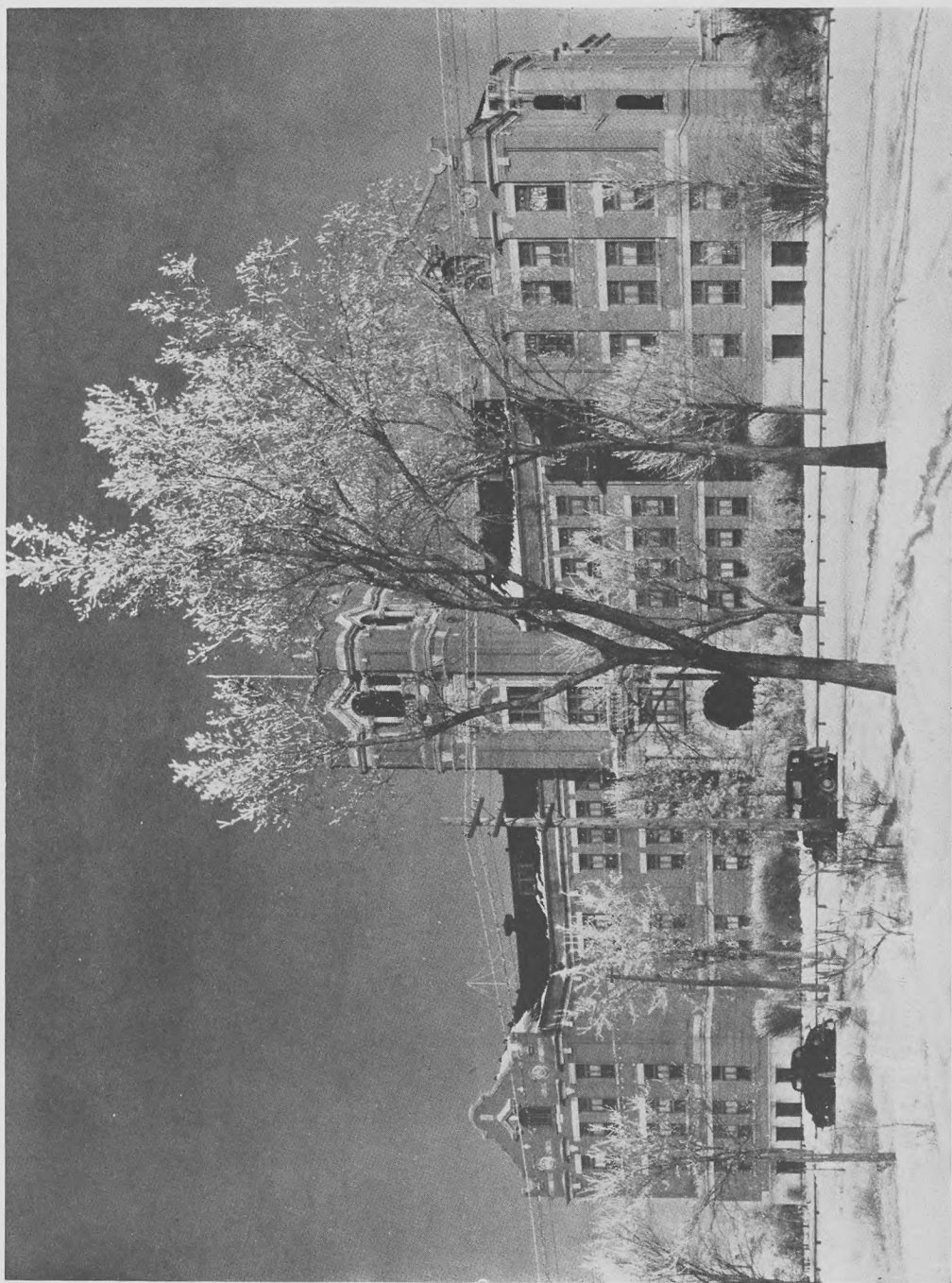
LOIS SPARLING, R. 14.











*Kelvin High School, Winnipeg, Manitoba*



## *The Carnegie Art Gift*

THIS year the Carnegie Corporation of New York City presented an art collection to Kelvin. It is to be used in the furthering of the appreciation of art among the students of our school. The collection consists of eight hundred and forty-eight reproductions in black and white and in color, seventeen large colored prints, a portfolio entitled "Graphic Processes" in which many processes are explained and illustrated, and one hundred and twenty-five books.

The reproductions cover a long period of time. The first are those dealing with Ancient art, after this Mediaeval Art is dealt with, then the Renaissance period and Twentieth Century Art is pictured, and finally Oriental Art is shown. The seventeen large colored prints included in the collection are reproductions of famous paintings of all periods. All these reproductions show the student exactly how certain ideas and methods have been evolved and how art in all its forms has progressed from earliest times to the present day. One can readily see the great help this should be to the student.

The books in this collection are complementary to the prints. Many of them describe the art of the different periods. For example, there are eleven books dealing with Ancient Art. When the student studies the reproductions of the art in olden times he also reads these books. Other books in this library give material on the technique of painting. For the student who is interested in improving his style, these books are the most suitable. Lives of great artists are dealt with in some of the books. There are in the section on the Renaissances' painting, eighteen books dealing with artists of this period. There is also a section dealing with crafts, another with photography, and still another with designs and prints.

We should take every opportunity of studying the prints and reading about them in the library, as this is a privilege not afforded many students in the other high schools. We feel sure that the donors of this fine collection, as well as the principal and the teachers of our school, expect this to be an inspiration to our students.

MURDOFF BURNS.

## R. T. Hodgson Library



ON May 30th, the R. T. Hodgson library was formally presented to the school. This gift from ex-students of Kelvin was given in honor of Mr. R. T. Hodgson, who had been principal of the school for twenty years.

Senior students and teachers gathered in the auditorium at 3:20 o'clock. Mr. George Sharpe, on behalf of the ex-students, introduced Miss Doris Saunders, who in well chosen words made the presentation. Mr. Little replied, accepting with appreciation the beautiful addition to the Kelvin library. Mr. Hodgson then expressed his thanks and best wishes for the future of the school which he held so dear.

### NEW AUDITORIUM CURTAIN

A PLEASANT little ceremony took place before the presentation of the R. T. Hodgson library on May 30th. The handsome new stage curtains were drawn for the first time before a public

gathering. Mr. Mulock, convener of the committee in charge, spoke a few words and two senior students, Jean Finch and Harold Reid, drew the curtains. The students enthusiastically joined in the school song.

### GRADE XII

IT IS rumored that Grade XII will be established at Kelvin next year. It will, of course, embrace all subjects taught in first year University, and will lead to a first class teachers' certificate and Normal School entrance.

If the plan materializes, we believe that many will benefit greatly. At present, many students leave high school wishing for more education but unable to undertake a full University course.

We believe that students, working in the environment, to which they had been accustomed for the preceding two years, would achieve much in power and steadiness in a third year. They would have an extra year to think out the problem of vocations, and would also be better prepared, if they continued, to fit into the routine of University life.

On the other hand, certain difficulties would present themselves. Kelvin is already crowded to capacity. The advent of Grade XII would probably mean the opening of three or four more classrooms. The question of laboratory equipment and rooms would also arise.

We believe, however, that the benefits accruing from this course would more than compensate for the difficulties of the re-arrangements necessary to such a change.

Saskatchewan, Alberta and British Columbia all maintain Grade XII classes and find that great benefits accrue.

M. BURNS.



## MR. TOSELAND HONORED



A. H. TOSELAND

ON THE occasion of the Royal Visit, Mr. A. H. Toseland, of Kelvin School, will receive from the King or his representative an insignia bestowed upon him by the Chapter General of the St. John's Ambulance Association and Brigade. This confers upon



him the distinction of "Serving Brother of the Order of the Hospital of St. John of Jerusalem."

Mr. Toseland has been connected with this association for forty-three years. He received his first certificate in 1896 in Kettering Centre, Northamptonshire, England.

He has been actively working in this connection ever since, with the excep-

tion of seven years spent in H.M. Grenadier Guards, and in the R.A.M.C. Here he rose to the highest rank as an N.C.O.

He joined the British Fire and Ambulance service in the Midlands, the chief duty being to ride the ambulance patrol in a district where mining and smelting were the chief industries. Protection at that time was not such as it is today and accidents were very frequent.

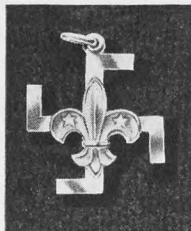
The Meritorious Service medal was presented to him personally by King George V, on the occasion of the Coronation in 1911, and at that time he also received the Coronation medal for duty in London during the celebration.

Mr. Toseland came to Canada in 1912 and connected at once with the St. John's Ambulance Association in Winnipeg. He received his instructor's certificate in First Aid, Home Nursing, Hygiene and Sanitation and has since been engaged in instructional work.

He has been connected with the Winnipeg School Service Staff for twenty-six years, twenty-two of these being in Kelvin. In this connection he has been in charge of the School Service Staff division of the St. John's Ambulance work.

In 1930 a Silver Service Medal from St. John's Gate, London, was conferred upon him.

In September, 1938, he received the gold "Thanks Badge" and a letter of



appreciation from Lord Baden Powell for service rendered to the Boy Scout movement.

Kelvin staff and students join in hearty congratulations to Mr. Toseland on this great occasion.

## HIGH SCHOOL SPORTS

ONE phase of our School Sports not fully appreciated by the casual observer, but abundantly clear to all who have been associated with our school for many years, is the efficient lay-out of the grounds and completeness of the equipment necessary for our own Field Day and the Inter-High School



meet. For twenty-six years this has been the personal responsibility of Mr. Arthur Yates, who is himself a sports' enthusiast and promoter.

Whether the Field Day is held at River Park, the Stadium, or Polo Park, a careful survey of the grounds is made by Mr. Yates, who plots the runways and equipment to the advantage of contestants and spectators. For some years duplicate sets have been used so that the growing number of events may be run off in one tense, short, but happy afternoon.

## STAFF CHANGES

KELVIN teachers and students welcome five new members to the teaching staff.

Miss J. Hamilton, a graduate of the University of Manitoba, came to us from Isaac Newton High School. She has replaced Miss Garland in the Department of History.

Miss M. Johnston we welcome to the Home Economics Department of our school. Miss Johnston studied in Columbia University and came to us from Daniel MacIntyre Collegiate.

Mr. L. J. Crocker, a graduate of Queen's University and Master of Arts from Manitoba, taught in Gordon Bell

High School and is now a member of the Mathematics Department.

Mr. C. G. Saunders, a graduate in Science from Manitoba University, has replaced Dr. Willoughby in the Science Department of Kelvin.

Mr. G. I. Arnason, graduate of the University of Manitoba and Master of Arts in Science has taken over the work formerly done by Mr. Hensley in the Science Section.

These new members have already found a very real place in the work and extra-curricular activities of Kelvin.



MISS J. M. BROWN

In the retirement of Miss J. M. Brown in June, 1938, Kelvin suffered a great loss. A member of the staff since 1912 and an outstanding teacher of Latin, Miss Brown leaves a gap that can never be really bridged over. Kelvin, without Miss Brown, will be an empty place to those thousands of students who will always count her friend. We wish her a great measure of happiness and contentment in her more leisurely life.



Dr. E. F. WILLOUGHBY

Our congratulations go forth to Dr. E. F. Willoughby on his appointment as principal of the Mulvey School. We are sorry to lose him, but we are happy

in the greater opportunity opening out before him. We miss his genial presence on the third floor, but wish him every success in his new work.



MISS F. E. HARPER

In June of this year Miss F. E. Harper retired from the Household Arts Department. For many years Miss Harper had guided the tastes and abilities of our girls in the making of smart clothes and in the intelligent study of textiles. We wish her happiness in the new life of leisure which will give her an opportunity to enjoy her many and varied interests.



MISS AILEEN GARLAND

It was with feelings of regret for ourselves and pleasure in her deserved promotion that we bade farewell to Miss Garland this year. In September, 1938, she assumed the principalship of the William Whyte School. Her contribution to Kelvin in the field of History and Dramatics and her friendly understanding of her students made her an invaluable asset to our school. We miss her very much but we wish her every success in her new field of work.



MISS E. THOMPSON

Miss Thompson came to Kelvin from the Earl Grey Junior High and spent five years with us as a member of the English Department. She was particularly interested in dramatics and produced several fine plays, both for public and for school presentation. Miss Thompson's retirement last June gives her leisure for the pursuit of her many interests and we wish her happiness in them.



MR. C. A. E. HENSLEY

In September, 1938, Mr. Hensley became principal of the Riverview School. We know that success and happiness will continue to follow him in this new work. His place at Kelvin is a hard one to fill. His quiet enthusiasm for his favorite biology inspired his pupils. He was ever ready to help, advise and encourage those under his care.



MRS. JULIAN MAXSON  
(nee Schwalm)

Miss Kathleen Schwalm resigned in June, 1938, after spending one year

on the staff of the Household Arts Department. In September her marriage took place to Mr. Julian Maxson. Mr. and Mrs. Maxson are making their home in Westerly, Rhode Island, U.S.A.

#### AN EXCHANGE TEACHER

THIS year it has been Kelvin's good fortune to welcome to its staff one of the Overseas Exchange Teachers.

Miss Duhig came to Winnipeg from Sidney, Australia. Teachers and students of Kelvin have enjoyed her visit. We wish to express our appreciation of the talks which we mentioned among the Auditorium events, and also to thank Miss Duhig for the very interesting article which we are printing in this section. We wish her all happiness and success in her future work.

## *An Australian Girls' High School*

### A SKETCH

THE school is the Sydney Girls' High School, Moore Park, an E-shaped, two-storey brick building, situated in the midst of attractive grounds—green lawns, shaded by tall trees, flowering shrubs, hedges, and flower beds. All the year round the sight is delighted with the softening effect of the green grass and trees, for the native trees are evergreen, and no frosts blight the tender grass, nor snow cover it from sight.

The great bell rings, and the pupils, about 780 in all, ranging from first to fifth year students (grades seven to eleven) form in classes in the quadrangle. They sing a hymn, and the national anthem, salute the Australian flag, and pass then to class rooms.

For the first three years of the high school course, the subjects studied are English, French, Latin, mathematics, science (physics, chemistry, botany), history, music appreciation, and singing. As well as these, one or two of the following optional subjects may be taken: German, geography, sewing, art and the theory of music. A public examination, the Intermediate Certificate, is held at the end of the third year course, and successful pupils pass then to fourth and fifth year work. In the fourth year, a slight modification or variation of subjects is allowed: for in-

stance, Latin may be dropped if the pupil does not intend entering upon a university course. It happens often that at the end of first year, Latin is dropped by pupils showing no aptitude for it, and two of the following substituted instead: sewing, music, art.

Some beautiful work is done in art, both applied and commercial, but the artists cannot eclipse those who ply the needle. The latter hold a display of their work at the end of the year, and the racks of dresses—day, evening, party, housefrocks and aprons, and all articles of apparel, present a most interesting array. The pupils design the dress, then draft the pattern, then make up the material.

The students preparing for advanced work, select at the end of the fourth year course, the subjects they intend to specialize in, so in fifth year they pursue an honour course in such subjects. Another public examination, the Leaving Certificate, is held at the completion of the high school work, but before pupils can be accredited with the result of honour work, a pass of 75 to 80% must be gained in that subject on the pass paper.

The student has to work very diligently all the years of his school life to be sure of reaping some decent reward.



The school day commences at 9.00 o'clock. After three forty-minute lessons, a quarter of an hour recess is indulged in. Everybody loves this respite, teachers and girls alike. In the staff room, the urn bubbles, and the aroma of tea pervades the atmosphere, while the girls strengthen themselves with "play-lunch." Back in school once more, lessons continue until 12.35. As everybody travels some considerable distance to school, everyone lunches on the premises. Again the bell summons each one to duty at 1.20, and after ten minutes, roll-call, the afternoon lessons go on until 3.30, when all scatter- their several ways for home, except the delinquents, who are punished with a half hour's detention.

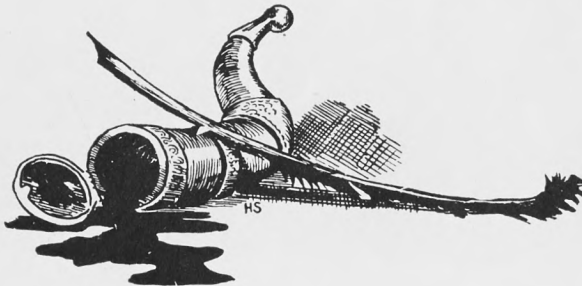
Sport occupies a fairly prominent part in the curriculum. Every Wednesday afternoon is entirely devoted to organized sport of some kind. In summer, swimming, tennis and vigoro are pursued: in winter it is ground hockey, tennis, basket-ball, table tennis and circlos. A carnival between pupils of the several high schools marks the conclusion of the swimming season. During winter, inter-high school matches are held in hockey, tennis and basket-ball.

The routine of school life is enlivened

by a great many activities, which provide scope for individual talent or interest. The dramatic club, the orchestra, the glee club, the historical society, the verse-speaking choir, the debating society, the Christian union students' movement, the social service club, all have their devotees, and all work in connection with these clubs is done after school hours. Such activities are greatly appreciated by the girls, and in many instances interesting contacts outside the school are made.

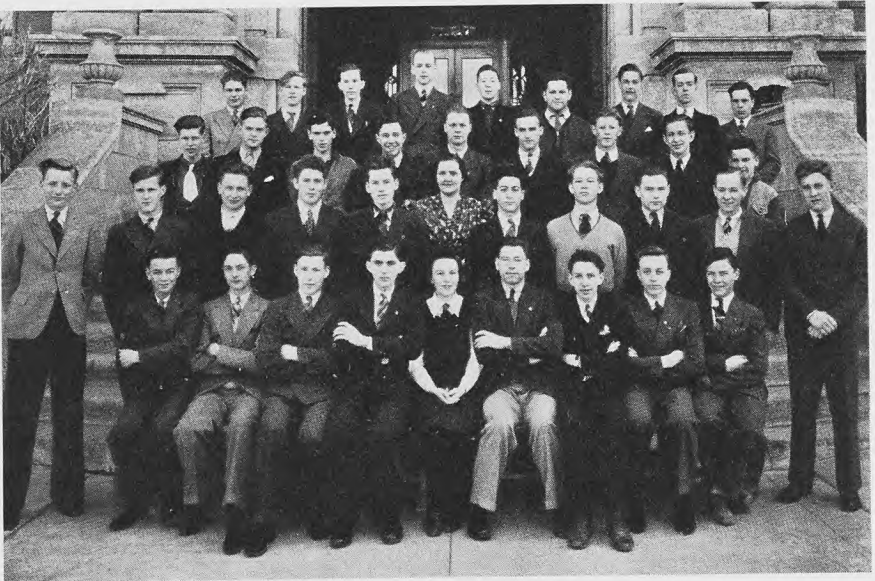
The school community is actively controlled by the girls themselves, for the senior girls elect a captain and prefects, who have definite duties to perform in maintaining orderliness and a well disciplined effect. From time to time they hold a uniform parade of all the students, to see that every girl is dressed in full uniform, which consists of a brown pleated tunic, white shirt blouse with long sleeves, brown tie, shoes and cotton stockings, both in brown. In winter a brown blazer is worn as well. The summer hat is white panama, and the winter, brown felt. The hat band is of brown bearing the school crest woven in gold. The school colours are brown and gold, and the motto—"Labor omnia vincit."

EVA DUHIG.





GIRLS' GLEE CLUB  
*Winners of Aiken's Shield for Senior High Schools*



MALE VOICE CHOIR  
*Winners of High School Male Chorus*

# MUSIC



*There's music in the rushing of the wind;  
 There's music in the sighing of a reed;  
 There's music in all things;  
 If men had ears  
 Their world is but an echo of the spheres.*

**M**USIC is the most wonderful thing in all the world. It is a part of every living being. No matter who you are or what you are, or what you do the common cord that ties you to this earth is music. There are all types of music—vocal, string, organ and instrumental and many others, not counting the music of the birds and frogs.

Music is an indefinable quality possessed by all. As in everything else, however, it is necessary for us to be guided and we the students of Kelvin School humbly thank Miss Anderson for that guidance. Through her we have travelled many miles away into the realms of song in which we hope to remain.

We have had an enjoyable time this year and our music has been varied. In the autumn the girls held a Carol Service, on Armistice a group of boys and girls took part in a School Service and later that evening that same group sang at Knox Church at a Youth Con-

ference. On returning after the Christmas holidays the boys held a Musical Festival with Room 38 taking the lead and Room 36 coming a close second. This put the boys in the proper spirit and both boys and girls began to get ready for the Manitoba Musical Festival, which was to be held in the latter part of March. Kelvin entered three choirs, two of them obtaining first place in their respective places: the Boys' Choir and the Girls' Choir. We also congratulate Enid Hoover on winning the Junior Soprano Solo.

Many of the singers are being honored as they are taking part in a massed choir which will sing before the King and Queen in May. However, now the activity with which we are most concerned is Graduation, and some chosen students are looking forward to practising for this, many of them for the last time under the able hand of Miss Anderson.

AUDRIE VINCENT.



FIRST PRIZE ENTRIES IN PHOTOGRAPH COMPETITION

Landscape, Portrait and Night Picture, won by Andrew McDowell, R.34

Animal Life, "Three Little Owls," by John Wallis, R. 35







PAINTINGS BY DON KIRKLAND  
(Pupil of H. V. Fanshaw)



BUILDING OF BUCKFAST ABBEY—*Oil Painting*  
Size 72" by 42"



RAILWAY SIDING—*Water Color*







# LITERARY



## POETRY – SONNET COMPETITION

### FIRST PRIZE

#### SONNET TO SPRING

Spring's dainty footprints mark the woods and hills  
 With winding trails of yellow buttercups,  
 From which each morn, the slender hornet sups;  
 Shy crocus, whose bright heart a dewdrop fills  
 Turns up her eyes and smiles by mossy rills,  
 While sunbeams glow with kindling warmth of Spring;  
 The blooming fields and sunlit woodlands ring,  
 Their voices soft with happy laughing trills.

The world from slumber once again awakes,  
 The sun has melted fast the glistening snow;  
 Now draped o'er all the shivering earth, a gown  
 Of emerald green, as soft and smooth as down,  
 Has spread in place of Winter's crystal flakes,  
 While cooling winds amid the wild-flowers blow.

BETTY DAY, R. 35.

## SECOND PRIZE

### WAR

Come gaze with me upon a trembling realm:  
 Her peace is dying; crushed by hate and greed  
 Is love for fellow man. And lo; the seed  
 Of war takes root beneath the hearts of men.  
 The mighty monarch renders up his seat  
 Before the tide of war and passion strong,  
 While men of greed refuse to see the wrong  
 In trampling peace and love beneath their feet.  
 Why must we bow before deceit and shame  
 Can man not cease to strive for wealth and power?  
 The world has gifts—more than I can name,  
 For those who work for peace instead of war.  
 The pen and plough are weapons of the great  
 Will man e'er come unto his own estate?

ENID CLAYTON, R. 26.

## THIRD PRIZE

### THE LONE SKIER

On mountain-peak he stands and gazes 'round,  
 O'er slopes and cliffs, and chasms yawning wide,  
 One keen last look, a push, he starts to glide;  
 Swiftly he flashes over hill and mound,  
 Against his ears he hears the shrill wind sound,  
 With skill and luck he jumps and skims beside  
 The rocky perils that the snow-drifts hide;  
 One last long slope, his skis scrape on bare ground.

Now in a field where grassy patches show,  
 With shouldered skis he breathes the air of spring,  
 Shy crocuses push up beneath the snow,  
 Ahead he hears the quiet waters sing,  
 As 'neath the tiny bridge they quickly flow  
 Around rough rocks, where melting snow-piles cling.

RONALD BEMISTER, R. 12.



FIRST PRIZE—Illustrating a Canadian Poem  
WINNIE ROBBINS (R. 14)

### SNOW

White are the far-off plains, and white  
The fading forests grow;  
The wind dies out along the height,  
And denser still the snow,  
A gathering weight on roof and tree,  
Falls down scarce audibly.

The road before me smooths and fills  
Apace, and all about  
The fences dwindle, and the hills  
Are blotted slowly out;  
The naked trees loom spectrally  
Into the dim white sky.

The meadows and far-sheeted streams  
Lie still without a sound;  
Like some soft minster of dreams  
The snow-fall hoods me round;  
In wood and water, earth and air,  
A silence everywhere.

ARCHIBALD LAMPMAN.

## HONORABLE MENTION

### THE GOBLIN HALL

A dim and gloomy cavern hewn from rock,  
It stood in darkness through the sunny day;  
Nobody knew the glen in which it lay,  
And only goblins learned the secret knock:  
These goblins had a ruler, King Tick-Tock.  
Who in his lofty cavern made his stay,  
And sat upon a throne of pure white clay  
Which was adorned with jewels and bright rock.

And such a comic fellow you may see,  
With shining eyes and jetty coal-black hair,  
A cone shaped hat placed high upon his head,  
Blue-checkered coat and stockings all of red;  
Although he's King, no rich crown does he wear,  
But he has ruled for aeons, it may be.

MARGERY ACKLAND, R. 22.

### A SKI TRAIL

Down from a hill resplendent in the sun  
Two purple lines of shadow make their way;  
In graceful arcs they form a pattern gay;  
Until in some white hollow they are one;  
Then all too soon the trail winds and is done;  
The trees form arches touched with fading gray,  
Guiding the skier homeward for the day,  
For now has even-tide its dusk begun.

Oh simple lines traced in the winter snow  
In your light etchings art for us you hold,  
Made by the hand of Him who guides our thought  
And by Whose power we must come and go;  
The skier thus a tale to us has told,  
That beauty by simplicity is wrought.

BOB SMITH, R. 12.

*"Still in thy right hand carry gentle peace,  
To silence envious tongues. Be just and fear not:  
Let all the ends thou aim'st at be thy country's,  
Thy God's, and Truth's."*

KING HENRY VIII—SHAKESPEARE.



## GENERAL POETRY COMPETITION

SONNET AND GENERAL POETRY JUDGED BY MISS HELEN ROSS

### FIRST PRIZE

#### RETURN OF THE BIRDS

Faint spirit-trails across the Southern sky,—  
Longing in the wind when the night draws nigh,—  
Fragrance, half-remembered, of tangy northern pine,—  
Flock of honking wild-geese fly in wavering line.

Dim dreams of nests beneath some sheltering eave,  
Or where two friendly elms their branches interweave;  
These call the robins home to make another spring,  
And heaven's in the breath of song the wild birds bring!

PEGGY BARAGER, R. 37.

### SECOND PRIZE

#### THE ETERNAL CHRISTMAS

"Peace upon earth!" a few short months ago  
We sang that carol to the Christmas star,  
We saw the vision of the new-born Child,  
We glimpsed the three kings riding from afar.

"Good will to men!" and now that joyous call  
Warmed all our hearts with happiness divine,  
Thrilled all our souls with radiant ecstasy,  
Christ now was born, and we had seen the sign!

Yet oh so soon have vanished all our dreams,  
Our visions of the three kings from afar,  
For now the world is troubled with unrest,  
And we no longer see the Christmas star.

Must all that heartfelt glory fade so fast?  
May we not keep that spirit strong and true?  
Grant us, Dear God, that prayer of "Peace on Earth,"  
And dwell within our hearts the whole year through.

MURIEL STOKER, R. 37.

### THIRD PRIZE

#### DAWN

When the mist-veiled ball of flame ascends the pearly skies  
The earth with quiet blissfulness in shadowed waiting lies,  
And in the dim cool corners the soft night slowly dies.

But now the yellow rays of sun are glistening on the sea,  
And birds, in hidden places, pipe and thrill with melody,  
As if the far-off angels were at morning litany.

BERNICE THOMPSON, R. 14

## HONORABLE MENTION

### AN EMPTY FOREST AT TWILIGHT

Beauty reigns, by all unseen,  
 Tranquil and holy, for one short hour.  
 The woods in twilight seem serene,  
 As the sun goes to his heavenly bower.

Leaves, no longer whirled from the trees,  
 Downward float. Like flakes of gold;  
 They come to rest on mossy lees  
 Or to the clinging vines they hold.

From shimmering pool to gracious pine,  
 Beauty is boundless, nature unchained.  
 God is there, in twilight sublime,  
 A fortune in beauty, forever famed.

HAROLD FLETCHER, R. 38

## HONORABLE MENTION

### SAILING

Over the billowing wave,  
 The white sheets snap and ply.  
 The wild winds roar and rave,  
 And riggings screech and cry.

How fresh the cool sea air!  
 How sharp the sting of spray!  
 What joy to those who dare  
 To sail on an autumn day.

Some like the gentle zephyr,  
 Others the gusty breeze.  
 Give me the strong south-wester,  
 And rough and turbulent seas.

For racing o'er the water,  
 To windward then to lea.  
 With thrills at every turn,  
 O that's the life for me!

GORDON McINNIS, R. 36.

# livestock, Produce

## Grain Futures

July 19, 1935.			
Close	Prev. Close	Last Year	
80% -b	80 1/4	86% -	
80 3/4 @ 3/4 -	80 3/4 b	....	
44	43 1/2 b	39 1/2	
31 1/4 a	31 1/8 a	39 5/8	
29 5/8	29 3/8 - a	39 1/4	
35 1/4 b	35 1/4 b	47 7/8	
35 1/4 b	35	48 7/8	
35 3/8 a	35 1/4	49 7/8	
121 7/8	121 1/8 a	165	
119 3/4	118 5/8 b	168 1/2	
117 3/8 nom	117 3/8 nom	167	
35 1/8 b	34 3/4 b	61 5/8	
37 7/8 @ 7/8 -	34 1/2 - @ 5/8	62 7/8	
39 1/4	39 b	64 1/8	

## Grain Futures

July 19, 1935.			
Low	Close	Prev. Close	
33 5/8	84	83 3/4 @ 5/8	
33 7/8	84 5/8 @ 3/8	84 3/8 @ 1/4	
35 1/8	85 1/2 @ 3/8	85 1/4 @ 1/8	
33 1/2	83 1/2	83 3/8	
75 1/4	75 1/2 @ 3/8	75 5/8 @ 1/4	
34	64 3/8 @ 1/8	64 1/4 @ 1/8	
33 3/8	33 3/8 b	33 3/4 b	
31 1/8	31 1/8	31 1/8 @ 1/4	
32 7/8	32 7/8	33 1/8	
45 1/4	45 1/2 b.	45 3/4 b	
4 5/8	45 1/4	45 1/2 a	
7 1/4	47 1/2	47 3/4 b	
42 n	42 n		
43 3/4 n	42 3/4 n		

## LIVESTOCK MARKETS

(Dominion Livestock Branch)

**Union Stockyards, Winnipeg and St. Boniface, July 19.**—Receipts at the Union Stockyard up to nine o'clock Friday morning consisted of 45 cattle and 15 calves. There are no hogs nor sheep reported. Railway reports show three cars of stock for arrival during the day.

With a good clean-up of cattle, Thursday, and only a handful of fresh receipts, trading was quiet and practically no prices established. The bulk of the cattle for the week was cleaned up late Thursday at prices about in line with the week's decline, apart from butcher cows, which showed further weakness. Very few cows are eligible to sell up to \$3, the bulk of the good kinds ranging from \$2.50 to \$2.75, with medium kinds around the \$2 mark and canners and cutters down to \$1.

Heifers also displayed considerable weakness in the late session of Thursday afternoon.

### Too Many Grass Cattle

It is felt that if too many grass cattle come forward these weak prices will continue, as eastern and southern markets are not in a healthy condition and the local beef trade is none too encouraging.

Calves are quoted steady, top vealers at \$4.50 and common kind at \$2.50.

The hog market was not established, but no doubt steady prices will prevail for the few hogs that may be delivered throughout the day of trucks.

There were no sheep and lamb receipts, and the market is not es-

Horsehides, large .....	1.25
Horsehides, medium .....	1.00
Horsehides, sm. & ponies .....	.75
Sheepskins .....	.20 @.25
Seneca root, dry, lb. ....	.20 @.21
Horsehair, mane, lb. ....	.05 @.06
Horsehair, tail, lb. ....	.30 @.32
Fleece wool, unwash, lb. .08	@.08 1/2

Note—Quotations are for fully cured hides and skins, trimmed weight. Green or part cured, 1c per lb. less.

## Toronto Produce

**Toronto, July 19. (CP)**—Wholesale prices on produce delivered at Toronto as supplied by The United Farmers' Co-operative Co., here today, were:

Eggs—Grade "A" large, per doz., 19c; Grade "A" medium, per doz., 18c; Grade "B", per doz., 16c; Grade "C", per doz., 15c.

Churing Cream—No. 1, per lb., 19c; No. 2, per lb., 17c.

Butter—No. 1, solids, per lb., 19 1/4c; No. 2, solids, per lb., 19 1/4c.

Ontario new potatoes, per bushel, 55c; Prince Edward Island potatoes, per bag, 50c.

## Dairy Produce

(Dominion Dairy Branch)

**Ottawa, July 19.**—Montreal reports No. 1 pasteurized butter, 20 1/2c to 20 3/4c; No. 2 pasteurized butter, 19 1/2c to 19 3/4c. Cheese, No. 1 westerns, white and colored, 9 1/2c; easterns, No. 1, white, 9 1/4c; colored, 9 1/2c. Toronto reports No. 1 pasteurized butter, 20c; No. 2 pasteurized butter, 19 1/4c to 19 1/2c. Cheese, No. 1, large, colored, paraffined, graded, 10c to 10 1/4c.

WINNIPEG FREE PRESS, FRIDAY, JULY 19, 1935.

# our Tourney—Elmwood Wins



An excellent action picture of youthful Don McDougall clearing the bar in practice at Sargent park. Saturday Don will strike for a new high jump record in the Manitoba track and field championships at Sargent park, and he has been showing such fine form lately that officials feel certain he will establish a new height. A full programme of track and field events is scheduled for Saturday afternoon and the championship meet will no doubt attract a large crowd.



WINTER

There's a spot in the woods where sometimes I go,  
Where fir trees stand in a stately row,  
Their branches heavily laden with snow,  
Bending themselves to the earth beneath  
And tracing a circle, a perfect white wreath.

Where deer and elk are often found  
And through the trees they leap and bound;  
But stop in their tracks when they hear a sound,  
And prick up their ears and prance with glee,  
When they turn and see it is only me.

Where rabbits turn from brown to white  
To hide themselves from their enemies' sight,  
They're helpless whenever they need to fight,  
And have to hide from their cunning foes,  
So make their warrens under the snows.

VALERIE MARKS, R. 13.

A TRUTHFUL SONG

(With apologies to Kipling)

I tell you this tale which is strictly true,  
Just by way of convincing you,  
How very little since things were made  
Things have changed in the writing trade.

One day in their club three authors sat,  
Idly chatting about this and that,  
When their eyes were caught by the steady stare  
Of a strangely-dressed man in a nearby chair.

Now there wasn't a trick in the writing-trade,  
That this man hadn't sometime seen well played.  
And there wasn't a plot that he hadn't read,  
As he listened to every word that they said.

Then up and spoke one author bold,  
"Have you ever written a book that sold?  
Perhaps we know you by your nom-de-plume?  
For you're known by none of us in this room."

The young man, smiling, answered thus,  
"It might be Virgil or Herodatus,  
It might be Dante (who fills you with fear)  
Whereas it is 'William,' surnamed 'Shakespeare.'"

"Your words are new, but not your plot,  
Of damsels fair and battles fought;  
In less than a month, if I used my eyes,  
I bet I could win the Pulitzer prize!"

EDNA CURRY, R. 22.



FIRST PRIZE—Landscape in Pen and Ink



TOM LAWSON  
Pupil of H. V. Fanshaw

## FIRST PRIZE—FOREIGN LANGUAGE DEPARTMENT

### THE CREATOR

(From "Der Schöpfer," by Hey)  
Who fashioned every flower small,  
Made them lovely, one and all,  
Tinted each a different hue,  
Gold and red and white and blue?

Who placed the flowers everywhere,  
When all the world was cold and bare?  
Strewed them o'er each field and hill,  
Bordered every mossy rill?

Who is it, that in each shoot  
Brings, fresh sap to every root?  
Pours the morning dew-drops down?  
Sends the golden sunshine crown?

Who has sprinkled sweet perfumes  
Through the lovely growing blooms,  
That people far and wide may know  
Joy is found where flowers grow?

God it is, who, in his might  
Tireless, works both day and night.  
Brings to us the flowers dear,  
Full of gladness, warmth, and cheer.

BETTY DAY, R. 35.

### DER SCHOEPFER

Wer hat die Blumen nur erdacht,  
Wer hat sie so schön gemacht,  
Gelb und rot und weiss und blau,  
Dass ich meine Lust dran schau?

Wer hat im Garten und im Feld  
Sie so auf einmal hingestellt?  
Erst war's doch so hart und kahl;  
Blüht nun alles auf einmal.

Wer ist's, der ihnen allen schafft  
In den Wurzeln frischen Saft,  
Giesst den Morgentau hinein,  
Schickt den hellen Sonnenschein?

Wer ist's, der sie alle liess  
Duften noch so schön und süss,  
Dass die Menschen, gross und klein,  
Sich in ihren Herzen freu'n?

Wer das ist und wer das kann  
Und nicht müde wird daran?  
Das ist Gott in seiner Kraft,  
Der die lieben Blumen schafft.

HEY.

## INFORMAL ESSAY COMPETITION

FIRST PRIZE: "On Waiting for the Local" .....PEGGY BARAGER, R. 37  
SECOND PRIZE: "The Contest Writer" .....MURIEL STOKER, R. 37  
THIRD PRIZE: "Crop Failure" .....ELVA HAM, R. 13  
HONORABLE MENTION:

"Literature and Its Relation to Mankind" .....ENID CLAYTON, R. 26  
"My First Aeroplane Ride" .....AUDREY LAEWETZ, R. 13  
"The Average American Reader" .....LILIAN GLUCKSBERG, R. 35  
"Poets are Born not Made" .....MARY ROBERTSON, R. 37  
"Famous People of Winnipeg" .....RAE GORDON, R. 14

### JUDGE'S REMARKS

READING the many fine essays submitted this year was very pleasant, but placing them in order according to merit was not at all easy. Their excellence increased the difficulty, but made the process more interesting. Most of them had all the marks of a good essay: an attractive beginning, the element of suspense, well-constructed paragraphs, suitable transitional devices, an interesting climax, and a satisfactory ending. All of them gave evidence of careful training and practice.

Teachers and students are to be congratulated for the high character of this year's work in the informal essays.

H. M. SWEET.

## ON WAITING FOR THE LOCAL

IN THE old days at the lake, the Local was almost the only train that would stop for us. Occasionally, it is true, the swift and lordly expresses would condescend to pause and puff haughtily a moment, while some humble Winniboban hopped on. But usually these trains sped by with only a long echoing whistle to cry defiance to this bit of a place that dared to raise a stop-sign.

But the old Local was too lazy to despise even the most insignificant signal post. Twice a week, it came leisurely down from the city and twice a week went leisurely back again. Lumber, groceries, and everything else came in the dusty red box-cars, while people travelled in the solitary passenger-coach, that tagged along at the tail end of the train. The mailboys could most accurately describe its peculiarities, for they waited for it so long and so often that they became quite familiar with the old creature. Nobody, however, could really tell what the Local was going to do! Never was there a train with such an original and happy-go-lucky nature. I believe that it took an actual delight in deceiving us, by coming very early one day and very late the next. Of course it was necessary for us to be there on its arrival, if there were passengers or perishable foodstuffs coming. Many a weary hour the inhabitants of the lakeside spent on the little platform waiting for the Local.

But hard as we found it, the mailboy's lot was infinitely more difficult. Every other day he had to be over at the tracks exactly when the train was due. Of course, its usual practice was to be late, but every now and again, just for variety, it would come on time, and the mailboy had to be there when it arrived if we were to get our letters. There was no real station in those days, only a cinder platform, and a long narrow path made of planks leading up from the lakeshore to the tracks. If it were raining the boy had to cover himself as best he could with his coat; if

it were very hot, he could only sit in the shade of a small bush and say uncomplimentary things about a certain train! Sometimes, in moderate weather, he could prevail upon a friend to go with him; otherwise, he played endless games of solitaire or threw bits of stone into the brush on the other side of the rails. As it grew later and later, every moment lengthened into an hour. There! Was that the whistle? No, it was a train on the far-off C.P.R. tracks! Again he sat down on the edge of the platform, kicking his heels viciously, and chewing a blade of grass with great fervor. It was almost lunch-time,—at least so his stomach said! Oh, what a train! Nine o'clock to twelve! How much longer would he have to wait? The Local had been known to be six hours late. Perhaps it would be worse than that today. But listen! Was that a whistle? Eagerly he leaped to his feet. Yes, there was smoke beyond the hill. At last! He stood expectantly by the rails, while the sound of the train came closer and closer. That was queer! It didn't seem to be stopping. Whizz! Clang! Whoosh! The end of a long freight vanished around the next bend. What a life!

By two o'clock the mailboy was ravenous, and, like all men when they are hungry, furious beyond belief. Too angry to stand still, he paced up and down—up and down—the cinders under his feet crunching loudly in the summer silence. Why hadn't he brought his lunch? He would, next time—if there were a next time! He'd probably be dead of sunstroke soon, anyway,—or malaria or something!

In exasperation and despair he trudged down to the coolness of the lakeside to bathe his hot face. No sooner had he reached the bottom of the steep hill, than the Local came quietly up to the little platform.

"Where's that mailboy?" growled the trainman. "He's never on the job, that one!"

Breathless and redder than ever with exertion, the missing one arrived on the scene, took the mailbag, and



collected some freight which he was to take home. As he heaved a huge box onto his weary shoulders, the Local gave an amused snort and rumbled chuckling down the line. No one could tell that mailboy that the train didn't have a misplaced sense of humour! It did!

PEGGY BARAGER, R. 37.

## THE CONTEST WRITER

**H**AVE you ever known a contest-writer? He is the man who is always trying the numerous competitions in the newspapers and magazines, and who never wins. Each time a new contest appears in the daily paper, the paper disappears mysteriously, and can always be found in the contest-lover's desk, with the advertisement ringed about hopefully in red pencil.

The contest writer is very optimistic. He always hopes that maybe this time he will be the grand winner of the thousand dollars offered by Sparkle-foam Toothpaste, or the trip to Bermuda advertised by Wonder Washers. He lives with his head in the clouds, because, while he is writing twenty-five word essays and last lines to limericks, he is dreaming of what he will do with the thousand dollars when he gets it, or he is imagining himself lounging lazily on the golden sands of Bermuda. And so poignant is this optimism that he infuses even his sceptical family, and soon they are visiting the exclusive shops and looking at the newest fashions in bathing suits, while the rest of the populace is shivering in fur coats amidst a winter blizzard.

The contest writer is usually absent-minded. He eats his supper in a brown study, because he is either trying to think why he likes Super Soap for washing dishes, or he is trying to find a rhyme for the word "engine." All his wife's carefully prepared meals go for naught, because of the competition lover's faraway thoughts, and then his family nod knowingly at one another as if to say "So-and-so has a new con-

test." They know that they can get practically anything from him while he is in this mood. Johnny asks hopefully, "Dad, will you give me a nickel?" and Dad answers vaguely, "Yes, yes, son. Let's see, what rhymes with "engine" now. And mother says, "Do you think we can afford a new dress, dear?" And "dear" answers amiably, "Yes, indeed, anything you like," much to his wife's happy surprise. It is not until later, when he receives numerous unpaid bills that he realizes how he has been fooled into paying for several new hats and dresses, because his wife has taken him at his word, and has indeed purchased "anything she likes."

The contest writer is dauntless. Every night he comes home and says hopefully to his wife, "Did you hear the results of such-and-such contest over the radio today?" And she will reply, dashing his hopes to very ground, "Yes, but none of the winners were here. They were all in the States."

The contest writer sighs wearily and says, "Oh, dear, I did think I'd win this time." Soon he cheers up, though, and adds irrepressibly, "But I've got a new contest that I'm sure to win this time. You have to write a five-word motto for Perkin's Peanuts, so you'd better order ten boxes of Perkin's Peanuts so that I can get the wrappers." At this, his wife sighs wearily, wondering mentally what on earth she can do with ten boxes of peanuts, specially since there is already in the basement seventeen cartons of jelly power, nine unused bars of soap, and thirteen tins of baking powder.

But the contest writer is really a very useful person to have around. When the teacher has told you to write a fifty-word appreciation of the works of Keats, he, with all his mighty store of complimentary adjectives, can write such a glowing account of Keats as has never been seen before, in spite of the fact that he has never read a word of the famous poet in his life. Or when you have been given the practically impossible task of writing an original

poem, the contest writer can almost always think of words to rhyme with your own first lines. Yes, in spite of his oddities and his absentmindedness, the contest writer is really a very handy person to have as a member of your household. I know!

MURIEL STOKER, R. 37.

CROP FAILURE

FOR six years now there had been no crops. Every year something had happened. Last year it was the wheat rust, two years before that grasshoppers had eaten the crops, and before that again was the drought. But this year it would be different. Everyone felt and hoped it would be different. Had not the weather prophets said so? Had it not been printed in all the newspapers?

There had been good fall rains and much snow during the winter, and the spring thaw. The ground was ready, and the weather was warm enough to plant the crops. Everyone was so busy and so happy, for he knew that this year there would be fields of abundant golden grain. Money was obtained in every possible way. Everything that could be disposed of was sold for seed. Money was loaned generously by those who possessed it.

Now the land was ploughed and seeded. Then came anxious days of

waiting. It seemed like years, before the little green shoots came popping above the soil. Oh, what a glorious feeling it was to see the fields covered in green, and day by day watch it grow taller—one inch, two inches and so on, upwards. Rain had not fallen for a few days and the wheat was just *eating* up the moisture. But all would be well; no one worried, because had not everyone said there would be good crops?

A few more days passed and still no rain fell. The ground had become dry, but everyone felt rain could not be far away. The next day a wind sprang up, not very strong at first, but gradually blowing with more and more force. The poor farmers became frenzied, hoping and praying the wind would cease. This was the one thing they dreaded most, for they knew there would be no hope for crops if a sand storm came up. Night came on, and the winds became stronger and stronger. Objects were blown against the houses, sand beat against the window-panes like rain. All through the night the wind raged.

When morning came the wind died down. The farmers dreaded to look because they knew that their beautiful green wheat would be blown from the ground, portions of it lying here and there on the sandy earth. Thus was another year of heart-breaking crop failure.

ELVA HAM, R. 13.

SHORT STORY CONTEST

- FIRST PRIZE—"The Colonel Buys a Tag".....CHARLES MACKENZIE, R. 38  
SECOND PRIZE—"Perseverance Rewarded".....KEN SMITH, R. 28  
THIRD PRIZE—"Snowwhite and Three Would-be Sailors".....HELEN AIKENHEAD, R. 37  
                  "The Old Gardener".....PEGGY BARAGER, R. 37

HONORABLE MENTION:

1. "The Motor".....GRAHAM MILLS, R. 38  
2. "He Who Returned".....TERRY CAVANAGH, R. 33  
3. "A Gossip's Mouthpiece".....BETTY BROWN, R. 37  
4. . . . "And Not to Yield".....ROLAND TAYLOR, R. 34

Your editors are printing only one of the third prize stories because the other student has won first place in two other contests.

CONGRATULATIONS to all who submitted stories in the Short Story Contest this year. You have reason to be proud of belonging to a group of students able to turn in as good work as I have just read and with some difficulty, judged.

Many have gone to their own experiences for story material and that is where you should find the best for you. Also in the work I found that many students were keeping abreast of the march of events in the world and appraising the dramatic value of what is happening.

I was fortunate this year in finding a story so outstanding that from the first reading there was no doubt it should have first place, which goes to, "The Colonel Buys a Tag." This story is well written, the material is good short story material, it is well handled and the vocabulary is rather unusual but simple and every word has a duty and does it.

Second Prize goes to "Perseverance Rewarded." This writer has a feeling for characterization and drama. I hope (he or she) keeps on writing.

For quite awhile I held "Snowwhite and Three Would-be Sailors" and "The Old Gardener" in my hand and wondered what I should do for I could not decide which was the better story. Each had outstanding good qualities and then I had an inspiration. At least I thought it was an inspiration. I hope the Editor will agree. I decided to divide the third prize between them. They are both good stories although so very different.

For honorable mention, "The Motor" and "He Who Returned." These stories are well written and each is built around a tremendously big idea. Others deserving honorable mention are, "A Gossip's Mouthpiece," and . . . "And Not to Yield."

LILLIAN BEYNON THOMAS.

## THE COLONEL BUYS A TAG

COLONEL B. S. Atwater, D. S. O., swung briskly down the street, at peace with the world. The Colonel was a man of commanding stature, but was, be it said to his eternal shame, a person of short and choleric temper. In war days, his fiery temper and thatch of red hair had earned him the sobriquet of "Bantam," and there were few names that would have fitted him better. The Colonel was dreaming happily of the Spring Campaign of 1917, when his thoughts were interrupted by a courteous voice, "Tag, sir?"

"What's that?" barked the Colonel, whose mind was far away.

"Would you like to buy a tag, sir? For the Anti-Mosquito Campaign, you know, sir." The mild conciliatory voice enraged the Colonel.

"The Anti-Mosquito Campaign ! ? ! Great Scott! What'll they think up next? Mosquitos! Mosquitos don't both-

er me!" His tone indicated that the last thing on earth a mosquito would dare to do would be to bother him. "Are you operating under the full sanction of the Mayor?" rasped the Colonel.

"Wh-why, yes, sir!" answered the astonished tagster.

"The more fool he!" crashed the Colonel, who had always held grave doubts as to the Mayor's integrity. The Colonel thought the Mayor was a sanctimonious old trickster who had gained office in order to see what he could get out of the gullible citizens. This Tag Day was just another attempt to swindle the public in the Colonel's estimation. Needless to say, such a view was but the bitter assumption of an old died-in-the-wool Conservative.

"But, sir, surely . . ." The timorous tagster had ventured to break into the Colonel's fierce reverie.

"The Mayor, surely . . ."

"Don't contradict me, you impertinent, you whipper snapper! Stand aside! I have no time for beggars!" roared the wrathful old gentleman, raising his cane on high as if to blast the hapless tagster from his path. The unhappy tagster leapt nimbly aside and Colonel Atwater swept by, muttering fiercely about these "damned outrages."

Came summer, hot, sticky and oppressive. Due to the arrival of relatives, the Colonel was forced to sleep on the screened-in porch, on a long disused cot dug out of the cellar. The screen was broken and torn in several places. 'Nough said. The Colonel irritably set up his cot and lowered himself gingerly on to it, determined to make the best out of a bad situation, as every good soldier should. We listened to the myriad sounds of the night and muttered, "By Gad, reminds me of my days at the Front" and prepared to drift slowly off to sleep amid happy memories. A vicious hum, low and shrill, rising and falling, rent the air. O mosquito, 'twas surely an accursed day when thou wert born on this world to plague unfortunate man.

The Colonel, but a moment ago happy in brave memories, cowered down in his bed, scarcely daring to breathe, hoping the mosquito would take him for a pile of rugs. Vain hope. Wretched man, thy doom has come, as swift and sure as death itself. The hum came near, swung off on a tangent, came near again and ceased. With the snort of an old warhorse, the Colonel ceased trying to delude the mosquito. You cannot fool a mosquito into thinking you are a rug when he is perched blithely on your neck, engaged in deftly extracting your blood. The Colonel slapped manfully at his neck, a pitiable, inaccurate blow, not worthy of the man. The mosquito swung safely off, humming happily, prepared to wait his time. Again the hum ceased. The Colonel knew his tormentor had landed again, this time on his ear.

He employed different tactics this time. His aim was sure, the blow swift and decisive, and should have landed

squarely on its objective. But the wily insect escaped again, humming a joyous paean of triumph. The Colonel's temper was now raging. But he calmed down and decided to resort to strategy. He drew the covers up over his head, leaving one hand only uncovered. The other hand lay at the edge of the bed, lightly covered. Drawn as to a lodestone, the mosquito landed on the hand. "Hah, by Gad, got to use your brains in this business," thought Atwater triumphantly as he felt the feathery touch. His hidden hand crept from the covers with infinite care. It crept closer, closer, till with lightning speed the hand smashed to the other hand, apparently terminating his attacks on the gluttonous insect which had been endeavoring to satiate its unquenchable appetite for blood on the Colonel's hand.

O mosquito, what uncanny system of nerves, what sixth extra-perceptory sense guards thy small body? Alas for the Colonel's hopes, his victorious laugh was cut short by that hum which rose and fell, ever near, ever far. The exasperated Colonel could remain inactive no longer. With a bound he was out of the cot, smashing wildly, blindly at the invisible torturer. But brute strength and wild blows have ever proved vain against wary cunning. Worn out, the Colonel paused to listen. "Great Scott, there it is! But wait! What was that? Thunderation, it can't be. Yes! No! By the old Harry it is. There are two of them now!" This last shout, wrenched out in anguish, was pitiable. They say that familiarity breeds contempt. It's a black lie. Let any man try to breed contempt against two mosquitos and see where it gets him. It can't be done. We are not a super race, and any way, if there were ever some great hero who could do it, what good would it do him. All the contempt in the world isn't going to bother a mosquito.

The Colonel's temper flared anew and he began again his mighty sweeps with the pillow, batting with the hope of the damned. Useless. At last he desisted and threw himself on the cot, deter-





Fred Code, R. 28



Bruce Sparrow, R. 31

FIRST PRIZE—*Drawings from Life*  
Pupils of E. W. Sellors



FIRST PRIZE—*Still Life*  
Group in oil, by Bruce Sparrow, R. 31.  
Pupil of E. W. Sellors

mined to sleep if he had to draw the covers up over his face all night. What if he did suffocate, so long as he gained sanctuary from the tiny tormentors? There came a sharp crackling noise, and the Colonel was precipitated rudely to the floor, in the wreckage of the cot. "What in tarnation—?" he shrieked madly, and then words failed him and he nearly choked in his rage. His cholera subsided somewhat, although not the fierce string of invectives he hurled at the mosquito.

Resignedly he wrapped himself in the covers on the floor, and fell to musing bitterly. What had he done to deserve this? By Gad, he paid his taxes and this is what he received in return. Hundreds of damned mosquitos torturing him to death while government employees slept in air-conditioned rooms free of mosquitos. The Colonel nearly turned into a bitter rebel at that moment, but years of long training stood him by. He directed his wrath elsewhere. Those damned tagsters. He beggared himself to buy tags to have mosquitos killed and here he was, plagued unmercifully. With a guilty start he remembered that he hadn't bought a tag. "Alright, alright, I've learnt my lesson, just leave me alone,

I'll buy one next year," he howled, but the mosquitos hummed unheeding, and waited for him to go to sleep.

Slowly he dropped off, and the mosquitos dropped swiftly to their nefarious work. The Colonel awoke in the morning, stiff, bruised and sore, and with four big mosquito bites beginning to itch. He limped to the breakfast table and almost bit his wife's head off when she asked solicitously if he had had a good night.

The world turned on its axis, and Tag Day came around again. The Colonel swung down the street again, and saw the same tagster he had raged at last year. With a purposeful tread he bore down on him. The tagster, recognizing him, looked about for a hiding place, not wishing a recurrence of last year's painful incident. "Here you," the Colonel barked at him. "So that's how you sell tags? Wait till you see a customer and skulk off to hide. I don't think much of your method. That isn't how they did it in my days, by Gad! Here, give me a tag." And he grabbed the timidly outstretched tag and marched off, dropping a ten dollar bill in the astonished tagster's box.

CHARLES MACKENZIE, R. 38.

## PERSEVERANCE REWARDED

IT WAS the day of the Inter-High School Track and Field Meet at Melville Park Stadium. The crowd was cheering with excitement as the mile event was about to begin and the contestants were making their way towards the starting line. Among these hopefuls was Rod South, a tall, slim, fair-haired youth of about fifteen. He was wearing the familiar red and blue colors of Pelham High School, one of the finest schools in the city.

Rod had never competed in a school field day before and had had very little training for such a gruelling event as the mile. In spite of this, however, he had boyhood visions of sprinting home far in front of the others. The

only reason Rod had gained a place on the team was because he had been one of the only two to try out. The other was Mark Finch, a lad somewhat smaller and sturdier than Rod.

Each of the boys took up his position on the tape. Rod and Mark were next to each other. The air grew tense. Mark leaned over and whispered a few lines of encouragement to Rod who was shaking nervously. "Buck up, fella, let's make it first and second for Pelham."

Rod said nothing, but managed to force out a weak smile in assent as the starter raised his gun. Bang! Rod saw the outside man shoot across to the rail, barely three feet in front of him. Then he realized the race was on.

Around the track they went in single file, Rod trailing. At the end of the first lap he moved up into fourth place, and the crowd cheered as he did so. Half way through the second lap, however, Rod's breathing became heavy and he felt as if his chest was pressing in on him. One man passed him, then another, and finally Mark moved past him. Rod found himself dropping behind the others inch by inch, until at the end of the second lap he was about a quarter of a lap behind. His shoulders were aching from the swinging of his arms and his whole body was sore. He was puffing and blowing feverishly, but on he went in an uneven stride stumbling and almost falling to the ground, but managing to regain his balance in time. There were no cheers for him as he passed the grandstand this time. Only the odd "Come on Rod" from some friends.

But it was no use. At the end of the third lap he was so far behind that the judges did not see him and had put the tape across. They quickly pulled it down, however, till he had passed. On he stumbled, past the stand, hardly able to hold himself up, but mustering what little strength he had left to keep going. At the quarter mark in the last lap he finally gave out and staggered into the infield to rest until the race was over. His legs stiffened up like a board. When he had regained his breath sufficiently he made his way towards the dressing room where he flopped face down on the nearest rubbing table to cool down.

Mark came in later and laid a hand on his shoulder, started to say something, but stopped. Rod waited until most of the others had left the dressing room before he started to dress. He did not even take a rub down.

The next day Rod saw Tom Cook, one of his friends. "Too bad about yesterday, Rod," said Tom sympathetically.

"Ah, I might have known I had not yet had half enough training. It served me right for thinking I could go out and

win. Well, I guess that's all the running I'll ever do. It's too hard a race for me anyway."

"That's good," said Tom, agreeing. "I heard old man James say you will never be a runner anyway."

Rod bit his lip. That hurt him.

"Oh—sorry, Rod, I did not mean to . . . ."

"That's all right Tom, I deserve it anyway for letting the school down the way I did. Well, I guess I'll be going now, old man, so long."

"Never be a runner. Never be a runner." This bothered him for quite a while. Then suddenly a thought flashed through his mind. "I will run again! I'll show them," thought Rod. He was determined now to show everyone that he could do it.

Later that year Rod's family moved to another part of the city and Rod went to a new school. More determined than ever, he began steady training early in the winter. Every day after school he was out practising on the track. Central had been winning the field day for some years, which increased Rod's determination to win.

This year the meet was to be held at the new City Stadium with a smaller track, which measured six laps to the mile. His old school would be there and perhaps Mark would be running.

Finally the great day rolled around, the day that Rod had been waiting for. Central was leading the meet by a scant few points and Rod was determined to increase this lead. The mile event was announced and the boys began to collect around the judges' stand. After receiving last minute instruction, the boys lined up.

Rod was not as nervous and excited as he had been the year before, but remained cool and calm while waiting for the gun. This time Rod was off with the gun and second to the railing. Bang! went the gun calling them back again to the starting line. Then a voice snapped out. "Roderick South of Central, disqualified." Everyone was puzzled. Rod could not believe his ears

and almost had to be led off. "What have I done," he thought to himself; "it was not because—that's it—but—I never touched him." The boy behind Rod had fallen to the ground at the start and a foul had been called on him. Rod was almost overcome with sorrow and made his way towards a bench, turning over in his mind again and again the same thought, how he had worked to win the race. He got up, went to the dressing room, dressed and went home. It was all over now. He was determined to forget the track.

But one who had worked as hard as Rod had could never forget. Before the winter was over, he was back at training, harder than ever. Again the day came around and again came the time of the mile event. Central was two points behind Pelham. If Rod won, so would Central. The boys lined up. To Rod's surprise, there was Mark beside him. "Mark," yelled Rod. "Mark, old boy, it's good to see you."

"Rod! Are you at it again. I thought you would have given up by now."

"No, still plugging," said Rod jokingly.

"Here's the gun, let's go. Good luck, Rod."

"Same to you, Mark."

The boys got into position. Bang! Rod was off with the gun and fifth to the rail. He held that spot all through the first lap. At the end of the second he moved up one into fourth place. At the end of the third he moved up into third place. It was a fast race, but still Rod was as cool and collected as ever. His stride and wind functioned perfectly. At the end of the fourth he was in second place, showing no signs of

strain. Half way around in the fifth lap he took the lead. The crowd went frantic. His pace quickened, faster and faster he went. He could hear the second man close behind. Faster and still faster he went, drawing away from the others yards at a time. His dreams were almost realized. He was now about to turn into the home stretch. He could see the tape stretched across the track. Rod was now as far ahead of the others as he had been behind in his first race. He was about twenty feet from the tape and his eyes focused on it alone. Rod covered that last twenty feet in a burst of speed, broke the tape and kept on going. Crowds of reporters and spectators ran after him. Mark came up and shook his hand. "You did it. Nice work, Rod."

"Thanks, Mark."

Rod could hardly believe it. His dreams had been realized; he had won. Cameras clicked and questions were thrown at him from all directions, but Rod could hardly hear them. He was trying to convince himself that he had won. When at last he recovered his wits he heard a voice from the public address system boom out: "Here are the results of the mile event, first, Rod South of Central, time four minutes fifty-four and a fifth seconds, for a new inter-high record. Second, Jack . . ."

Rod almost lost his senses, but managed to regain them and ran to the dressing room amid cheers and congratulations. He sat down on one of the tables to think it all out. Yes, he had won. He had shown them. Who said he would never be a runner?

KEN SMITH, R. 28.

## "SNOWHITE" AND THREE WOULD-BE SAILORS

THE "Snowwhite" is a fourteen-foot dinghy and looks very much like any other dinghy. She has, however, a manner of behavior all her own. Father bought her early last spring, although no one in our family had ever sailed before. He also bought a book

entitled "How To Sail, in Ten Easy Lessons," and all spring we poured over that book in our spare time. We learned the names of the different parts of our boat, and thought that putting her together would be an easy matter. This was not the case. The first impression



I had of the "Snowwhite" was a small boat to which were fastened all manner of poles and ropes and pulleys. It took us two days to put her together as we had no sailor to help us. But I won't dwell on those terrible hours as I want to tell you about our first sail.

We set out feeling very pleased with ourselves. The mast and all the ropes attached to it was in place, the centre board was down and the tiller was behaving beautifully. There was just a faint breeze, but it satisfied our desires. Father was determined that we call everything by its proper name. We were not to point to the rope controlling the boom and just call it "that rope"; it was the sheet. Similarly we were to remember all those names we had learned from "How To Sail," and use them correctly. But if you have ever seen the countless ropes in a sailboat you will understand why my brother and I were not able to share father's enthusiasm. In the end, however, it was Dave and I who learned the proper names and father who would helplessly point at things! But with no thought of trouble ahead we went blithely on our way. Father and Dave even started a sailor's chanty.

Then the wind commenced to blow a little stronger. It was not so steady as it had been. It would blow from one direction and then suddenly change and blow from another. We had a great deal of trouble manipulating the boat and dodging the boom as it swung around. Father said that he thought we had had about enough sailing for one day and it would be better to go home. Of course he was perfectly confident he could handle our craft but he did not want to stay out too long. To our dismay we found we could not "come about" (as was so casually mentioned in lesson six of "How To Sail"). We

had shifted from one tack to another but we had never tried turning right around and heading the opposite way. And now we could not do it. So we decided to keep on going right across the lake and wait on the far shore until the wind died down.

The wind did not die down as we sailed farther and farther from home. Father was really worried now and gave me the tiller to hold while he and Dave adjusted ropes up at the front (or, as I should say, "aft"). I don't think their efforts helped at all, but at least they were doing something. Then the catastrophe occurred. A sudden gust forced me to let go of the tiller. We were swung right around and over before we had time to think. We were now about half a mile from home with the "Snowwhite" on her side and her sail in the water.

We were not at all frightened as we only had to hang onto the boat until some one rescued us but we hated to admit that we had been defeated. What a blow it was to our pride to be seen by all the cottagers with our boat overturned, when just a few minutes before we had been sailing along without a care in the world! At length we saw a rowboat coming towards us. Much as we hated to do it we had to admit that we needed help. Imagine our chagrin at being towed back to the anchorage by a rowboat! However, the elements had not defeated us completely. The wind and waves had made sport of us once, but we were not discouraged. In the words of the British Tommy, "Were we downhearted? No!" Before the end of the summer we had become such seasoned salts that we felt we had more than lived down the ignominy of our first venture.

HELEN AIKENHEAD, R. 37.



## Scholarship Students

### 1938

#### FRANK SCOTT

Frank came to Kelvin with honors from R. H. Smith School. An all-round student, he distinguished himself in sport, debating, and academic work. He was selected as valedictorian for the graduating class and fulfilled all our expectations by winning a scholarship in the final examinations.

#### ETHEL HERRIOT

Ethel descended on Kelvin from R. H. Smith School, armed with ambition and ability to do hard work. She entered whole-heartedly into extra-curricular activities and graded "A" in scholarship. She has been awarded the "Governor-General's Medal," the most coveted prize in any High School.

#### DALLAS STEINTHORSON

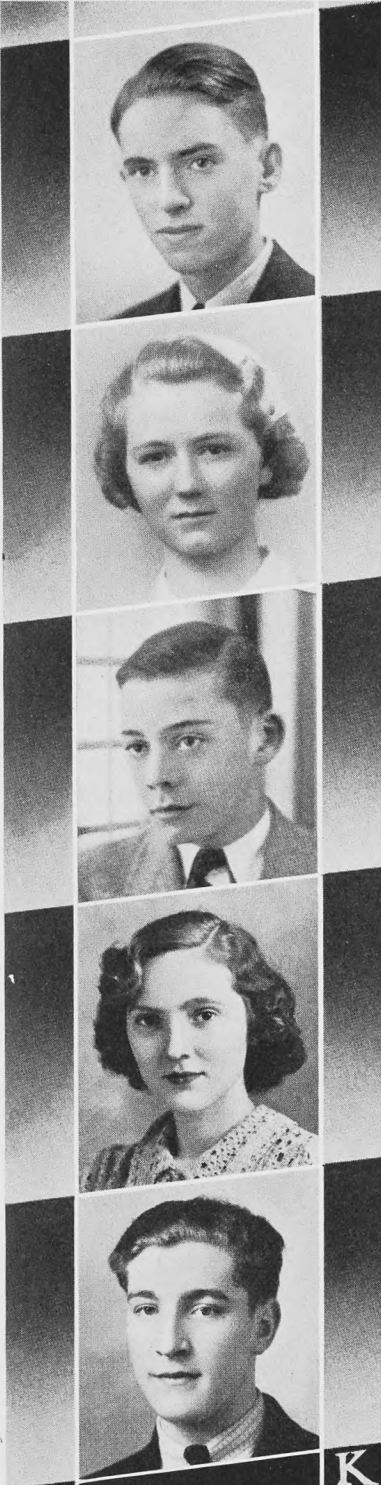
An honor student from R. H. Smith. At Kelvin Dallas was interested in dramatics. He also proved very successful in radio broadcasts. Dallas was a keen student and deserved the success which came to him in winning a University Scholarship.

#### VIOLET LINDAL

Violet arrived from Riverbend School in the middle of the school year. Bright and energetic, she threw herself enthusiastically into all school activities. We congratulate her on winning a scholarship and wish her a brilliant future.

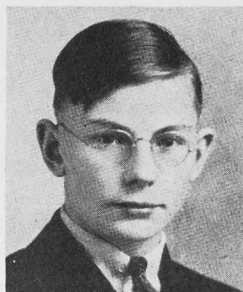
#### WILLIAM JACKSON

Known to Kelvinites as "Bill." An honor graduate from Earl Grey School. Bill had a "family record" for scholarships to live up to, and he did. This did not prevent his taking a keen interest in school performances and sport. He carried away a reward in the form of a University of Manitoba Scholarship.



## ART WILSON

Art came to Kelvin from Deloraine. He had already proved himself a winner by obtaining his Grade X standing through a correspondence course—a feat in itself. He entered Kelvin late in the term and overcame the second obstacle by doing Grade XI work in short time. At the end of the year he was awarded a scholarship leading to Agricultural work.




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# VALEDICTORY

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## 1938 GRADUATING CLASS

WE, the graduating class of Kelvin, may now look back upon two years during which we hope we have upheld our school's traditions.

Kelvin has always had a reputation for doing its best in every activity which it enters and has invariably accepted victory or defeat with a spirit of goodwill. We may be justly proud of our athletes' double success at the Inter-High Field Day and that of our choir at the Musical Festival. The Kelvin Year Book shows that there has been no lack of effort and ability in literature and art, and that all activities have been undertaken with enthusiasm.

All this would not have been possible if there had not been the whole-hearted co-operation of the members of the staff. It is difficult to express our appreciation not only for their efforts on our behalf in school hours, but especially for their work in organizing and super-

vising extra-curricular activities. We take this opportunity of thanking our principal, Mr. Little, the teachers, and class officers, for their aid in making our two years at Kelvin truly successful.

Those two years have gone forever and we stand upon a threshold of a new manner of living. For some it means further academic training, for others it means facing the cold realities of life; but for all it is a time for making decisions which will determine the course of our lives. Most of those concern the individual alone, and must be made as each sees fit. However, there are certain problems which must be faced by us all as citizens of our country.

This is not only an important time in our lives, but also in the progress of world events. Everywhere there is the clash of ideals and in many places the clash of arms. War or peace, bondage or individual liberty, dissension or co-

operation? Could there be any question as to which to choose? Yet why are war and animosity so prevalent? Because in many countries people have given up their rights to freedom of thought and action in return for some advantage which might be gained by vesting the whole of a nation's power in the hands of a dictator. It seems unbelievable that Canadians would ever give up their democratic form of government. But the future is obscure and it is our duty to see that during our lifetime our heritage of individual liberty and the desire for peace be retained in Canada.

There is the problem of Canadian development. We have in this country vast untouched resources such as that of the water power and mineral of the North. The call is now, "Go North, young man, go North." There, we are told, lie vast opportunities for organized development. Doubtlessly the wealth derived from this would go far in reducing unemployment which has been the constant dread of everyone for the last few years. It is this question of Canada's economic wealth which we

shall meet constantly in our daily lives.

At Kelvin there has been a reputation for co-operation. Can we follow this ideal in the future? In the last few years there have been startling evidences of disunity between the sections of Canada—East against West, nationality against nationality. Our prominent statesmen have pointed this out. Surely if every citizen had a willingness to co-operate there would not be this friction between provinces.

Thus, we must decide whether Canada shall retain its democracy, become greater by the development of its resources and become a truly united nation. We leave, confident our two years at Kelvin have gone far in preparing us for the responsibilities of life and that Courage, Truth, Right will remain our ideals in the years to come. Though during our lives we may go to distant parts of the earth, we know that Kelvin and the friends we met in the good old red brick building will hold a cherished place in our memory.

FRANK SCOTT, R. 38.





# AUDITORIUM EVENTS

## October 5.

Mr. Fanshaw began a series of lectures on Art, illustrated by pictures, from the Carnegie Art Gift, which are to take place every Wednesday afternoon for the Grade XI boys and girls alternately. He gave us definitions of art, and spoke of the great influence of environment on the painting, architecture, and sculpture of a nation. "Art," he said, "should be like the music produced by the four winds on the harp set up in gardens of long ago." Next Wednesday the boys will hear this first lecture in the series.

## October 19.

In the second Art Lecture, Mr. Fanshaw introduced us to Egyptian art and architecture. He spoke in particular of the formation of the ancient temples with their high pillars, outer courts, walls, and inner sanctuaries. Temples were tended by the priests, and the common people were permitted to see little of their beauty. The great pyramids are examples of Egyptian beliefs and their symmetry is due to the geometry learned by the early Egyptians. This subject was very interesting, and will be continued in the next lecture.

## October 21.

Rooms 26 and 34, under the direction of Miss McBeth, today presented Scene I of Oliver Cromwell. The cast included Alex. Macdonald as Cromwell, Margaret Kyle as Mrs. Cromwell, Audrie Vincent as Bridget, Margaret Stevenson as Elizabeth, Cromwell's wife, Alastair Macdonald as Hampden, Roland Taylor as Ireton, Boyd Wood as Seth, Andy Grierson of Room 38 as Amos, and Curtis Hart and Mac Beverley as the two agents. The Boys' Glee Club, under the direction of Miss Anderson, provided the music. The whole

presentation was extremely interesting and well done.

## November 2.

In continuing his lectures, Mr. Fanshaw spoke on the colors and forms used by the Egyptians in their art and architecture. He explained that this ancient people learned to use geometry to determine the boundaries of their river lots when landmarks had been obliterated by the flooding Nile. Then artists of the time found how well geometric forms fitted into their designs. Thus new ideas came to art from the environment of Egyptians.

## November 10.

Remembrance Day service was held in Kelvin today. The first part of the services was in memory of those soldiers who died in the last war, and in the hall before the Honor Roll a few words from Mr. Little began the service. The mixed choir sang "Bring the Buds of Springtime." In the auditorium, wreaths were placed in memory of the fallen, the two minutes' silence observed, and the "Last Post" sounded. Mr. Kennemore recited "The Dead," and Mr. Sellors sang. The second part of the service emphasized the desire for peace in the future and a "Pageant of Peace" was presented which was very beautiful and full of meaning. The address was given by Mr. Martin of Grace Church, and the music was directed by Miss Anderson.

## November 16.

In the art lecture today, Mr. Fanshaw spoke on Grecian art and architecture. The three types of Greek buildings are Doric, Ionic, and Corinthian. The Doric style is very simple, but with beauty in its simplicity. Ionic pillars have more elaborate carving, while the Corinthian type is very ornate. He explained how

the designs found on these pillars probably were taken from nature itself, and conventionalized for use. A comparison of Grecian and Egyptian temples showed that while the Greeks had their beautiful pillars on the outside, as in the Parthenon, the Egyptians kept their lovely decorations hidden within high walls.

#### November 28.

Through the courtesy of the Imperial Oil Company, Grade XI students were privileged to see a movie of the refinement of gasoline. By means of an explosion of gas in a bottle, which caused the cork to fly out, we first saw how gasoline has power. This power was shown to be the actuating force in a car cylinder. Three different mixtures were exploded, and by the "ping" sound, the mixture with the "knock" could be determined. The cause was shown to be a pre-burning of gasoline, remedied by a correct Octane rating. Different grades of gas are produced for different seasons; summer, winter and in-between. The economy of gasoline was also tested and altogether it was an interesting and instructive film. R. T. (Room 34).

#### December 2.

Mr. Fanshaw continued his comparison of Grecian and Egyptian art. He showed how, as their civilization increased, so did their ways of expressing their thoughts through the medium of stone in sculpture and architecture. The Greeks even today are famous for their wonderful sculpture—done so long ago. He closed with an invitation to look at the magnificent gift of pictures and books on art, presented to Kelvin by the Carnegie Trust Fund.

#### December 5.

This afternoon a Boys' Musical Festival took place. There were about one hundred and fifty boys taking part, from all the boys' rooms. A choir was entered from every room. Room 33 claimed a record as far as numbers were concerned. This room had a per-

fect mark in memory. Each chorus sang two numbers; "The Road to the Isles" and a song of their own choosing. Mr. Little was the adjudicator. Room 28 surprised us when they sang a song in French. Room 38 was victorious but only by a small margin, being closely followed by Rooms 3 and 36. We hope that such a festival will be held again next year.

#### December 7.

Room 38 presented parts from Act I of "Hamlet" this afternoon, under the direction of Miss McBeth. The cast included, Murdoff Burns as Hamlet, Bramwell Adey as Horatio, Charlie Mackenzie as the Ghost, and Bob Adamson, Bill Neal and Steve Campbell as the three soldiers. The ghost scenes were especially well done, and the whole play was very interesting.

#### December 9.

Today a very beautiful carol service took place in the auditorium. The room that took part were as follows: Room 26, Room 39, Room 30, Room 37, Room 28, Room 25, also the Grade XI Glee Club. Good King Wenceslas was sung by Ashley Cooper and Huntley Cameron. A number of songs were also sung in unison.

#### January 18.

Today Mr. Fanshaw resumed the series of art lectures, speaking on the Roman period in art and architecture. He said, that although some people consider the Romans to have done almost the same type of work as the Greeks, they have some new ideas. One outstanding development of this period was the use of the arch in bridges, gates, and other buildings. This is better for architectural purposes as the system of passing the weight down gradually is stronger than the old form of a square doorway or gate, thus he said that we really do owe some new things to Roman architects.

#### January 25.

Mr. Sellors gave us an illustrated art

lecture this afternoon showing various methods of painting right up to the modernistic and cubist forms. We enjoyed the famous pictures put on the screen very much, and were interested in contrasting the simplicity of a Dutch interior by Hobbelen with the fantastic "Lady going Upstairs" by a modern artist. The colors and various techniques were shown in the examples. Many Canadian painters, we learned, show a new and vigorous type of painting to suit the atmosphere of the north. The whole lecture was very interesting.

#### January 25.

The boys' rooms were privileged to attend a talking picture, shown under the auspices of the General Electric Co. This highly interesting movie dealt with the elementary phases of electricity and magnetism, the manufacture of the more common types of electrical apparatus, and the many interesting developments made by this company in the electrical branch of science. The picture was well worth seeing, both from an educational and recreational point of view and was enjoyed by all.

G. M., Room 38.

#### February 6.

Today we heard three interesting talks on "Geometry." Mac Beverley of Room 34 told us a few facts about Isaac Newton, the absent-minded scientist who discovered so many things in mathematics and astronomy. Fernley Guard of Room 31 spoke of three important geometrical shapes—the right angle triangle, the pyramid, and the cone. He referred to the uses of these forms and the theorems about them. The third speaker, Myron Feinstein of Room 25, gave an illustrated talk on the uses of geometry in architecture, art and nature. The slides showed the geometrical forms in the pyramids, snowflakes, Westminster Abbey and some famous paintings. The lectures were in charge of the Mathematics teachers.

#### February 13.

Today members of Room 15 presented

the amusing play, "Spreading the News." It was under the direction of Mr. McIntyre. The cast included Jean Blackwell, Betty Blair, Roberta MacLead, Margaret Hughes, Barbara Spear, Elna Johnston, Betty Moore, Mary Anne Reid, Jean Lowery, and Jane Clendenning.

#### February 17.

Mr. Laborin, an exchange teacher from South Africa, gave a very interesting lecture about his homeland. He took us on an imaginary tour from Capetown to Johannesburg, where he lived, and described the country and cities on the way in a very vivid manner. The talk was greatly enjoyed by all the students present.—(M.B., R. 38).

#### February 24.

Today Miss Duhig gave the grade eleven students a most interesting talk on Australia. Miss Duhig dealt chiefly with the routes to Australia and also with the islands which one passes when going to Australia. She also told us of some of the minerals which are found along the coast of Australia.

#### March 5.

Miss Duhig told us more about Australia, in a very interesting talk. She spoke of the Animal and Bird Life in Australia, of Queensland, where bananas and sugar cane grow, of New South Wales, where mangos, custard apples and the peshan fruit flourish. We were interested to hear of the "White Australia" policy, which endeavors to keep Australia for the whites. In Australia electricity is very expensive, so frigidaires are seldom used. Among the animals of Australia there are the kangaroos, emus, dingos, bell-birds, crocodiles and various lizards. However, the cuddly little koalas appealed most to us when she showed us pictures of them. We found this talk very enjoyable indeed, but when she spoke of the snakes, we wondered if there were not a few drawbacks to life in Australia after all.

### March 17.

Today Room 38, under the direction of Mr. Scurfield, gave excerpts from the speeches of some of the "Fathers of Confederation." Peter Baxter acted as Sir John A. Macdonald, Bill Neal as George Brown, Graham Mills as D'Arcy McGee, Don Stuart as George Cartier, Bob Laidlaw as Tupper, Edwin Silver as Tilley, Farrel Chown as Taché, and John Harrison as A. T. Galt. These speeches gave us a better idea of just what the Fathers of Confederation were working for, and why. Altogether, it was a very enjoyable performance.

### March 22.

Members of Room 17 today presented the play, "The Maker of Dreams." The girls who took part were Valera Mulligan, Rita Tobin, and Pat Bain. They were introduced by their president, Marjorie Brown. The play was under the direction of Miss McBeth.

### March 30.

Today Dr. MacEachern of Chicago, who is in Winnipeg for the Medical Convention, gave us a very interesting talk on Health. Seven great public enemies of health in the world at present are, heart disease, cancer, kidney diseases, hardening of the arteries, pneumonia, and tuberculoses. He spoke of the doctors and nurses of today as a great army working for good health. He explained that now is the time to take care of ourselves, so that we may avoid illness later. It was a very interesting and enjoyable talk.

Topics debated were:

Resolved, That the missionary did more for the development of New France than did the fur trader and coureur-de-bois.

Resolved, That the Seigniorial System is preferable to the English Freehold System in the opening up of a new colony such as Canada.

Resolved, That the Quebec Act was in the best interests of Canada.

Resolved, That the execution of Charles I was justifiable.

Resolved, That our form of Democratic Government is preferable to a Dictatorship.

Resolved, That Ireland was justified in forming the Irish Republic and that all Ireland should be in the Irish Republic.

### WINNING TEAMS

Room 38—Jack Hunter, Murdoff Burns, Peter Baxter.

Room 28—Alvin Feinstein, Berry Stanners.

Room 37—Muriel Stoker, Jane Macbeath, Constance Brown.

Room 30—Kitty Con, Lorraine Bradshaw.

Room 26—Audrie Vincent, Ivy Styles.

Room 21—Ben Brocklehurst, Fernley Guard.

Room 32—Bernice Pegg, Doreen Bailie, Bill Mitchelson.

Room 12—Audrey Thomas, Jean Nicolson, Audrey Chapman.

## DEBATES

A SERIES of Class and Inter-Class debates was held in the auditorium during the 1938-39 season.

This was not a competition nor Round Robin series, but just an attempt to give each class an opportunity to debate questions of historical interest before a larger audience in the auditorium rather than in the class room.

He was easily but prosily orating at the audience, "I want land reform," he wound up, "I want housing reform, I want educational reform, I want ——" and said a bored voice in the audience, "chloroform."



# SOCIAL EVENTS



## KELVIN TEA AND ART EXHIBIT

THE Carnegie Art Gift to Kelvin School was shown to the parents and friends at a tea on March 8th.

This collection, valued at \$2,000, includes 850 pictures in black and white, and colored reproductions, and a library of 125 books.

Tea was served in the auditorium which was beautifully decorated with spring flowers.

Mr. J. S. Little, members of the staff, and Room Presidents, received the guests.

Presiding at the tables during the afternoon were the mothers of the Room Presidents, women members of the School Board and representatives of the Administration. In the evening the men held sway. The Superintendent, Dr. J. C. Pincock, members of the School Board, neighboring principals, and former teachers proved themselves adepts in the art of tea-pouring.

A programme of dances, rhythmic ball throwing and club-swinging was presented.

## GRADE XI

Although the Grade XI hike took place last autumn, the entertainment provided still lingers in our memory. The evening began with a "Treasure Hunt." Each class was assigned to a certain group, provided with a leader and directions, and at the appointed time left for parts unknown in search of treasure. One group, speedier than

the others, "bagged the loot," in the form of chocolates, at the railway tracks. Returning to the school, the hikers entered enthusiastically the "Yell Competition," followed by dancing and refreshments.

The Grade XI second term party took the form of a dance and skits. The orchestra was good and the floor crowded. At 9.30 a programme was provided in the auditorium. The Master of Ceremonies, Grant Robertson, first introduced the girls of Room 37, who presented to our wondering eyes a part of "Lorna Doone" up-to-date. John Ridd, Lorna Doone, Annie, and Tom Faggus afforded us laughter, greater than Blackmore intended, and the show ended with the Doone clan doing the "Lambeth Walk."

The second skit, "Mathematics Through the Ages," was the offering of Room 34. Beginning with "Diogenes in Search of an Honest Man" as the basis of all mathematical research, we followed the great masters through the ages.

Room 38 then gave a "Jello" radio performance, which included an orchestra (?), singers (?), and a hair-raising speech from "Walter Winchell," imparting thrilling information about "Those in Authority."

More dancing and refreshments were followed by the fatal stroke of midnight, when, like ghosts, we vanished before the sunrise.

## GRADE X

Following in the footsteps of the Seniors, the Grade X students enjoyed a "Treasure Hunt" and dance in the early autumn. Exhausted from the search they returned to the school about 9 o'clock and showed amazing energy on the dance floor. Supper followed and the "Teners" declared that they were ready for another such party at any time.

The second term party was a huge

success. The students voted for a "Wurlitzer" and blared rousing dance music through gymnasium and corridors. This was voted a great success. Refreshments and "more and more" dancing concluded the evening.

The students wish to convey their thanks to the committees who worked so hard to make these parties a success: Mr. Wellwood, Convener, Miss Lipsett, Miss Hamilton, Miss McBeth, Mr. Scurfield, Mr. C. L. Kerr, Mr. Yates, and the Presidents, Vice-Presidents, and Secretaries of all classes.

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# EXCHANGES

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## MANITOBA

*The Breezes*—Daniel McIntyre Collegiate, Winnipeg. Well organized departments. We appreciate your interest in exchanges, also in your alumni.

*Newtonian*—Isaac Newton H.S., Winnipeg. A very attractive cover. Foreign Language section is outstanding. Good style in arrangement throughout.

*Purple and Gold*—Gordon Bell H.S., Winnipeg. A very artistic cover. Fine Literary section. Interesting cartoon on Page 93.

*Purple and Gold*—Norwood Collegiate. One of our neatest and most complete exchanges. "The Graduates" should appreciate their section.

*The Endeavour*—Dauphin Collegiate. Splendid arrangement of material. In every way this is a "smart" little book.

*The Torch*—St. John's High School, Winnipeg. Very beautiful cover. Pictures are excellent. Small photos in Sports' section provide interesting variety. Activities covered in concise, business-like way.

## ALBERTA

*The Bugle*—Crescent Heights High School, Calgary. Student pictures and notes are excellent. We congratulate you on your many and varied activities.

## SASKATCHEWAN

*Ye Flame*—Central Collegiate, Regina. A fine piece of workmanship. We congratulate your printers and photographers. Activities well covered. Several literary gems.

## BRITISH COLUMBIA

*The Vantech*—Vancouver High School. An excellent exchange. We congratulate you on this well finished magazine which is entirely your own product.

*Camosun*—Victoria, B.C.—A "classy" cover. Fine student photos and personals.

*The Explorer*—Point Grey Junior High School, Vancouver. Full of original ideas. Your school must be alive.

*Annual*—Burnaby South High School. 1938 magazine is up to the usual

high standard. Your school is evidently well organized in all departments.

# ONTARIO

*The Tech Tatler*—Danforth Technical School, Toronto. We enjoy the "Tatler." The pictures, poetries, and short articles are exceptionally good.

*Norvoc*—Northern Vocational School, Toronto. A very artistic book. No over-crowding. The many illustrations add interest.

*Lampadion*—Delta Collegiate, Hamilton. Splendid photography. Language section interesting. We, in the West, admire your poem "The Prairie."

*Lux Glebana*—Glebe Collegiate, Ottawa. In every way outstanding exchange. We congratulate your advertisers that they have made this fine book possible for the students of Glebe Collegiate.

*The Green and Gold*—Scollard Hall, North Bay. Very attractive cover. Fine Literary section. Congratulations to your hockey teams.

*The Echoes*—Peterborough Collegiate. Great variety in material. Small drawings and many photos are interesting. "Purple Patches" are very fine.

*The Argosy*—Central High School of Commerce, Hamilton. A well-balanced journal. Your humor section has carried the advertising admirably. Your "Never Late—Never Absent" divisions deserve congratulations.

*Collegiate*—Sarnia Collegiate. Congratulations on your Silver Jubilee. Your book is a worthy representative of the occasion.

*The Pelham P N Y X*—Pelham Continuation School, Fenwick. Your short essays and stories are very entertaining. Reports indicate a live school.

*Tatler*—Lindsay Collegiate Institution. Humor from the different Forms is a good idea. A very interesting exchange. Neat and complete.

*Vox Lycee*—Central Collegiate Institute, Hamilton. Fine style displayed always in the publication of this book.

# QUEBEC

*Westmount H. S. Annual*—Montreal. Fine student pictures. Literary section is very good. Your sports teams look like winners.

*The Dumbel*—Sherbrooke High School. Very interesting photos and reports of activities. Great variety in Literary section. We appreciate this, our first exchange, with Sherbrooke High School.

*Commissioners High School Year Book*—Quebec. Excellent Literary and French sections. Photos are clear and attractive.

# OVERSEAS

*The Suttonian*—Sutton, Surrey, Eng. Your clubs are interesting and varied. Thanks for quarterly numbers.

*Red and Grey*—Canadian Academy, Kobe, Japan. We congratulate you on your Silver Jubilee. Your beautiful book is worthy of the occasion.

*High School Magazine*—Greenock, Scotland. Dramatic section particularly interesting. A delightful sense of humor throughout.

*The Log*—Hobart High School, Gasmania. We are glad to hear again from our farthest exchange. Your magazine is our only exchange which finances without carrying advertising.



# HOME ECONOMICS



THIS year in Rooms 13 and 17 a new course was introduced. Miss Dowler and Miss Johnston, in collaboration with the Art teachers, began a course in Interior Decorating to show the close relation between the Art and Home Economics Departments. The plan was enthusiastically met by the girls. First a series of lectures were given by Miss Johnston and students compiled a folio of notes and illustrations on the subject. The problem for this course was the complete furnishing of the bed-sitting room of a school or business girl.

In February the girls started on their project. Each girl was given a specific duty and work progressed steadily until by the first of April a very pretty and

useful room was completed. It contained a studio lounge, three chairs, a desk, and tables, footstool, large stool, rugs, lamps and shades, drapes, cupboard fixtures, etc. All work was done by the girls, and the boys in shops donated the bookcase and tables.

On April 4, a Home Economics Tea was held, to which the girls' parents, friends and teachers were invited. The girls modelled the dresses they had made in the Sewing Department; tea prepared in the Cooking Department was served, and the room furnished in the Household Arts Department was on display. Everyone concerned was pleased with the work accomplished.

PAT BAINE, R. 17.



## DOMESTIC SCIENCE

*See that your kitchen fire be bright,  
And your hand be neat and skilled,  
For the love of man oft' takes its flight,  
If his stomach it not well filled.*

SUCH a predicament need never befall a fortunate member of Kelvin's Grade X and XI classes as well as some of the most lucky Grade VIII classes in the city.

Kelvin's Domestic Science room is bright and fully equipped with an electric plate and cupboard for each girl, who is dressed in a white cap and apron.

Miss Stewart's untiring efforts have been a great benefit to us. We have learned how to make pastry of the flakiest texture, cakes, puddings, candies, and even stews, not to mention the "box-lunches" we packed one day. However this is not all that we learn. We have learned how to plan meals, not only for children, but for invalids as well, how to manage the home properly, budgeting as well as the care of a baby.

No wonder the girls look forward to their afternoons of Domestic Science and throughout our lives we will realize how fortunate we were that we were able to master the fundamentals of cooking while at school.

KATIE AMBROSE.

PHYLLIS WARDROP.

any girl. Fashion circles tell us it is better to wear two tones of the same color than to try to match all shades exactly. "Little Girl" fashions will become more pronounced as the summer approaches. They are indicated by little edges of lace, puff sleeves, full skirts, streamers on hats and petticoats that show.

One cannot stop here without making one's appreciation of suits. This spring with the short jackets and full skirts they look very different. The newest ones are contrasted in color, with shorter skirts and no collar.

Although fashions and colors are ever changing, the things that we learn in the Household Arts Department about textiles, designing and practical knowledge will act as a guide for many years to follow.

SIDNEY SCOTT, R. 39.

## HOUSEHOLD ARTS

WE FIND that the study of textiles, home management, budgeting, and interior decorating is helping us to find expression in the things of which we are interested.

Spring and summer of this year are the seasons with color. The new colors are almost fantastic in their gaiety. Such smart new shades as japonica, cyclamen, dusky pink, and exotic violet will brighten up the costume of



# SHOP NOTES

## THE ELECTRICAL SHOP

SOME of the activities of this shop, directed by Mr. Wilson, have proved of advantage to other departments of the school. An electric furnace is in course of construction for Mr. Sellors. This furnace is to be used for baking enamel in the Art Department. Don. Gallagher, of Room 32, after many tribulations, is making headway with an element that will stand up to a temperature of 1800 degree Fahrenheit.

An A.C. welding outfit, constructed by Ed O'Connell, has been remodelled to suit the rigid restrictions for fire risk and shock demanded by the city authorities. This outfit now operates in the Forge Department, supplementing the work of the old D.C. welder. Copies of this machine are being made in other schools from an excellent drawing made by Gordon Russell.

The footlights in our auditorium are dimmed by a contrivance called a reactance coil. This coil was built in the Electrical Department by Russell Cooper and Dave Patchell. It does not get hot like the usual rheostat.

The old arc lantern is now being used for opaque projection, that is for projecting pictures from the page of a book. The arc has been removed and replaced with the new six-hour Photoflood lamp. Some students are at present experimenting with a method of projection which will eliminate the use of window blinds in daylight.

## MACHINE DRAFTING

THIS year approximately four hundred students, under the guidance of our teacher, Mr. Mutchmor, attended the mechanical drafting class. Some

of these boys came from many of our neighboring schools, which included: Gordon Bell, Daniel McIntyre, General Wolfe, Laura Secord, and Mulvey.

The boys received instruction in such subjects as sheet metal drafting and machine design. The training given is necessary for the preparation it gives the student who wishes to continue through the other shops and the University.

The mechanical drafting shop is one of the most important in the school, because drawing is the universal language and is necessary in all walks of life before any work can be attempted.

JACK SKINNER, R. 3.

## ARCHITECTURAL DRAWING

THE universal application of drawing is well illustrated by the fine display of student work on the walls of this room. That fine workmanship and appreciation of the problems of construction is firmly developed in our minds, is amply demonstrated by this exhibit. Mr. G. Kennemore is the instructor.

As students, we realize the importance of drawing as a necessary complement to any form of practical work. The process itself of studying the problem from the outline sketch to the drawing, and through to the blueprint, is of absorbing interest.

The set of 28 blueprints on Linear Perspective made from the drawings and tracings of Ernest Irwin, of Room 31, reminds us of the many branches that enter into the training of a good draftsman.

Drawings finished by Jack Ralph since September comprise almost a volume of drawing plates in them-

selves. A set of plans, worked out from squared paper to a rendered perspective, constitute an interesting chapter of this work and speak well for his industry and native ability. Among others following in his steps are Colin Blyth, and Alvin Feinstein, both of Room 28.

Probably one of the boys of our room probed near to the heart of the purpose of drawing when he remarked recently, "A mechanical idea, when laid out in the proper way by drawing, is much more satisfactory and far more easily understood than a verbal description."

GEORGE IRWIN, R. 31.

## WOODTURNING

**Y**ES, this is the woodturning room. Here many a boy has worked hard but has enjoyed his labors, because he sees evidence of his skill as his model grows beneath his hands.

On your left you see three machines which are most essential in pattern making and woodturning. These are, the universal saw, the band saw, and the jointer. Besides these you will notice we have twenty lathes on which a boy may fashion such models as smoking stands, candlesticks, and coffee tables. The most popular model of all is the table lamp. A very smooth and pleasing finish may be obtained through the aid of the high-speed lathes.

The more advanced students may make such pieces of furniture as floor lamps and four-poster beds. These are made on a special heavy duty lathe and require great skill.

Mr. Yates has been doing special work with a few unemployed boys. Two of these have acquired jobs through their training. Others have been doing special work and have made such sports equipment as parallel bars for our neighboring schools.

R. MAGILL.

## MACHINE SHOP

**T**HE machine shop, of which W. K. Mulock is the instructor, turns out many fine models, constructed each year

by the boys in the attending classes. Of these models the mariners lamp seems to be the favorite, although there are many such as ash trays, book ends, vases, candlestick holders, etc., which are constantly being made.

Another model, an aluminum flower bowl, designed by Mr. Fanshaw, promises to be popular.

The type of work done in this shop, because of the necessity of accuracy with measurements, shows the student how a slight miscalculation can spoil or cause much trouble when making an object. Therefore it becomes him to think and be certain he is right before going ahead with the work.

LES ALLEN.

## WOODWORKING

**K**ELVIN is fortunate in having a cabinet making shop under the capable guidance of Mr. Duncan. There are 250 day school students and 50 night school students who make use of this shop. New models are constantly being introduced into the course. At present a coffee table seems to be most popular.

At the beginning of the year each student must learn and follow five general safety rules for the use of machines. In addition, there is a list of further safety rules put above each machine.

ARTHUR ADAMS.

## KELVIN FORGE SHOP

**T**HE year 1938-39 will go down as a memorable one, in that it is a pleasure to any shop instructor to assist students who wish to do more than the ordinary routine work of the shop.

Under the guidance of Mr. E. R. Williams, the students have made duplicates of over a dozen different historical lanterns. These lanterns are on exhibition in the Forge Shop, and everyone interested in antiques should take the opportunity of seeing them while the exhibit is intact. So we take the opportunity of saying, "Well done, boys," and "Congratulations."

# SCIENCE CLUB NOTES

## Officers for the Year:

President ..... JOHN WALDIE  
 Vice-President ..... WENDY HAMMOND  
 Secretary-Treasurer ..... JOHN WALLIS

THE high interest shown by the members was always evident at the meetings of the season 1938-39, the average attendance being about forty.

The first talk was given by Mr. Wilson, of the school staff. The entertaining subject which he chose to speak about was "The Photo Electric Cell."

At the next meeting, John Wallis and Malcolm Scott addressed the club on "The Taxidermy of Birds." This proved to be very amusing to all concerned. The boys illustrated their talk with lantern slides.

Through the kindness of Mr. Osborne Scott it was our good fortune to secure some C.N.R. moving pictures of animal life in the Rocky Mountains.

On February the twenty-first, Mr.

Coats, of CKY, was kind enough to speak to the club on the interesting subject of "Radio from Spark to Television." Those attending were shown how radio developed from Marconi's simple spark to modern Television. They also saw how a scanning disc operates in a television camera.

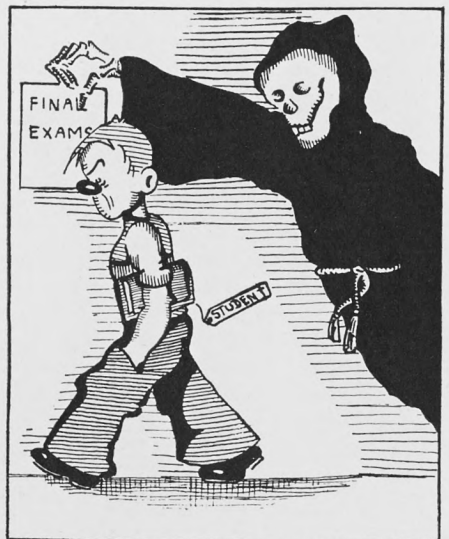
Mr. Jefferson, our Honorary President, favored us with an account of "The Planet Mercury," on March the fifteenth.

On April the fifth, a talk on "Photography" was given by John Waldie.

Before the end of the school year we hope to have Mr. Hensley, a former member of the Kelvin staff, address us.

JOHN WALDIE, President.

"To be or not to be,  
That is the question."



## FIRST PRIZE CARTOONS

Steve Campbell, R. 38



# GIRLS' SPORTS

"For when the one Great Scorer comes  
 "To mark against your name,  
 He writes—not that you won or lost—  
 But how you played the Game."

GRANTLAND RICE.

Our sincere good wishes go with the Seniors who are leaving us this year.  
 We trust that in the future days they will strive after the true victories and in  
 due time attain them.

"To live as gently as I can,  
 To be, no matter where, a man;  
 To take what comes of good or ill,  
 To cling to faith and honour still;  
 To do my best and let that stand  
 The record of my brain and hand;  
 And then, should failure come to me,  
 Still work and hope for victory."

Sincerely,

MARJORIE A. HOOLE.



SENIOR VOLLEYBALL TEAM

Back Row—M. Morris, J. Moorby, Miss Hoole, P. Miller, P. Erzinger.  
 Front Row—G. Corby, L. Davies, J. Finch, A. Watson, G. Lake.

## INTER-ROOM BASKETBALL

This year the Inter-Room Basketball schedules, played off during the available noon hours, was the cause of considerable interest and excitement, as the attendance to these games indicated.

The A team in Room 37 won the Senior division and Room 35 the Junior. At the playoff games the Seniors were victorious, thus claiming the School Championship.

ROOM 37A CHAMPIONS—Jocelyn Paul, Helen Aikenhead, Kathryn Maclean, Betty Mulock, Mildred Morris.

ROOM 35 CHAMPIONS—Betty Congdon, Thora Austman, Raquell Austman, Betty Stapley, Alice Pugh, Murald Watson.

## INTER-HIGH BASKETBALL

The preparation for the Inter-High Basketball was again under the direction of Mr. C. L. Kerr. The club, for both Junior and Senior students, was organized and practices held at noon and after school hours.

One team was chosen from each division to represent the school. In the Senior section Kelvin tied for first place with St. John's, and in the Junior section Kelvin was undefeated.

Most credit for this showing is due to Mr. Kerr. The girls of the Basketball Club wish to extend their thanks.

## SPEED SKATING

Kelvin was again represented this year in the skating races held at the Amphitheatre Rink, Friday, February 24. Although we were not successful in reaching the top, there was real effort displayed. The Grade XI team was composed of Edna Cairns, Lillian Davies, Margaret Mee, Jean Moorby, and placed second in the semi-finals. The following Friday, in the finals, Kelvin did not place. The Grade X team: Rita Toban, Rae Batchelor, Thora Austman, Raquelle Austman, tried equally hard but did not place in their event either.



**JUNIOR BASKETBALL TEAM**

*Winners of the Inter-High School League*

Back Row—B. Congdon, G. Dick, Miss Hoole, M. Page, M. Thompson, Mr. Kerr, B. Speirs, R. Austman.

Front Row—T. Austman, E. Christensen, R. McLeod, G. Minty, M. Davidson.

The teams extend their sincere thanks to our coach, Mr. Hughes. His advice at the practices and his knowledge of the game were gratefully accepted.

Corby, Clara Baker, Mary Clark, Jeanne Slocomb, Jean Moorby.  
**ROOM 12 CHAMPIONS**—Betty Graham, Vera Bradshaw, Margo Narracott, Francis Paterson, Rae Batchelor, Winnie Sharman.

## INTER-ROOM VOLLEYBALL

Following the procedure of past years, the Inter-Room Volleyball schedule was separated into two sections, one played off on the outdoor courts and the other on the indoor court. Because of the two courts outside, six games could be played at noon instead of the customary three. Grade XI students and Grade X sport captains refereed during the schedules. As a result of the outdoor games, Room 26 emerged victorious, defeating the Junior champions, Room 24. The indoor games were played with Room 25 as Senior champions and Room 12 as Junior champions. At the playoff game, which was hard fought but decisive, the Junior team defeated the Seniors, thus becoming the Indoor School Champions.

**ROOM 26 CHAMPIONS**—Pat Miller, Greta

## INTER-HIGH VOLLEYBALL

A Volleyball Club, open to both Seniors and Juniors, and under the capable handling of Miss Hoole, was organized as usual this year for those wishing to obtain places on the school teams. Two Seniors, Lillian Davies and Pat Erzinger, presided over the practices. Two teams were chosen and the Inter-High schedule was run off. In the Senior division the Kelvin girls were undefeated; while in the Junior section Kelvin lost to Isaac Newton and Daniel McIntyre, but were successful in the rest.

The girls are indeed thankful to Miss Hoole for her steady support and reliable coaching.



## JUNIOR VOLLEYBALL

Back Row—R. Batchelor, M. Naracot, M. Brownly, Miss Hoole, M. Thompson, W. Sharman, V. Bradshaw  
 Front Row—B. Graham, L. Adams, H. Pratt.



SENIOR BASKETBALL TEAM  
*Winners of Inter-High School League*  
 Back Row—M. Morris, J. Finch, Mr. Kerr (Coach), S. Herbert, H. Aikenhead, J. Saul,  
 Miss Hoole, P. Miller, J. Boyd.  
 Front Row—M. Crawford, K. McLean, C. Plews, P. Conn, P. Cheadle.



GIRLS' SKATING TEAMS  
 J. Moorby, J. Hughes (Coach)  
 R. Tobin, T. Austman, A. Austman, R. Batchelor, E. Cairns, M. Mee,  
 L. Davies, M. Halmes.

# KELVIN FIELD DAY—*Girls'*

Event	Class		Record
75-YARD DASH	A	1. Lillian Davis, R. 30 2. Jean Finch, R. 25 3. Pat Miller, R. 26	9½ sec.
	B	1. Mary Godard, R. 22 2. Betty Stapley, R. 35 3. Rita Toban, R. 17	9½ sec.
	C	1. Jocelyn Saul, R. 37 2. Eileen White, R. 37 3. { Pat. Cheadle, R. 39 } Laura Adams, R. 17	9½ sec.
	D	1. Thora Austman, R. 35 2. { R. Austman, R. 35 } Daisy Lowe, R. 37	10½ sec.
RUNNING HIGH JUMP	A	1. Jean Finch, R. 25 2. Lillian Davies, R. 30 3. Mary Robertson, R. 37	4' 7"
	B	1. Audrey Kennedy, R. 27 2. Betty Moore, R. 15 3. K. Swinton, R. 24	4' 4"
	C	1. Jocelyn Saul, R. 37 2. Eileen White, R. 37 3. Audrie Vincent, R. 26	4' 5"
	D	1. Raquelle Austman, R. 35 2. Thora Austman, R. 35 3. Audrey Chapman, R. 12	4' 4"
BALL THROW	A	1. Jean Finch, R. 25 2. Jean Moorby, R. 26 3. Dorothy Lane, R. 22	155'
	B	1. Mildred Morris, R. 37 2. Vera Bradshaw, R. 12 3. Alice Pugh, R. 35	142'
	C	1. Laura Adams, R. 17 2. Vivian McGregor, R. 24 3. Ruth Fredricks, R. 24	150'
	D	1. Roberta Heppner, R. 14 2. Elaine Ashley, R. 35 3. Winnifred Smith, R. 37	118'
SHUTTLES	Grade X	1. Room 22 2. Room 15 3. Room 27	
	Grade XI	1. Room 37 2. Room 30 3. Room 39	

Field Day Winner ..... Room 37—31 3/11 pts.

Runner-up ..... Room 35—18 1/14 pts.



# BOYS' SPORTS

HOW quickly time passes! Wasn't it but yesterday that we were reviewing a year in sport? It seems so, and yet since then what a number of events have taken place and how busy all of us have been. It seems too bad that many of the boys of a winning Track and Field Team have left us before we can record their achievement in our school publication. So, right here let us congratulate the 1938 Kelvin Track and Field Team.

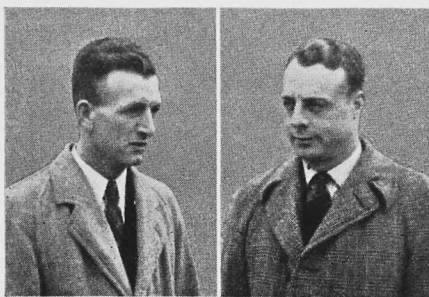
During the past year our school has been represented in every Inter-High School activity and I think our Rugby Team deserves special mention. On all sides one heard favorable comments. They didn't win a championship but everybody who saw them play agreed that Kelvin had as sporty and plucky a team as we have ever fielded.

Inter-room activity and interest reached a new high point in 1938-39. The inter-class leagues are the truly important field of high school athletics because they represent the efforts of so large a part of the student body. A word of appreciation is in order to the group of men and boys who organized, managed, coached, and refereed the many games of the season.

Congratulations to Room 23 for their victories in soccer and hockey and to Room 21 for its success in basketball. Well done, boys!

There remains just one event and it requires as much effort and energy as every one of us can put into it. We can bring a successful year to a happy close by making our own and Inter-High School Field Days the great events they should be.

R. J. C.



C. STEWART      R. REBHOLZ  
*Rugby Coaches*

## RUGBY

Due to the marked success that the league enjoyed last year when the games were first played under the flood-lights at the Osborne Stadium, it was decided to continue the practice during 1938 season.

Again, as in the past, the team received the wholehearted support of the student body and teaching staff. The actual record of the team was only mediocre.

All through the season the players showed excellent team spirit.

We extend thanks to the coaches, Russ Rebholz and Connie Stewart, and the managers, Mr. C. P. Kerr and Mr. L. McIntyre.

FRED CODE, R. 28.

## INTER-HIGH HOCKEY

This year Mr. Flatt was fortunate in securing the services of Walt Gillingwater, a former Kelvinite and Monarch

player, as coach. The Kelvin team wishes to thank Mr. Flatt and Walt Gillingwater for the keen interest they took in the team.

Although Kelvin did not win any games, it gave the other teams a real battle. The team had a fine fighting spirit and only the lack of experience kept them from winning.

Congratulations are extended to Gordon Bell on winning the City High School Championship.

HAROLD REID, R. 21.

## INTER-ROOM HOCKEY

The annual battle for the inter-room hockey championship has ended and Room 23 earns the coveted pennant.

Room 23 having won the "A" division in the Grade 10 schedule, entered the semi-finals with Room 21B, winners of the "B" division. Room 23 won by the score of 7-0 to enter the finals.



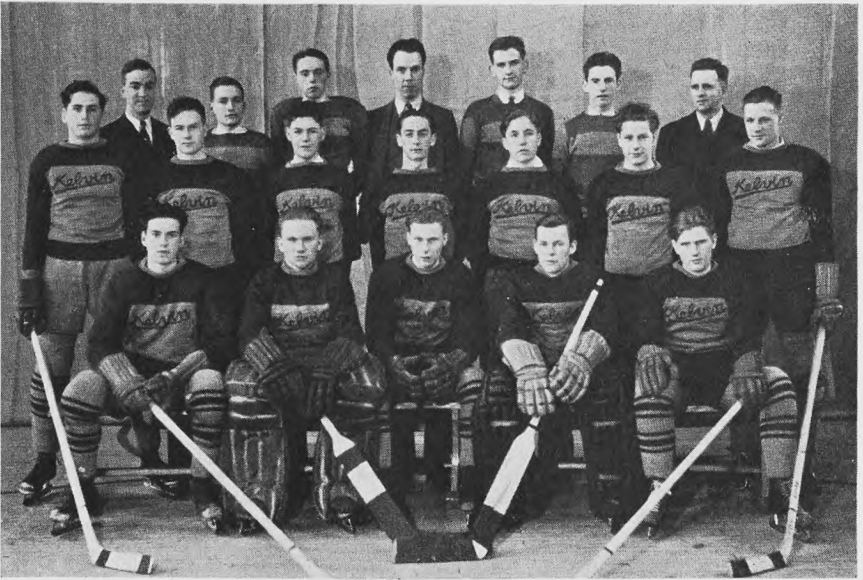
### RUGBY TEAM

Back Row—Mr. McIntyre (Asst. Manager), G. Mills, R. McPhee, W. Laird, R. Battalino, E. Douglas, A. Feinstein, Mr. Kerr (Manager), D. Roy, J. Keir, A. Slayen, E. Garroni, Mr. Cochrane (Director of Athletics).

Middle Row—R. McKinney, A. Megaw, D. Law, L. Glass, T. Carr, A. Folds, N. Wilson, T. Koslok, A. Forrest.

Front Row—B. Boyle, A. Boulton, G. Robertson, F. Code, L. Saunders, K. Davey, A. Hartley, F. Bawlf.

L. Boiven, P. Fridfinnson, S. Campbell,  
H. Reid (Captain).



#### HOCKEY TEAM

Back Row—Mr. Flatt, A. Griffin, R. McPhee, Mr. Borland, D. Green, H. Reid, Mr. Cochrane.

Middle Row—N. Frick, G. Irvine, S. Livingston, H. Lewis, B. Benson, A. Boulton, L. Phelan.

Front Row—L. Boiven, A. Toews, J. Ferguson, N. Mitchell, L. Saunders.



#### SKATING TEAM

J. Hughes (Coach), R. McPhee, N. Frick, E. Grimsdick, A. Hartley, Abs. Thordarson.

In the Grade XI schedule, Room 34 went through the season without a loss, thus entering the finals against Room 23. After a hectic 2-game series Room 23 finally emerged school champs with a 4-3 victory over Room 34.

A great season was enjoyed this year under the capable handling of Mr. Flatt and Mr. Borland. Every room had a team entered and keen competition was shown throughout the season.

NORM FRICK, R. 31.

### SENIOR INTER-HIGH FOOTBALL

The 1938 football season did not prove very successful for Kelvin, through no fault of Mr. Charlie Kerr, who spent many hours in trying to find a winning combination. The games were hard fought and full of action.

St. John's won the championship with Daniel McIntyre, Isaac Newton, Kelvin, and Gordon Bell close behind.

The players taking part in the game were as follows: Reid, Hunter, Scott, Parks, Batchelor, Morris, Mazur, Surant, Lewis, Campbell, McPhee, and Forrest.

ALLAN FORREST, R. 3.

### JUNIOR FOOTBALL

Under the able coaching of Mr. Kelly the Junior team practiced faithfully. Out of eight games played, Kelvin won two, and tied one.

As far as victories were concerned, the team did not do very well, but they gave a real display of sportsmanship which is of more importance than winning games.

Competition was very keen this year and many interesting games were witnessed.

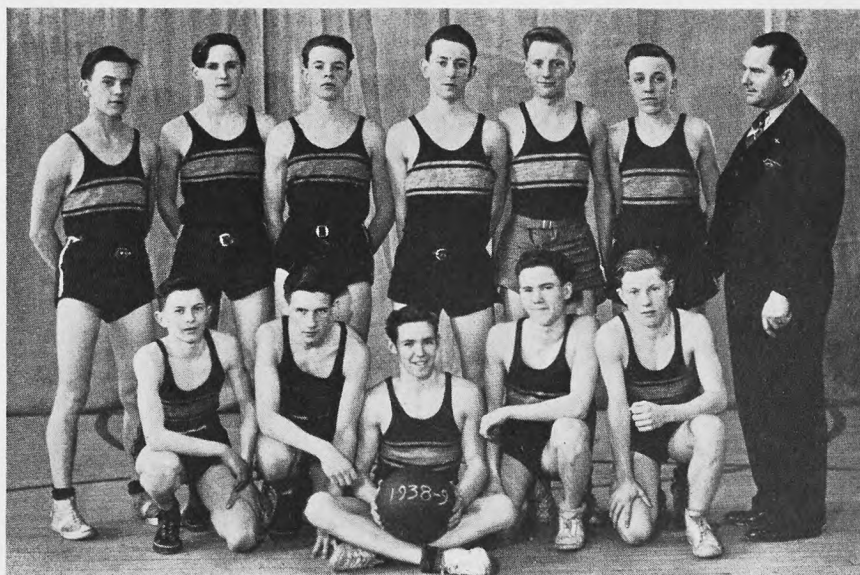
JERRY HUMPHRYS, R. 16.

### INTER-ROOM FOOTBALL

The inter-room football was pursued with great enthusiasm this year under the competent supervision of the teachers.

All teams displayed plenty of talent, and although competition was keen, good sportsmanship was prominent.

Room 21 emerged with the Senior title, while Room 23 nosed out Room 16 for the Junior title. After a hectic five-game series, Room 23 finally de-



JUNIOR BASKETBALL TEAM

Back Row—B. Adams, A. Younger, H. Babington, M. Beverly, B. Brooks, B. Elsey, Mr. Neil.

Front Row—A. Wildeman, C. McInnes, B. Stapley, J. Hunter, H. Johnston.

feated Room 21 for the school championship.

Only once before in the history of Kelvin has a Grade X team ever won the soccer championship.

Well done, Room 23!

ROY SCOTT, R. 23.

#### SENIOR INTER-HIGH BASKETBALL

Thanks to Mr. Neil for the interest which he took in the Senior team. Through his coaching much valuable information has been gained and will no doubt prove useful in the years to come.

Three months of strenuous practice preceded the Inter-High schedule, in which time a small but fast passing team was rounded into shape.

Although the team did not win the championship, every game was well fought. Good sportsmanship was shown throughout the series.

When the schedule had been completed, Kelvin had won three games and lost four.

ROSS MCPHEE, R. 21.

#### BOYS' JUNIOR BASKETBALL

The Junior basketball team, after getting away to a good start, did not do as well as was anticipated, but opposition was keener than usual in the Junior division this year. The team members gained much valuable experience from their games and practices as the season progressed, and showed definite improvement in shooting and passing. The boys are to be complimented on the way they turned out for practices, and on their perseverance in the face of heavy opposition. Scores were against them in several cases, but win or lose, the team brought credit to Kelvin's reputation for good sportsmanship.

The team members take this opportunity of thanking Mr. Neil for his



#### SENIOR SOCCER

Back Row—Mr. C. P. Kerr, G. Humphries, G. Hunter, L. Haines, R. Scott, T. Koslok, Mr. Cochrane.

Middle Row—H. Lewis, A. Slayen, G. McEwan.

Front Row—M. Mazur, A. Forrest, H. Reid, R. McPhee.



capable management, and for giving so freely of his time and energy in coaching the team.

BILL STAPLEY, R. 38.

### INTER-ROOM BASKETBALL

Inter-Room Basketball had a very successful year under the able supervision of Mr. Scurfield and Mr. Saunders. Although these gentlemen had a great deal to do with its success, most of the responsibility was shouldered by the students themselves. All the scheduled games were refereed by students who volunteered their services. The final games were refereed by Mr. Neil and John Threlfall.

This year inter-room competition was keen and many interesting games were played. The Grade X division was very close, with three rooms in the semi-finals. Room 12 defeated Room 18B, and they in turn were beaten by 18A, who entered the finals for the school championship.

Room 21A went through the "A"

division without a loss, while Room 25 came on top in the "B" division. In the semi-final game, Room 21 defeated Room 25. In the final game Room 21 defeated Room 18 to win the school championship.

NORMAN WILSON, R. 21.

### CURLING, 1938-1939

Mr. Little again skipped his rink to victory in the Kelvin curling semester with the notable record of six wins and three losses. As usual a spirit of good sportsmanship prevailed throughout the season and keen rivalry featured the finals. Ten rinks participated in the games. The teachers again headed the rinks very satisfactorily.

On behalf of the student curlers, I wish to thank the teachers for the interest shown by them.

HARVEY GLINZ, R. 21.

### SPEEDSKATING

The City High School Skating championships were held at the Amphi-

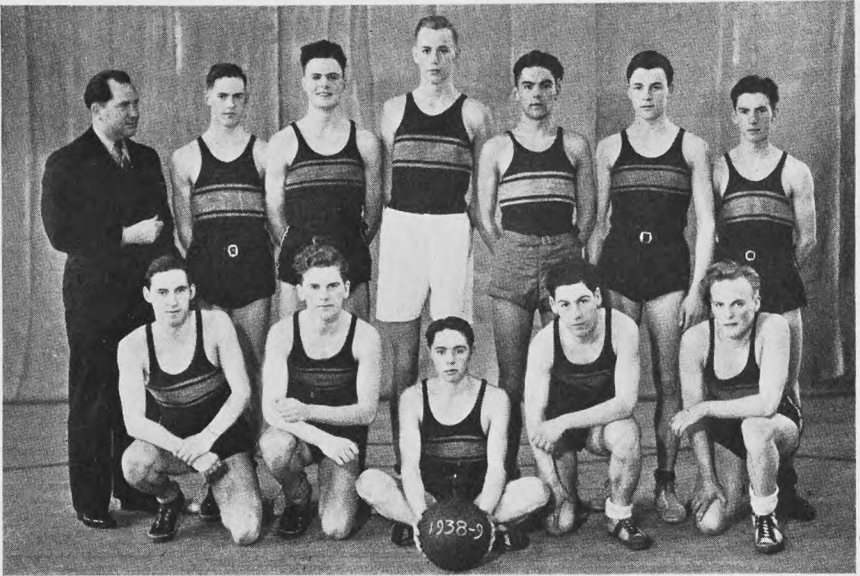


JUNIOR FOOTBALL TEAM

Back Row—Mr. Kelly, B. Adams, W. Bartholemew, R. Kirton, Mr. C. P. Kerr, E. Evans, M. Kowal, N. Mitchell, Mr. Cochrane.

Middle Row—R. McCrorie, B. Benson, J. Wilson.

Front Row—L. Bell, N. Lindop, F. Maw, B. Stapley.



SENIOR BASKETBALL TEAM

Back Row—Mr. Neil (Coach), A. Megaw, B. Neil, K. Beach, B. Adey, T. Lucas, H. Reid.  
Front Row—N. Wilson, G. Robertson, R. McPhee, S. Campbell, E. Taylor.



CRICKET TEAM

Back Row—J. Waldie, A. Griffin, B. Brooks, B. Neil, P. Baxter, B. McKinney, C. Blythe.  
Front Row—Mr. Wilson, A. Cooper, K. Beach, Mr. Little, M. Beverly, P. Bergman, Mr. Sellors.

theatre on March 24. As usual, Kelvin was entered in the Grade X and XI events and endeavored to defend the titles won last year.

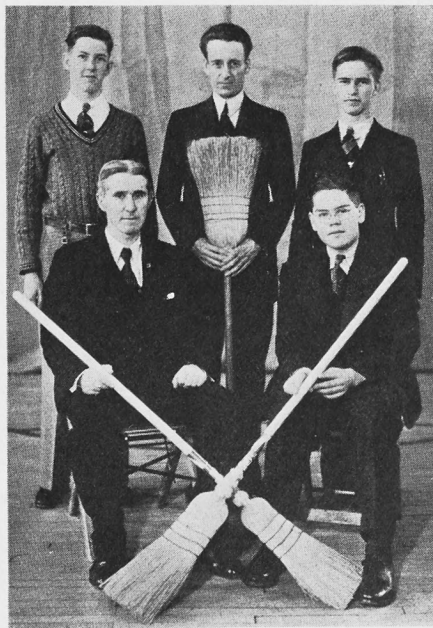
The Grade X team, composed of Doug. Weedon, Jim Clarke, Charlie Pindar, and Art Crookes, managed to place second in their event, thus qualifying for the invitation races held two weeks later. In the invitation races, Grade X did not place.

The Grade XI speedskaters came third in their race, which was close all the

way. Norm Frick was the only new member to the team which included Gunar Thordarson, Ross McPhee, and Alan Hartly. In the invitation race of March 11, Kelvin was entered in the unlimited class, but owing to a misunderstanding in the event number, the entry had to be defaulted.

The boys of both teams wish to thank Mr. Hughes for his splendid coaching and willingness to help them.

ALLAN HARTLY, R. 31.



WINNERS OF INTER-ROOM  
CURLING LEAGUE

L. J. Crocker (Organizer)

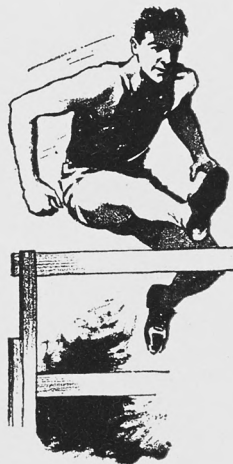
Back Row—A. Irvine, Mr. Crocker, K. Gray,  
Front Row—Mr. Little, G. Wood.

## KELVIN INTER-ROOM FIELD DAY

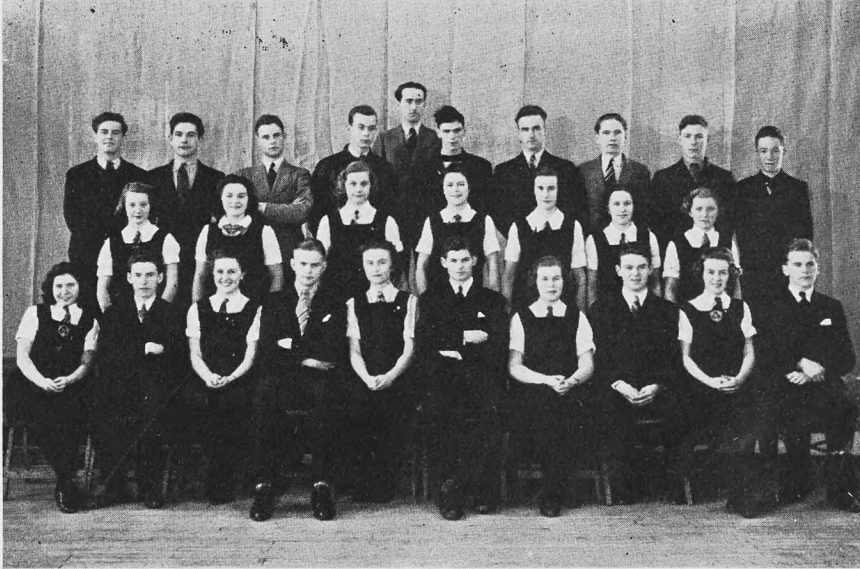
Winner: Room 21 ..... 51 Points  
 Second: Room 38 ..... 46 Points  
 Third: Room 34 ..... 39 Points

Event	Primary		Junior		Intermediate		Senior	
100 YARDS	G. Finch	34	E. Garroni	18	W. Stapley	38	D. Weedon	33
	R. Magill	3	W. Dixon	12	A. Boulton	23	H. Reid	21
	M. Lewis	28	P. Waylett	3	J. Graham	36	F. Gorman	38
220 YARDS	R. Magill	3	E. Garroni	18	W. Stapley	38	D. Weedon	33
	N. Wyman	40	D. Honeyman	36	R. Adams	18	H. Reid	21
	A. Wildeman	33	P. Waylett	3	G. Robertson	25	G. Lyons	38
HALF MILE	L. Falardeau	31	C. MacInnes	25	A. Macdonald	34	R. Filteau	34
	A. Wildeman	33	A. Younger	25	R. Sara	38	K. Davey	16
	E. Freeman	36	F. Bawlf	38	J. Craig	28	R. Farquhar	31
ONE MILE					A. MacDonald	34	H. Reid	21
					D. Sara	38	R. Filteau	34
					L. Falardeau	31	D. McDearmid	18
HIGH JUMP	G. Rogers	21	C. MacInnes	25	A. Hartley	31	D. Govan	36
	D. Thomas	36	G. Livingstone	21	M. Burns	38	J. Jobin	21
	G. Dalrymple	18	R. Judge	36	B. Cann	34	E. Copper	21
BROAD JUMP	G. Finch	34	R. Palline	40	J. Quatsch	18	A. Grierson	38
	D. Thomas	36	J. Hunter	38	G. Bolton	21	J. O'Connor	23
	G. Birch	21	J. Harrison	38	B. Adey	38	H. Lewis	3
HOP-STEP AND JUMP	G. Finch	34	R. Palline	40	G. Bolton	21	G. Hunter	21
	C. Blythe	28	C. MacInnes	25	A. Coulter	18	N. Frick	31
	D. Thomas	36	H. Johnston	12	H. Glinz	21	W. Neal	38
SHOT-PUT	R. Lister	3	D. Gibbons	16	P. Fridfinnson	21		
	A. Mathewman	21	D. Honeyman	36	F. Kenny	3		
	N. Wyman	40	K. Ferguson	23	G. Robb	35		

	1st	2nd	3rd
GRADE XI SHUTTLES.....	Room 38	Room 21	Room 3
GRADE X SHUTTLES.....	Room 36	Room 18	Room 16



# ROOM NOTES



## CLASS PRESIDENTS

Back Row—G. Quirk, 40; D. Law, 12; L. Reid, 23; L. Jackson, 35; G. Irwin, 31; P. Waylett, 3; J. Fayde, 16; R. Rennie, 33; C. Dent, 36; J. Moir, 18.  
 Centre Row—B. Smith, 32; E. Hoover, 15; G. Dick, 27; M. Brown, 17; E. Brown, 14; H. Pratt, 22; J. Kerr, 24.  
 Front Row—A. Vincent, 26; H. Reid, 21; J. Kidner, 13; B. Laidlaw, 38; B. Wiley, 37; R. Taylor, 34; P. Moore, 39; R. McFarlane, 28; L. McElmoyle, 30; G. Robertson, 25.

## Grade XI

### ROOM 13

We, the girls of Room 13, have started out with not only a new room, but also a new teacher, Miss Duhig, who is from Australia. Miss Duhig gives us very interesting and educational talks, which we all enjoy.

There are 18 girls in our room of varied dispositions and habits, but we are all very happy together.

Our room is ably represented by:

President ..... Jean Kidner  
 Vice-President ..... Mary Haines  
 Secretary ..... Valerie Marks  
 Sports Captain ..... Gertie Lake  
 Library  
 Representative... Eloyse Campbell

The lockers hold up Mary, Margaret, Gertie, and Eloyse until the last possible minute, and Alise, Georgina and



Elva are always on the special, which arrives half a minute after the bell rings, causing a "slip" from Miss Duhig for an hour's detention.

The lobby buzzes with the grating voices of Hilda, Doris, and Mildred, while the window sill is draped by Audrey, Lorene, and Elaine.

At noon hour, lunches are gobbled by Valerie, Georgina, and Dorothy, who "rush off" for a walk.

Edith Cohen and Audrey Mac. usually find some cause for fist fighting (pretending), but they always end up "the best" of friends.

We are very sorry that Olive Foreman was unable to continue with us this year.

The 18 in our room are very thankful to the teachers we have had for 1938-1939 and hope that we have not been too much trouble to them.

### ROOM 3

The school is shaken, as with a bang,  
Through it pass the Room Three Gang,  
And if the peak we fail to gain,  
We will not fail to try again.

Mr. Flatt is head of our clan,  
Aby assisted by a dark-haired man,  
Our president, Waylett by name,  
Who is always up to some old game.

Magill and Kenny top us all,  
Cox and Cowles slouch in the hall.  
Next comes Forrest, our little lad,  
Then Mortinson, with the latest fad.

Pocock and Slattery with a frown,  
Signal Caron to run around.  
Then comes a few who are always late,  
Of these Al Douglas takes the cake.

Of course, there's Crump, the room's  
tall man,  
And Todd, who draws as only Jim can.  
Alf Richardson collects the fees,  
While MacDonald tries through the  
door to squeeze.



### ROOM 13

Back Row—Dorothy Skinner, Alice James, Elva Ham.

Centre Row—Audrey Laewetz, Margaret Moorcroft, Hilda Hall, Lorene Nicols, Doris Gunter, Mildred Dowdle.

Front Row—Eloyse Campbell, Valerie Marks (Secy.), Jean Kidner (Pres.), Miss E. Duhig, Mary Haines (Vice-Pres.), Gertie Lake (Sports' Captain), Audrey McIntyre.

Serant and Mazew in basketball star,  
Phelan and Lewis our hockey don't mar.  
Alec and Fred get in a pinch,  
But seldom if ever get in a clinch.  
Now we've reached the end of our lay  
We'll try our best in every way,  
And as the hours pass along,  
To really meet life with a song.

ROOM 21

We now bring to you a resume of the years activities of Room 21. The business was carried on by:

*President* .....Harold Reid  
*Vice-President* .....Norman Wilson  
*Secretary-Treasurer*.....Harvey Glinz  
*Sports Captain* .....Ross McPhee

It was found that the Inter-High sports were made up mainly of Room 21 athletes. We had several all-stars chosen to play in the Benefit Rugby Game.

Room 21 has done very well in the Inter-Room sports. In soccer we won the Grade XI title, but were beaten by Room 23 for the school championship. Our "B" hockey team went through its schedule without a loss, as did also our "A" basketball team. Both are in the finals.

Many Kelvin lassies' hearts were broken when Clarence Fordyce quit school.

Rumors have it that Mr. Borland was absent from school several days because he could not keep up with his smart class.

As we have no girls in our class, Gordon Hunter offered to sing in the girls' choir.

Our pellet shooting contest took place during the week of March 6-9. The best pellets were made by Leonard Haines, while Dennis Biddulph was the best target. Ian Pearson, our imported member from England, was badly outshot by the rest of the room.

Norm Wilson had the misfortune to break his nose during a physical training period.

ROOM 25

Oddities in the news: Turk Patterson uses words bigger than himself. Duddles is an angel with a dirty face. Harvey Glinz wants to have money in the treasury. Bolton is the giggling kid. Fernlay Gard went through a whole debate chewing gum.

Hear me, grave students, honored teachers,

Know that the pupils of our 25,  
Did this twelve months past,  
In election for the noble class  
Chose Grant, surnamed Robertson,  
As leader of this room.

Humphries, Feinstein, Erzinger, Mc-Innis,

Men of tried and noble worth, as captains in our wars.

Hail 25, victorious in the field of sports.  
Lo, as the bark that hath discharged her freight

From when at first she weighed her anchorage,

Come our players bound with laurel wreaths.

Fair listeners, fortune favors us in all.  
In our midst have we not noble Leith,  
Who bestrides the world of learning,  
Like a mighty giant?

What of the fair Georgina?

Her silver voice comes o'er our ear  
Like the sweet south that breathes  
Upon a bank of violets.

Forget not the liquid tongue of gentle Alice,

I hear it murmuring yet,  
But these are to our ruler, Miss Mac-Kenzie

As the setting to the jewel.  
She is the brooch indeed and gem of all the room,

We shall not look upon her like again.  
Thus, with rough and all-unable pen,  
Our bending author hath pursued the story,

In the little room confining mighty men.

(With apologies to William Shakespeare.)

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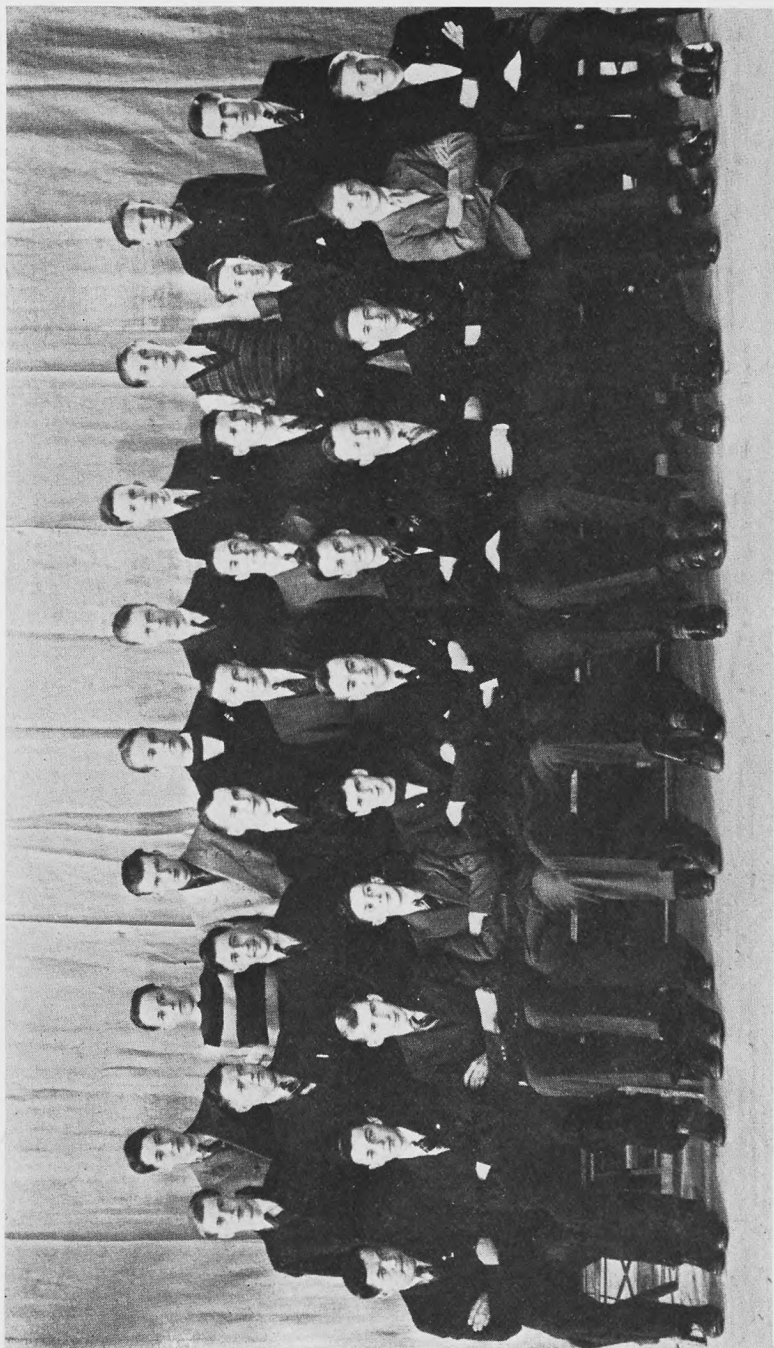
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ROOM 3

Back Row—Arthur Powell, Archie Martinson, William Smith, Budge Cox, Allen Andrews, Jim Todd, Jim Essex, Elliott Cowles.  
 Centre Row—Harold Corbett, Jim MacDonald, Gerard Caron, Alan Douglas, Luke Phelan, Harold Lewis, Jack Skinner, Ronald Lister, William Parsons.  
 Front Row—Mike Mazur, Alex Sironi, Keith Prescott, Ralph Magill (Lit. Pres.), Pat. Waylett (Pres.), Mr. Platt, Edgar Crump (Vice-Pres.), Alfred Richardson (Secy.-Treas.), Allan Forrest (Sports Captain), Tony Kenny, Fred Kynar.

# ROOM 26

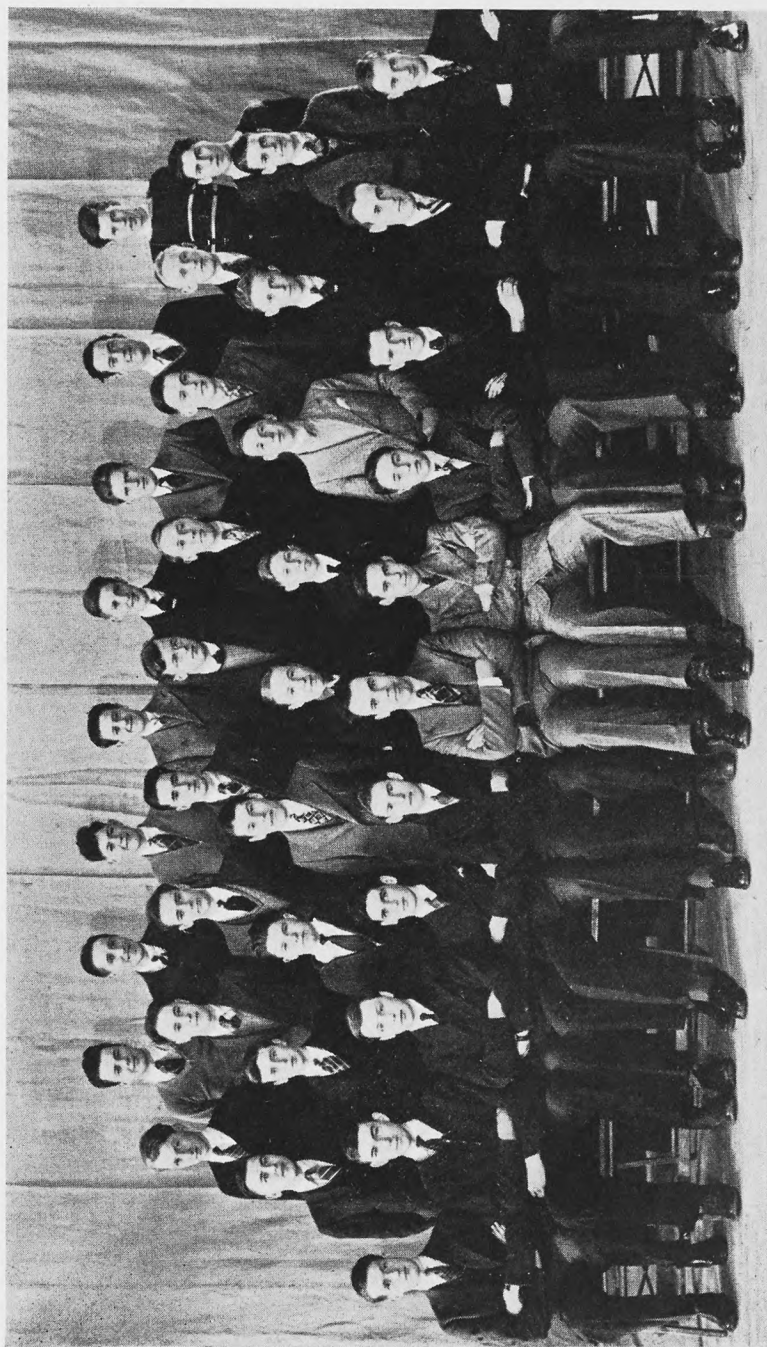
Here's to Kelvin's 26,  
 Doing their best with Commercial  
 Matric.  
 We really are the cream of the lot,  
 The best group of girls to be found in  
 one spot.  
 To Miss McBeth most credit is due,  
 For keeping us cheerful in the hard  
 work we do.  
 Audrie, of course, is our President small,  
 With discipline rare, leads our socials  
 and all.  
 Closely behind her is Stevenson, Vice,  
 And Clark who knows how to keep fi-  
 nances right.  
 Now here are the brain children,  
 Whose high marks are choice,  
 Maguire, Calder, Bailey, and Boyce.  
 Next are those, led by fine Captain Jean,  
 Who do their best work on a basketball  
 team.  
 Clara, Pat, Jean, and Marguerite,  
 Make her industrious team complete.  
 Besides these celebrities, we have in our  
 set  
 Joan, Ivy, Greta, and Evelyn, the whis-  
 pering quartet.  
 Of gigglers, too, we have mainly three,  
 Jamieson, Ingram, and Shirley.  
 Audrey and Mona have a grand spree,  
 Wondering who last had their locker  
 key.  
 Now for our Glee Club, a second is June.  
 Eileen and Enid keep best in tune.  
 Though Kay and Anna can really croon.  
 Barbara and Jean, the smiling couplet,  
 Both try to be Mr. Kerr's favorite pet.  
 Trust Phyllis Morton and Beatrice  
 Wright,  
 For intelligent questions whenever in  
 plight.  
 There's also Jean Morton who should in  
 the end  
 Show her brother she too in school can  
 attend.  
 Mr. Hughes seems to think Llowyin's  
 hard to say,  
 For comebacks to his cracks just look  
 Patsy's way.  
 Hazel and Sheila are good workers both,  
 Always ready for class; never found yet  
 to loaf.

Joyce and Margery across the aisle,  
 When something's up you can tell by  
 the smile.  
 Betty in typing tried to excel.  
 Ida in history get along well.  
 Doris and Win, whom together we see,  
 Nor there remains of us only three:  
 Violet, Cullen, and McNie.  
 Grace and Pat wind up this list,  
 And we'd like them to know they have  
 been missed.  
 Now you should know all the residents  
 here,  
 Who together have spent an enjoyable  
 year.

# Room 28

All matter occupies space. Thus,  
 many elements gathered in 28 last  
 September, and according to the law  
 of multiple proportions, the ratio was as  
 2:1. The following laws explain the  
 actions of each of the elements:  
 Waldie and Blyth—The smallest quan-  
 tity of a substance that can exist by  
 itself.  
 Stevens and Moore—A constant or uni-  
 form relationship.  
 Herbert and Boyd—A mental picture  
 designed to explain laws or *other*  
 facts.  
 Jones, Craig and MacFarlane—The  
 volume of a given quantity of gas is  
 inversely proportional to the pressure  
 under which it exists.  
 MacLean and Roy—Matter possesses  
 weight.  
 Code and Duthie—Substance which has  
 not been decomposed.  
 Spencer and McInnis—Do not burn or  
 support combustion.  
 Crawford and MacNeil—Substances  
 which influence the speed of a re-  
 action.  
 Bacon, Fenby and Rossell—At ordinary  
 temperatures quite inactive.  
 Stasiuck, Heckels, and Stanners—Pure  
 water expands still more on freezing.  
 Cooper—Reversible reaction.  
 Murray—Is one in which only part is  
 replaceable.  
 Bird and Millette—The best solvents  
 known.





ROOM 21

Back Row—W. Havelock, J. Duddles, G. S. Livingstone, D. Biddulph, G. Bolton, L. Saunders, A. Foulds, G. Rodger.  
 Third Row—A. Crawford, Bob Doney, Bruce Doney, C. Ferro, G. Hansen, F. Yard, G. McEwan, P. Fridfinnsson, J. Love.  
 Second Row—W. Agar, J. Patterson, F. Rigby, W. Muir, A. Matthewman, G. Birch, J. Maguire, J. Baillie, G. Livingstone.  
 Front Row—J. Jobin, E. Bramwell, I. Pearson, H. Glinz (Secy.-Treas.), H. Reid (Pres.), Mr. L. Borland, N. Wilson (Vice-Pres.), R. McPhee (Sports Captain), G. Hunter, L. Haines, E. Brockelhurst.

DesBrisay and Vincent—The volume of exam results may be represented by small whole numbers.

Carter and Allan—Just set free from combination.

Irvine and Takvor—The nascent state.

Parkin and Joyce—A beam of light passes through without showing a visible path.

Clark and Threlfall—they generally show no sign of settling.

Evans and Lewis—On account of their inflammability have aroused a good deal of curiosity and interest.

Laidlaw and Scott—The mass soon becomes very hard.

Robson and Saunders—Give positive and negative marks.

Smith and Feinstein—Combine rapidly and vigorously.

### ROOM 30

#### SONG HIT FOLIO FOR 1939

We wish to present our Hit Parade. In full management of the Parade we introduce our Master of Ceremonies, Miss Wallace, whose theme song is "I Double Dare You"—to forget your note.

Next in line we offer our "Whistle While You Work" President, Lorayne McElmoyle.

To aid in the duties we have Olga Parnick, our "Swinging in the Corn" Vice-President.

Mary Barry, our 2nd Vice-President, then arrives with her "Simple and Sweet."

On the financial side is Kerstin Anderson, our Secretary-Treasurer, with her "Footloose and Fancy-free."

Then we have Lillian Davies, the "All Canadian Girl," our Sports Captain.

Then we have, last but not least, the members of Rhythmical Folio:

Ada Aiken—"Music Maestro Please."  
Aileen Alliard—"Little Girl."  
Dorothy Bartlett—"Hold Tight."

Lorraine Bradshaw—"Straight from the Shoulder."

Edna Cairns—"Love at Last."

Kitty Cox—"Oh You Rascal, You."

Beryl Campbell—"The Campbell's are Coming."

Norma Duncan—"There's a Far-away Look in Your Eyes."

Gerry Grassick—"Stay as Sweet as You Are."

Minnie Golinowski—"My Heart Belongs to Daddy."

Thelma Johnston—"When Did You Leave Heaven?"

Eleanor Lancaster—"I Wake Up Smiling."

Helen Lutely—"Once in a While."

Beatrice McAmmond and Ethel Mitchell—"Two Sleepy People."

Marie McGuinness—"I'm in a Dancing Mood."

Zoe McNeil—"Dark Eyes."

Mary Moore—"Life So Complete."

Agnes McBryde—"Flirtation Walk."

Inez Olver—"Oh, You Beautiful Doll."

Ena Portlock—"Gee, But You're Swell."

Gwen Parry—"Bewildered."

Jean Pendulak—"I Know Now."

Doreen Paterson—"My Extraordinary Girl."

Evelyn Robison—"Blame It On the Rhumba."

Ethel Rubinovitch—"Hands Across the Table."

Roberta Scott—"On the Sentimental Side."

Marjorie Stockley—"I'll Never Change."

Isobel Sheard—"Hey, Young Fella."

Eileen Sommers—"Smile, Darn You, Smile."

Sheila Smith—"Have You Forgotten So Soon."

Joyce Youngman—"Tall, Tan and Terrific."

Mary Zadorozny—"You're An Education in Yourself."

Elizabeth Segel—"Just an Echo."

Now in our grand finale we present "Thanks for the Memories."

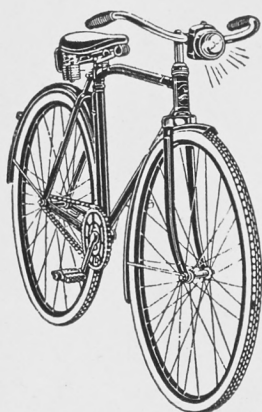


ROOM 25

Back Row—Tom Shepherd, Archie Younger, Robert Lee, John Des Brisay, Ken Beach, Mac Duncan, Bob McKinney, Alan Megaw, Harold Rowan.  
 Third Row—Alice Watson, Quentin Powell, Ernest Ray, Jack Kilson, John Reid, Clifford Argue, Donald Millar, Nathan Leith, June Shepp, Plews, Lillas Buchanan, Edna Fyffe, Joan Plews, Georgina Chase, Constance, Joyce Simonsen, Stella Mytruk, Ruth Wiseman, Dorothy Erskine, Clara Schmok.  
 Second Row—Clara Wass, Betty Rushmer, Myron Feinstein (Secy.-Treas.), Patricia Erzinger (Sports Captain), Grant Robertson (Pres.), Miss MacKenzie, Doreen Humphries (Vice-Pres.), Campbell MacInnes (Sports' Capt.), Vera Wilson, Jean Finch, Joyce McEvers.

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ROOM 31

*Ye Keeper of Order*.....C. Saunders.  
*Ye President* .....George Irwin  
*Ye Secretary* .....Walter Segal.  
*Ye Sports Captain* .....Allan Hartley  
*Ye Vice-President* .....R. Wilson

Abbot—Retired from active service after the rugby season.

Baxter—Related to William Lyon Mackenzie.

Benoit—Matwork is Albert's hobby.

Borris—Studied Art under Archie Dale.

Davis—Has his eye on the Macdonald Brier trophy for curling.

Falardeau—Sorcerer's apprentice.

Farquhar—Can't work without chewing candy or gum.

Frick—Ye olde hockey player and speed skater.

Hobson—Always seen—seldom heard.

Hopkinson—Diesel engine expert.

Higgins—The country boy who made good.

Ernest Irwin—Judged by his architecture.

Jones—"Hard heels," played in Junior basketball team.

Laird—Tackle on the school rugby team.

McCallum—"31's" Sleeping Beauty.

McCartney—Thought Queen Elizabeth resigned in "32."

MacDonald—No relation to John A., but who nevertheless fought for his rights.

Mohr—A "budding" Rosebud.

Paquin—Last of the Coeur-de-Bois.

Price—A stick of gum in the mouth is worth two in the basket.

Queau—A Queau belongs behind a billiard ball.

Rose—A deep mystery.

Robbins—Born 30 years too soon.

Slayen—"Hooky" by name and nature.

Sparrow—Matwork fiend — basketball player—and artist.

Stewart—Owner of the original Model T.

Stones—An authority on horses.

Taylor—Hammers the keys and the basketball.

Taschuk—Silver-tongued elocutionist.

Wyatt—Imported from Melita, Man.

Wilson—Dopey's understudy commonly known as Vice-President.

ROOM 34

*"It's a good time to get acquainted."*

Frank Backhouse — "Frankie and Johnie."

Jack Greenway—"Good Night, Ladies."

Mac Beverley—"Optimism."

Alex MacDonald—"Alexander's Ragtime Band."

Roland Taylor—"Carry Me Back to Old Virginny."

Boyd Wood—"School Days."

Don Cameron—"Cradle Song."

Curties Hart—"My Reverie."

Norman Napier—"Once in a Blue Moon."

Bert Shore—"Smile, Smile, Smile."

Joe Main—"Jeepers Creepers."

Bruce Atwater—"Beautiful Dreamer."

Roy Craig—"I Hate to Get Up In the Morning."

Harold McLachlan—"Just a Penny Serenade."

Don Carruthers—"Don't Blame Me."

Bob Dalton—"You Must Have Been a Beautiful Baby."

Allan Irvine—"Where the Shy Little Violets Grow."

Gordon Finch—"Your a Sweet Little Headache."

Jack Elders—"Whispering Hope."

George Irwin—"Deep in a Dream."

George Flavell—"Don't Let It Bother You."

Alastair McDonald—"Then You'll Remember Me."

Stanley Mazur—"I'm Looking for a Four-Leaf Clover."

Geoffery Lyon—"The Lambeth Walk."



Campbell Burns—"What Are Your Intentions."  
 Dick Filteau—"Thanks for the Buggy Ride."  
 Bob Cann—"Show Me the Way to Go Home."  
 Arnold Toews — "I Never Had a Chance."  
 Paul Bergman—"Waltz Me Around Again."  
 Andy McDowell—"St. Patrick's Day In the Morning."  
 Mac Sproule—"Your My Everything."  
 Ed. Grimsdick—"Where Did You Get that Hat."  
 Fred Argue—"Give Yourself a Pat on the Back."  
 Lloyd Boivin—"You've Got to Be a Football Hero."  
 Gordon Hall—"I Must See Annie Tonight."  
 Warren Ferguson—"Some Day I'll Wander Back Again."  
 Keith Pfrimmer—"Ach Du Lieber Augustin."  
 Clifford Robinson—"I'm Nobody's Darling."  
 Mr. R. Kelly—"Your An Education In Yourself."

### ROOM 37

#### A SILLY SYMPHONY

Every morning just at nine,  
 Thirty seven starts off fine.  
 Forty-three girls with brains in tune  
 Grow weary towards the afternoon.  
 Our Miss Lipsett, leader of the band,  
 Says, "Swing it, girls, keep tongues in hand!"  
 Then Wylie, Robertson and Connie Brown  
 Help all the others to go to town.  
 Pratt, Wilson, Gamble and Stoker  
 Sing little ditties while Smith plays poker.  
 Aileen and Jane try swinging in the corn,  
 At these hill-billies none may scorn.  
 Phyllis and Doris go trucking on down  
 With those Bettys—Hunt and Browne.  
 Sports Captain Saul is one of the best,

And Lillian Floyd with great humor is blest.  
 Shirley and Betty swing the Lambeth Walk,  
 White and little Peggy just talk, talk, talk.  
 Harmony sizzles in Dorothy's three  
 With Kay and Bess and Flora B.  
 Helen and Kathryn aren't opera singers,  
 But as for friends, well, they're hum-dingers.  
 The Skater's Waltz just suits Marg. Mee,  
 And our Lowe twins are a symphony.  
 Mary J. and Millie M. are foremost in the fray,  
 Tommie is a perfect sport for any time of day.  
 All of us are going to miss our little Mary T.  
 Who now can cheer with all her heart the Broncs at Calgary.  
 Eleanor and Gwennie alone are not specific  
 With Audrey and Pippie—then they're terrific!  
 Last but not least we have Boycie and Cuffy,  
 Let me end up with Doreen and Duffy.  
 The total of our teachers here comes to number eight,  
 We wouldn't want it otherwise—we think they're simply great.  
 With tall and cheerful Charlie we seldom have a fight,  
 Kerr Hitler's little bark is worser than his bite!  
 In Chemistry we play about with  $H_2SO_4$ ,  
 Just to see the consequence when spilled upon the floor.  
 The rumpus after History never could be merrier,  
 Then sudden calm—the reason why?—here's Miss Ferrier!  
 We all like to watch Miss "Posture-Conscious" Hoole,  
 "Heads up, back straight!" We really need that rule.  
 But as we leave these "lofty walls," the class of '39,  
 We'll remember all our friendships for the sake of "Auld Lang Syne."



ROOM 26

Back Row—Joyce Vickery, Barbara Rue, Mona Smith, Mary McNie, Eric Clayton, Margaret Cullen, Dorothy Maguire, Winnifred Side, Shirley Redshaw, Greta Corby, Ivy Stiles.  
Third Row—Joan Smith, Evelynne Tookey, Clara Baker, Eileen Weir, Phyllis Bailey, Sheila Kerr, Jean Nicoll, Marjorie Smith, June Abbie, Phyllis Morton, Anna Rydeen, Margaret Boyce.  
Second Row—Jeanne Slocomb, Kay Pash, Betty Stewart, Jean Ingram, Jean Jamieson, Margaret Calder, Doris Ragotte, Violet Aldridge, Jean Morton, Bea Wright, Marguerite Schlamp, Patsy Livingstone.  
First Row—Ida Lang, Hazel Weightman, Audrey Reahil, Jean Moorby (Sports Captain), Margaret Stevenson (Vice-Pres.), Miss McBeth, Audrie Vincen (Pres.), Mary Clark (Treas.), Margaret Kyle (Lit. Rep.), Pat Miller, Lowyn Farrelly.



THE WALLINGFORD PRESS  
 LIMITED take this opportunity of commemorating  
 the visit of His Majesty King George VI to Winnipeg,  
 May, 1939.

# ROOM 38

President ..... Bob Laidlaw  
 Vice-President ..... Stevenson Campbell  
 Secretary-Treasurer ..... Bill Neal  
 Sports Captain ..... Bill Stapley

1938-39 has been a momentous year in world history. A world war was narrowly averted, another nation disappeared from the map of Europe, and Room 38 graduated from Kelvin School. You may not think that this last item should be listed with the others, but we of Room 38 are sure that it is a momentous occasion for us at least.

Did we win the football championship? No. But we believe that we had some of the best football material in the school—Stapley, Hunter, and Ingimundson.

Did we win the basketball banner? No. We were above such mundane considerations. We played for the love of the game and we produced some future stars at that—Neal, Adey, and Campbell, and that goes for hockey, too. Our famous corner lot trio of Sara, Bawlf, and Grierson are headed for the big time.

No, we won no banners, but the boys were great in defeat—and what a beating they took—

In sport—yes—but we were always in there fighting.

In studies—maybe yes, maybe no—after all we have our Burns and Mackenzie and Adamson to scale the heights even if McIlveen was a martyr to the cause of higher Mathematics and Book to that of Literature, no pun meant, please. Then, of course, there was Ariano and French, and Huntley and Latin.

Yes, “38” may have no banners, no shields left hanging on their walls, but they still have the Gleaners and the Angelus—the spirit of 38. Why Adamson gave the shirt from his back when there was need of a rag to wash the boards.

Our room orchestra—Polson, Laidlaw, Fletcher, and Mackay is testi-

mony to the aesthetic interests of Room 38.

We shall always remember our last year in Kelvin. The happy combination of sports, studies, debates, and music have provided great opportunities. We sincerely thank Mr. Little and our class teacher, Mr. Scurfield, and all the other teachers who have helped to make this such an interesting year. May the friendships made in 38 endure!

# ROOM 39

Do you remember one September day,  
 When to Kelvin we did wend our way?  
 We were weary when we reached the  
 topmost floor,

To reach a room with 39 upon the door.  
 Miss Ferrier welcomed us with a smile,  
 Which kept us cheery for quite a while,  
 Do you remember the day of election,  
 Phyl Moore, as president, was our first  
 selection.

Bettina came next as our vice-president,  
 And Wendy, as treasurer, to get money,  
 was meant.

Phyl Conn was chosen to be our Sports  
 Cap

And Katie, as room-notes writer, is  
 now taking a nap.

Do you remember, when French periods  
 dawn,

How Mackenzie and Ritchie stifle a  
 yawn?

How Wallace is called Dodie for short,  
 How Wardrop roller skates, just for  
 sport?

How Donovan and Scott, seated by the  
 door,

With Sures and Riley, over their books  
 don't pour?

Remember how Parker and Moffat  
 blush,

And how Kay Mann is always in a  
 rush?

How Anne is always coming in late,  
 How Gwen grew excited over a Friday  
 night's date?

Remember how Georgina likes crossing  
 the river,

And in Algebra how Mowat gets all in  
a dither?

How Mr. Kerr always calls Lyons  
"Dumb,"

How Levi seems to enjoy her gum?

Remember how Grant loves school so  
much,

And how Amy likes orchestra practice,  
or such?

Also recall to mind, our blonde, Audrey  
Wright,

And Williams and Smith, two pupils  
so bright?

Remember a few of our basketball team,  
Such as Pat, Hazel, Effie, Erma, and  
Jean?

How Craig and Stewart get along so  
well,

And how Hope thinks Chemistry is just  
swell?

Remember Hayden, so fond of skiing,

And how Eva enjoys her sight-seeing?

In school how Eunice is so coy,

And how music is Campbell's pride  
and joy?

How Kay would supply us with many  
a song,

And how McCabe visits the canteen, all  
day long?

In Kelvin, fond memories we leave be-  
hind us,

But reading these o'er, of them they'll  
remind us.

## Grade X

### ROOM 12

A Review of Room 12 we are proud to  
present,

Of which David Law was made Presi-  
dent.

Now it wouldn't be fair or be very nice  
Not to mention B. Graham or Winnie  
our Vice.

By adding on Reynolds and Ewing and  
Pete,

Our list of Executives now is complete.

Miss Anderson rules this delightful  
domain,

And seems to have troubles which  
mainly pertain

To keeping us quiet, but such for that—  
We'll mention some others like Nona  
and Pat,

And Audrey whose last name begins  
with a "C"

Gets mixed with the Audrey whose  
name starts with "T."

The number of girls in Room 12 is so  
small,

That already we've just about men-  
tioned them all,

Of course there's a few girls around to  
be seen

Such as Margot and Frances and Vera  
and Jean,

Oh! I know there was some we'd for-  
gotten about,

It's Genevieve, Helen, and Rae we've  
left out.

The rest of this poem must be for the  
boys,

From whence in our room issues most  
of the noise.

To rhyme all these names takes up most  
of our skill

So we'll start off with Hamilton, John-  
ston and Still.

McFetridge and Patterson, Rigby and  
Greene

On passing this year are amazingly  
keen.

Both Ryan and Mobberly answer to  
Dave,

And Bateman and Steffens try hard to  
behave.

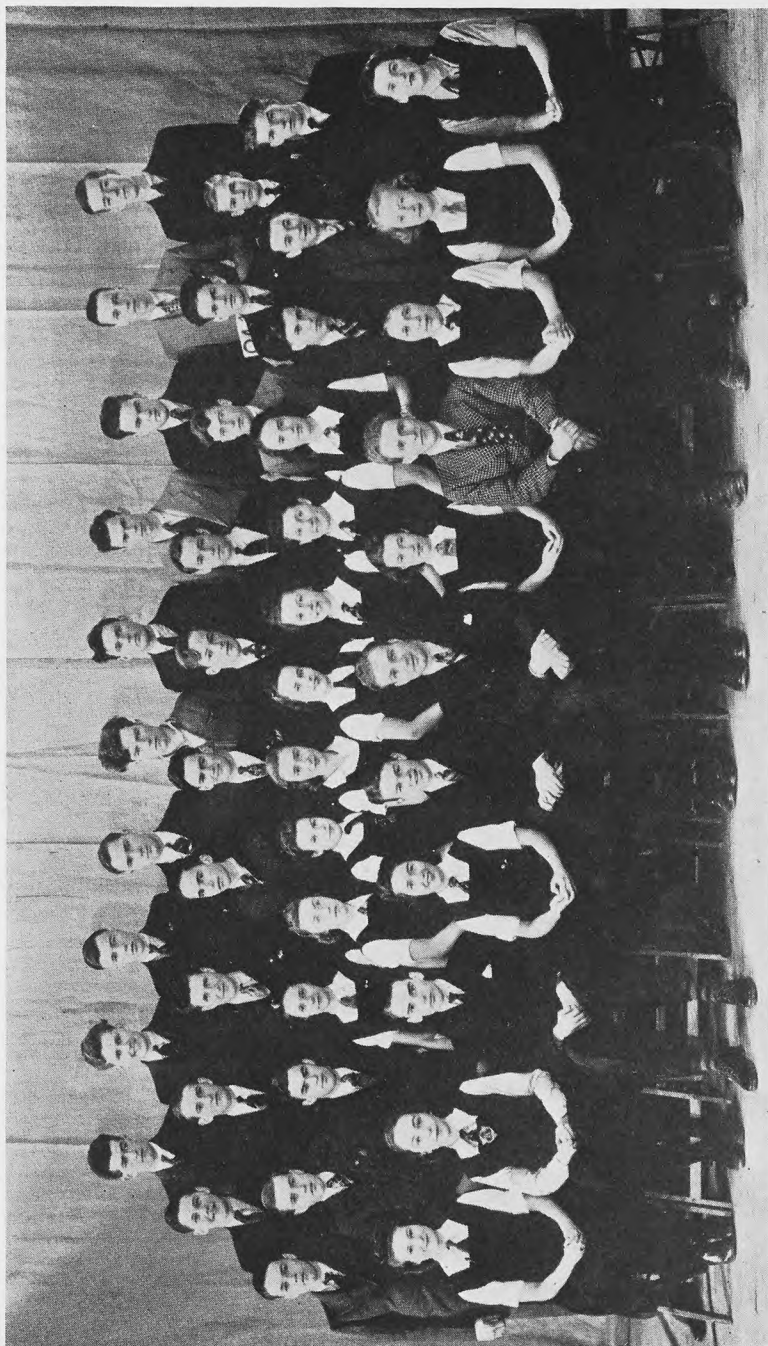
Smith, MacDonnel and Tom Anderson  
rhyme

With Bemister, Dickson, and Cowles  
very fine.

Now we have given each name in our  
class

We'll give you a view of us all in a  
mass.





ROOM 28

Back Row—L. Stevens, F. McInnes, K. Smith, D. MacLean, D. Roy, J. Carter, A. Laidlaw, R. Duthie, H. Clarke, T. Joyce.  
 Third Row—A. Feinstein, C. Anderson, E. Jones, J. Takvor, J. Spencer, G. Saunders, F. Irvine, M. Lewis, R. Robson, J. Threlfall, M. Crawford, W. Bacon, S. Fenby, M. Vincent, B. Stanners, J. Millet, M. Stasiuk, E. Heckels, J. Craig, C. Blyth, A. McRae.  
 Front Row—E. Rossell, I. Macneil, J. Parkin (Secy.-Treas.), S. Herbert (Girls' Sports Captain), R. McFarlane (Pres.), Mr. Hughes, C. Bird (Vice-Pres.), F. Code (Boys' Sports Captain), A. Des Brisay, J. Boyd, R. Moore.  
 Absent—O. Scott C. Murray.

The girls won the volleyball champ for the school,  
 They club-swing and exercise under Miss Hoole.  
 The boys have some wonderful basketball teams,  
 They also played hockey—but one could write reams  
 About 12's accomplishments, both great and small,  
 So won't you agree we're the best of them all!

---

ROOM 14

PLAN—Scientific Experiment 14 .  
 OBJECT—To convey to you what goes on behind the walls of Room 14.

METHOD—Working together with the girls, we have been able to study them carefully. We have watched their rapid progress towards the June Examination, that dreaded goal. The result of our observation is as follows:

OBSERVATION—On election day, Eleanor Brown rose to the great heights of Presidential standing. Marg. McInnes was voted to the position of Vice-Presidency. Upon Mina Woodhead, the brains of the class, devolved the unpleasant task of Tax Collector. Athletic Commissioner, Lynne Brinston, and Literary Representative, Elsie Gemmel, complete the official staff.

In our midst are several geniuses—Phyllis Price excels along literary lines; Kay Weale and Helen Winram shine in artistic ability; Eunice Gotlieb is indubitably our great master of public speaking.

In the sporting class—Betty Zimmerman, Freddie Robbins, and Arlene Bears are of particular note. Our basketball?—Well, you can't expect us to be good at everything. And, although we didn't exactly march to victory through volleyball, Field Day is one of the future's more pleasant prospects.

We are proud to state that considerable musical talent exists in our circle. The sweet voice of Anne MacLeod is

ever ringing in our ears, and many of the girls are members of the Glee Club. Marragold Stenberg appears to be our "Queen of the Ivories" (piano to you).

To Miss Hoole, our class teacher, we doff our hats, for it is she who has seen us safely over the rough and tough spots.

CONCLUSION—From all this we conclude that the girls of Room 14 have lived up to that high standard set by our famous predecessors.

We wish to thank the various teachers who have so nobly striven to educate us.

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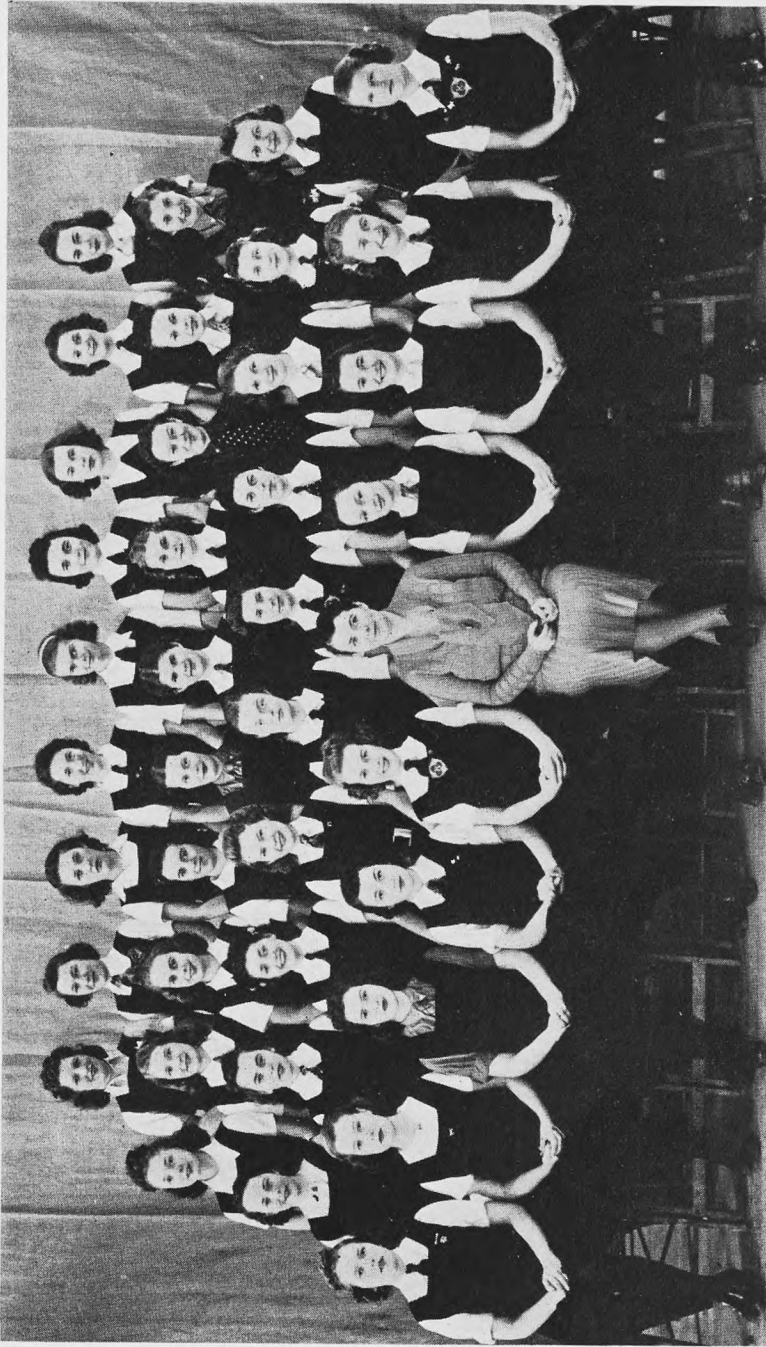
ROOM 15

*Shirley Gordon* drove over the *Brownlees* and *Moore*s of many *Hughes*, only to be stopped by a *Bobbie*. "You've got to obey the *Lawson*, and you were driving *Foster* than 70 m.p.h. Here's your ticket! "*Caw*" croaked a passing crowd. Later, *Gordon* drove into *Powell's* service station. "*Phyllis* up with *Ethel*," she ordered, "I'm in a hurry, so I can't *Staegy*. How far is it to *Sandberg*?" On the way into town, *Shirley* picked up the *Miller's* daughter, *Mary Anne*, and took her to the town *Hall*. Finally, *Shirley* stepped up to the house of her first prospective customer, *Donna McFadden*. As soon as the door was opened, she began a *Blair* of sales talk. "Can I sell you a *Hoover* vacuum? Pick's up everything. What about *Johnson's* wax? It makes your floors *Albright*. Or *Stuart's* shoe polish. Take any shoes, *Blackwell* with this polish, and they're like new." Receiving a look that nearly *Butchart* her, *Shirley* decided to take it on the *L.A.M.*

---

ROOM 16

We, the boys of Room 16, are very fortunate in the course which we take. Besides studying English, History, Science, Arithmetic, and Geometry, we concern ourselves with practical subjects in the shops. Some of these subjects are: Woodturning, Forging, Mechanical Drawing and Electrical work.



ROOM 30

Back Row—Lorraine Bradshaw, Agnes McBryde, Gwen Parry, Eleanor Lancaster, Ethel Mitchell, Minnie Golinoski, Beryl Campbell, Dorothy Bartlett, Joyce Youngman.  
 Third Row—Marie McGuiness, Doreen Patterson, Inez Oliver, Zoe McNeil, Edna Portlock, Jean Pendulak, Helen Lutley, Eileen Sommers, Roberta Scott, Isobel Sheard.  
 Second Row—Eileen Allard, Kitty Cox, Edna Cairns, Thelma Johnstone, Ada Aitken, Gerry Grassick, Evelyn Robinson, Elizabeth Segal, Beatrice McAmmond, Norma Duncan.  
 Front Row—Sheila Smith, Mary Moore, Ethel Rabinovich, Mary Barry, Lorraine McElmoyle (Pres.), Miss Wallace, Olga Pamick (Vice-Pres.), Lillian Davies (Sports Captain), Marjorie Stockley, Mary Zadorozny.  
 Absent—Kerstin Anderson (Secy.-Treas.).

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This enables us to learn much which is sure to prove useful when we grow up. We also take a course in Physical Training, which consists of doing mat work and playing basketball. Between the various rooms, sporting contests are entered into, as football, basketball, and hockey.

Since coming to Kelvin we have found out how friendly is the spirit that exists between the teachers and the pupils, particularly in the world of sport. We are also fortunate in having two periods a week in the library. In these periods we are able to read books on fiction, and also books on historical and scientific happenings which are very interesting.

On the whole, the education received in the vocational classes is very thorough.

## SAYINGS OF SEVENTEEN

Mr. Cross—Girls, settle down!  
 Mr. Sellors—Quiet, please!  
 Laura Adams—Greetings, friend.  
 Dorothy Anderson—I don't know.  
 Pat Baine—Fine thing.  
 Marjorie Browne—I'll smash you.  
 Hilda Clark—Laugh, I thought I'd die.  
 Helen Harley—Is that a fact?  
 Minnie Hall—Ah!-h-h-h-h.  
 Marni Lowe—Fair enough.  
 Val Mulligan—What are you doing, bragging or complaining.  
 Kay Mann—Oh, Christmas.  
 Agnes Mann—Applesauce.  
 Dorothy McArthur—Sa-a-a-y.  
 Florence Mott—Yes, dear!  
 Bernice Parker—So help me.  
 Molly Rosenberg—Oh yeah!  
 Betty Templeton—Buttercups!  
 Reta Tobin—Is that right?  
 Georgina Wardell—Gosh.  
 Jennie Witrowich—My Sister Mary—  
 Irene Wright—Honest?

We would also like to mention Grace Edna Trager, who became a member of our class not long after the beginning of the term, and who left just before Christmas. We sincerely hope she enjoys going to St. John's as much as she enjoyed coming to Kelvin.

## ROOM 18

*Teacher* ..... Mr. W. K. Maxwell  
*President* ..... Jim Moir  
*Vice-President* .... Gerald Goddard  
*Secretary* ..... Bill Gyles  
*Sports Captain* ..... Bob Adams  
*Room Editor* ..... Grant Dalrymple

## Librarians:

Jim Caslake and Rowland Hayward

## OUR CLASS

"A" is for Adams and Alsip the brick,  
 "B" is for Belcher whose brains sure tick,  
 "C" is for Cochrane, and Caslake, the stranger,  
     Also Coulter whose cousin plays for the Rangers.  
 "D" is for Dalrymple, and Dillon plays drums,  
 "G" is for Goddard, and Gyles never bums.  
     We cannot forget our next in line—  
     Ernie Garroni who coined the word "fine."  
 "H" is for Hayward and Huggan so thin.  
 "K" is for Keir, and Kitching, they're in.  
 "L" is for Laird, and Lindop the student.  
 "M" is for Moir, and Maw so prudent.  
 "Mc" another syllable, synonym or vowel  
     Is for McDiarmid, McQuarrie, and McDowell.  
 "N" is for Nelson who tried to croon.  
 "Q" is for Quatsch who is no goon.  
 "R" is for Ried, Roberts, Reading, and Ryan,  
     They never work, but are always sighin'.  
 "S" is for Severson, and Scholar can't live up to his name:  
     Also Sproule who is just the same.  
 "T" is for Tops, top of the class,  
 "W" is for Watters: Will John pass?

## SOCIETY

The social activities of Room 18 have been very limited. Hikes and parties were talked about, but they never materialized. We did have one hike, however, and went to River Park. Four



couples turned up. Friend McDiarmid reports they had a fine time at Bill Gyles' house.

#### SPORTS

The room has enjoyed a very successful year in inter-room sports. Some of the boys playing on school teams were:

Hockey—Dillon.

Rugby—Keir and Garroni.

Football—McQuarrie, Adams, Lindop, and Maw.

Basketball—Adams and "Zong" Garroni.

#### WHAT WOULD HAPPEN IF—

Reading didn't do his homework?

Adams couldn't get mutton sandwiches?

Gyles was a mad scientist?

Huggan started to get fat?

#### BEST EXCUSE OF THE YEAR

The bell rang before I got to school.

#### ROOM 22

##### DISPATCH TO HEADQUARTERS

For the year 1938-39. September 1st finds Dormitory 22 well filled with new and ambitious recruits.

In bed 5, row 1, we see our orator, Connie, striving in vain to find whether or not she will buy a second-hand Sutherland from Ackland Motors, or will spend a Nicol on a Simpson's and Reid the want-ad Page to see if she can find a bicycle on which to take off a few Pounds in order to become Skinn-i-er.

Then in row 3, seat 1, just in front of Commander-in-Chief McGregor's bunk, we can't help but notice that Science devotee, Elinorann, who knows what makes the heart beat, but our eminent Dr. McCarten disapproves of her principle of research.

When Helen, our Assistant Commander, reproves Mary P. and Helen W. for conspiring against Shirley, they saucily reply, "We don't Kear."

One day, to the great astonishment of Mr. Arnason, Edna Van Dyke Currie discovered perpetual motion in the person of Betty Baker. Mr. Arnason's

delightful (?) exclamation was, "Wil-lows girls never learn?"

Some of the girls stay for lunch Butler jeune fille Molly says that Finnen-Haddie is a welcome change from the monotony of Sunday left-overs.

Our Sergeant-at-Arms (and legs), Mary Godard, is constantly busy trying to keep Dorothy Lane and Florence McDonald from wandering through the halls.

Then, of course, there is the gum problem, which is amply taken care of by Grace, Alixe, and Alma.

Vera and Wilma found that Geometry is a topic about which one man wrote a book, but about which they find it hard to write one page.

Joan Paul and Sally Brust get many a laugh out of "idiotic" French expressions.

June Stoney, Dorothy Faiers, and Lois H., our contribution to Metropolitan Opera, were interviewed recently by the inquiring reporter, Verna West, of the MacDonald Weekly.

Just as Dorothy Thompson gave the signal for "Lights Out," the inseparable Margarets, Donald and Hogan, play K.T.H.S.

Les-lie forget.

Lights out.

#### ROOM 23

Room 23 class officers for the year were:

*President* ..... Len Read.

*Vice-President* ..... Doug. Evans.

*Secretary* ..... E. Percival

*Sports Captain* ..... Roy Scott

Other notables we might mention are:

Cameron—the man who talks about nothing.

Ken Ferguson—Kelvin's hockey star.

Len Ferguson—Comes to school now and then.

Gilmour—a gift to the ladies.

Glass—our playboy.

Kowal—the one-man gang.

G-man Newton—the room artist.

Highlights in the room's sports was



Back Row—Alex Rose, Harry Borris, Mel Stewart, Robert Baxter, James Wyatt, William Hobson, William Laird.  
 Third Row—Les Falardeau, Herbert Paquin, Robert McDonald, Murray Taschuk, William McCartney, Fred Price, Harvey Queau, Reg Davis.  
 Second Row—Gordon Jones, Ed Taylor, Bruce Sparrow, Albert Benoit, Carman Stones, Joe Higgins, Ernest Irwin, Lewis Robbins, Jack Hopkinson.  
 Front Row—Jim McCallum, Norman Frick, Robert Wilson (Vice-Pres.), George Irwin (Pres.), C. G. Saunders, Allan Hartley (Sports Captain), Walter Segal (Secy.-Treas.), Ronald Farquhar, Gordon Mohr.  
 Absent—Allan Slayen.

ROOM 31

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the winning of the Kelvin Soccer Championship. The hockey team followed in the soccer squad's footsteps, establishing five wins out of six games. The shillalagh swinging sextet really had a fine season under the wing of Coach Hec Hamblin.

Our contribution to the school rugby team consisted of: Stockton and Douglas, tackles; Boulton, back; Glass, guard, who was put out for the season from injuries in the second game. All our boys will be available for next year's teams. Watch them go!

News Item: Kowal undertook to give the room better ventilation without bothering to investigate the Better Housing Act. Result: Mr. Kowal is still making weekly payments on a window pane.

#### ROOM 24

With school re-opening on September 1, it began for Room 24 with everyone making a wild dash for a back seat. (It happens every year.)

The next few days we spent trying to settle down and sizing up our new teachers.

"24" is located somewhere to your left after you have scrambled, stumbled, and so on, up a long flight of stairs.

Although our walls fail to be gayly decorated with pennants, we gamely entered all school sports. Several girls from 24 were seen on the volleyball team and Alice F., Vivian Mc., and Joyce K. were prominent on the club-swinging team. We had several girls in the dancing for the School Tea. As for our basketball team, at least we tried.

We caused no social uprising as we had only one "Hike", held in February, which was greatly enjoyed by all who attended. However, a great many attended the school dances. A bicycle hike, planned for the middle of May, is now our sole topic of conversation.

Among our notables in the room we find:

Marg. H. and her views on "Men as a Whole"; Molly K., and her "Lone Ranger" programme; Janie K.'s inability to locate a comb; Jean M.'s movie scrapbooks; Mavis C.'s frogs; Helen S.'s "Monarchs"; Kay B.'s giggle; Connie G.'s gum chewing; Audrie S.'s radio programmes; Ivy M.'s afternoon naps; Corinne S. still trying to see Annie tonight.

In conclusion, we wish to thank all our teachers who have patiently assisted us over the rough spots on the bumpy road to Grade XI, and especially to Miss Hamilton, our class teacher, for her helpful advice and encouragement during the year.

#### ROOM 27

Here goes to tell you of Room 27,  
The liveliest room this side of heaven.  
(If you don't believe us ask Room 27.)  
This room of ours is a wonderful room,  
And we think the year will end too soon.  
There are row on row of studious (?)  
girls,

With powdered nose and fluffy curls,  
Some bright, some dull, but all just  
swell,

Who go to games and yell, and yell,  
Kelvin, Kelvin, rah! rah!! rah!!!  
The nicest sight you ever saw.

You'll hear more about us all in good  
time,  
And I'll do my best to make this stuff  
rhyme.

We've girls from nearly every school,  
None but the best of them as a rule:  
Robert H. Smith is well represented,  
Nearly all the class officers are by this  
school presented.

For instance, let's take our own Grace  
Dick,

For president we think she's slick.

So here is to Grace, our class room  
copper,

She finds us out if we don't do as we  
oughter.

Bette Andrews—a blonde—is quite in-  
dispensable,

In Geometry class she has proved herself sensible.  
 Norma Basken is really a brilliant young lass,  
 Who makes quite a habit of leading the class.  
 Her pal, Barbara Baldwin (Baldy to us)  
 With the help of Andrea raises a fuss.  
 Shirley Blackwell, the artist, spends every noon,  
 Drawing on the blackboard to amuse the whole room.  
 Now June Bowman's a maid, tall, pretty and slim,  
 Who dreams of being a mannequin.  
 Without little Jean Dulmage no tale is complete,  
 She captured an average against which none can compete.  
 We have a jitterbug named Bernice Hughes,  
 Who trucks, Susie Q's, and wears out her shoes.  
 Our room has some twins, no doubt, you have heard them,  
 They provide all the sound effects of Room 27,  
 One of them's Gloria, the other's Pat.  
 The teachers go crazy finding out where they're at.  
 Petite Doreen Olsen pounds on the pianner,  
 With masterful touch and quite pleasing manner.  
 Beth Sproule is a whizz-bang wonder in history,  
 She knows everything we regard as a mystery.  
 We've sports captain, Myrtle Thompson by name,  
 Who in every sport upholds the school's fame.  
 The basketball team carried all before them,  
 We are just hoping that no team will floor them.  
 As for myself, I'm not worthy of mention.  
 I spend all my time after four in detention.  
 Last, but not least, we come to Mr. Wellwood,

He makes us do just as we should.  
 This is the finish—this is the end,  
 Heaven preserve me from starting again.

## ROOM 32

In this room of 32  
 We have a captain and a crew.  
 The captain is Mr. Jefferson,  
 The crew the members of the room.  
 Betty Smith, our president,  
 Takes her part in each event.  
 When she's away, for a week or a day,  
 We lean upon our faithful Don.  
 When there's money to be collected  
 Sid is the one that we elected.  
 Next we have Irene and Bill,  
 When sports are suggested they're never Still.  
 Now we will name the rest of our crew,  
 As they appear in order for you.  
 First we have Hester Armstrong  
 Whose companion, Isobel, is never wrong.  
 Don't you ever wonder why  
 Doreen Bailey is so shy.  
 We have nothing important to tell  
 About her neighbor, Olive Bell.  
 Our ace at shorthand, Harry Ball,  
 Is always the one who has to stall.  
 Next we have little Harry Booth,  
 Who in spite of his size never shirks the truth.  
 In the line of art we have Frank  
 Who for pictures we must thank.  
 Eleanor Conway does not roam,  
 She spends her busy times at home.  
 Notice now Sir Fredric Cash  
 Who with scenery does not clash.  
 For our curly headed Romeo  
 We give you August Cosintino.  
 Next on the roll-call we have Jim,  
 Teacher often talks to him.  
 The scamp of the room is Francis Gregg,  
 One of her friends is Bernice Pegg.  
 The temper must come from somebody's head,  
 That falls on Irene because her's is red.  
 Gibson looks like a timid child,  
 But in a game he's not so mild.  
 Our whiz at typing, Charles Gigare,





ROOM 34

Back Row—Bruce Atwater, Allan Irvine, Richard Filteau, Don Carruthers, Ed Grimsdick, Norman Napier, Jeff Lyon, Paul Bergman, Jack Greenway, Harold McLachlan, Third Row—George Flavell, Bob Cann, Lloyd Boivin, Gordon Hall, Mac Beverley, Cliff Robinson, Alec Macdonald, Bert Shore, Stanley Mazur, Ray Craig, Second Row—Bob Dalton, Arthur Allan, Joe Main, Warren Ferguson, Don Cameron, Mac Sproule, Keith Pfrimmer, Andy McDowell, Alistair Macdonald, Arnold Toews, Front Row—Fred Argue, Gordon Finch, George Irwin (Sports Captain), Roland Taylor (Pres.), Mr. Kelly, Curties Hart (Vice-Pres.), Jack Elders (Secy.-Treas.), Boyd Wood, Frank Backhouse, Campbell Burns.

●

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When his papers come in they're often bare.

Donna Hoffman's heart is light,  
She's not the one to keep up spite.  
Patricia Jones is merry and bright,  
Though frowns may kill, she does not fight.

Helen Kolega often stays away,  
Sometimes every other day.  
Newman Livingstone is dark, not fair,  
The bald head man who took a dare.  
Gordon McFarlane is next on the list,  
We put him here lest he'd be missed.  
Margaret McNaughton is small and dark,

She's a girl who enjoys a lark.  
Next we have Parsons and Roussell,  
In certain subjects they don't excel.  
Now we have Robertson and Roy,  
What a pair they make, Oiy-Yoi-Yoi.  
After that come Swanson and Speers,  
Two girls you don't catch shedding tears.  
Ethel is our brightest blond  
Of whom we all are very fond.  
Notice that our little Walter  
In most subjects does not falter.  
Irene is our smallest girl,  
On top of her head she has a curl  
Ronald Tucknott, a brainy bird,  
In lessons never says a word.  
Daphne represents us singers,  
Boy, oh boy, are we humdingers.  
Now to end this roll of fun  
We have Hazel Worthington.  
When within you see your name  
Just remember it's all in the game.

### ROOM 33

**D**URING the past year Room 33's Casting Office has turned out many star performances. Among those turned out were:

"I AM THE LAW"

Starring Mr. Kerr.

"YOUTH MARCHES ON"

All star cast of Room 33.

"MOONLIGHT SONATA"

Starring "Paderewski" Parkin.

"ONE THIRD OF A NATION"

Starring George "Fats" Waller.

"MISTER CHUMP"

Starring Gregor Wood.

"THAT CERTAIN AGE"

Starring Alex Grierson, Glenn Cooper, Eric Martin.

"THE PRESIDENT'S MYSTERY"

Starring Russell Rennie.

"SAY IT IN FRENCH"

Starring Dan McIntosh, Alex Smith, Peter Oldham.

"YOU AND ME"

Starring Aime Colonval and Dan Crossland.

"ALWAYS IN TROUBLE"

Starring Glenn Millar, Fred Vatnsdaal, Jack Mitchell.

"SING YOU SINNERS"

Starring George Hanna, Astley Cooper.

"DRUMS"

Starring Alex. McGuire and Peter Nares.

"THE NIGHTHAWK"

Starring George Green.

"RECKLESS LIVING"

Starring Lewis Patterson.

"LITTLE TOUGH GUY"

Starring Alf. Wildeman.

"MEN ARE SUCH FOOLS"

Starring Bob Goatcher, Pat Boyle, Vincent Sorrente, Jim Bell, Gordon Paine.

"BOY'S TOWN"

Starring Ladd Irving, Don Frith, Don Guard, Charlie McDonald, Terry Cavanaugh, Ken Emberly.

"SILLY SYMPHONY"

Starring Jack Friskin.

"THE LOST BATTALION"

Starring Bob Law, Bill McDowell, Bud Pallin, Geoffrey Lucas, Dave McNaughton.

"RIDE A CROOKED MILE"

Starring Ted Fraser.

"TOUCHDOWN ARMY"

Starring Bob Boyle.

"BELOVED BRAT"

Starring Doug Weedon.

"ONE HOUR LATE"

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"CAREFREE"

Starring Bill McCullough.

"RASCALS"

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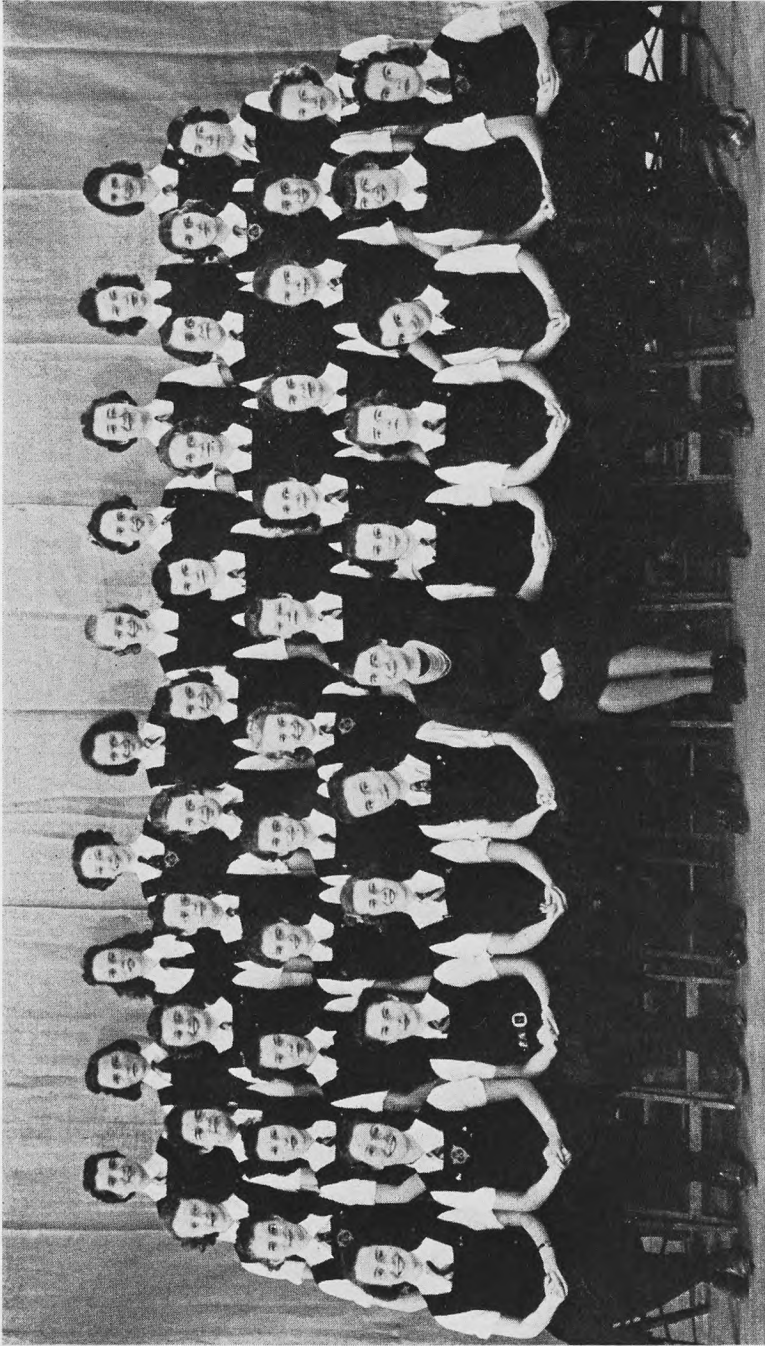
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ROOM 37

Back Row—Dorothy Radcliffe, Mary Jarmoc, Doreen Glass, Mildred Morris, Lillian Floyd, Margaret Pratt, Betty Burgoyne, Shirley Bradshaw, Joyce Wilson, Winifred Smith.  
 Third Row—Violet Stoker, Flora Bruce, Betty Browne, Bessie Mottershead, Betty Mulock, Phyllis David, Norma Pippy, Mollie Duff, Dorothy Binding, Eleanor Pollock, Gwen Pearce.  
 Second Row—Eileen White, Doris Bell, Aileen Gill, Violet Lowe, Daisie Lowe, Betty Hunt, Audrey Mackay, Jean Gibson, Mary Thomas, Kathleen Schofield, Doris Gamble, Kathryn Maclean.  
 Front Row—Jane Macbeth, Margaret Mee, Boycie Sprague, Constance Brown (Secy.-Treas.), Beth Wylie (Pres.), Miss Lipsett, Mary Robertson (Vice-Pres.), Jocelyn Saul (Sports Captain), Peggy Baragar (Lit. Rep.), Dorothy Worster, Helen Aikenhead.





# THE CHIEF'S TEPEE

The Chief's Tepee was a characteristic example of the use of illustration. The exploits and family traits of the Chief were so blazoned on his house walls that his neighbors—Sarcee and Pigan, Blood and Blackfoot—were properly impressed. These symbols of accomplishment maintained reputation and leadership. . . . .



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Starring Walter Johnson.

**"HAVING A WONDERFUL TIME"**

Starring Wel-l-l-l? Nobody.

**ROOM 35**

LET US imagine that the years have slowly passed by and the date is Sept. 1, 1959. Two of Room 35's students have joined in the bonds of holy matrimony and today their minds wander back to the happy year they spent in Grade 10. Wondering what has become of their friends, they leave their home to consult "Gypsus Corollary," revealer of the past.

Mysteriously, the cloaked figure gazes into his crystal, speaking in a hushed voice.

"Slowly the clouds of time roll away and I see a boy—your president Leslie Jackson. Through clever management, which began twenty years ago, his is now president of the National Bank.

Your able vice-president, Marald Watson has also risen to a great height—star of the Metropolitan Opera Co.

"Esther King, who was the girls' sports captain and room artist, is a successful designer, while Walter Baltholomew, the boys' sports cantain, now gets his exercise over a dentist chair brandishing a pair of forceps.

"Betty Stapley, you pianist, plays the organ in Westminster Abbey and Eileen Hyman, whose little grey cells and twinkling toes brought her much fame, is now a chorus girl in downtown New York.

"Both Lilian Glucksberg and Arthur Mumford have written books with marked success. The former's is entitled, 'Fine Points in Geometry,' the latter's, 'Thirty-five Pillars of Wisdom.' How time has changed them!

"I see a girl now. She is knitting—socks I believe. Why, it is Betty Congdon! In the old days she, with Eileen Hyman was the only club-swinging in

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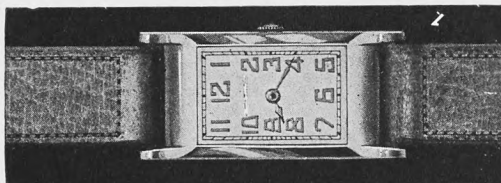
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the gymnastic work. She's changed too, hasn't she?

"Bill Norberg, Tom Carr, and treasurer, Gordon Wiggins, who served at the school tea are partners in a prospering grocery business.

"Slowly my crystal clouds and I see no more into the past."

As the gypsy stands up his cloak catches on the edge of the chair and his mask is pulled off, revealing his features. The husband and wife gasp—"MR. KERR!!!" they ejaculate together.

### ROOM 36

**T**HE following whimsical expression which characterize, in some way, informal moments of the school year, will introduce the somewhat eccentric students of Room 36.

P. ADAMSON: The last of the Adamsons—(we hope).

D. AIKENHEAD: I disagree Mr. Kelly.

J. ANDERSON: Speak up, man!

J. ARTHUR: I'm out of ink.

D. BALDOCK: Just a card — (the joker).

G. BARRY: Where are my books?

B. BURNS: Where did you get that tie?

T. GATES: Why?

J. CROWE: My pal, Kerr.

J. CRUST: Ask me anything.

C. DENT: Ssh!!! here he comes.

A. FALKNER: Just a local yokel.

L. FERRIL: The timid soul?

J. FLOYD: "Floyd Wreckers Inc."

J. FREEMAN: Little John.

B. GAUER: Get alive!!!

D. GOVAN: Oh. that laugh!

J. GRAHAM: Stop that whittlin'.

K. GRAY: Just a few words —.

D. HONEYMAN: 9:00 a.m. to 5:00 p.m.

F. JUDGE: I've been framed!

C. LAMOND: There's still hope.

I. MACDONALD: Out again.

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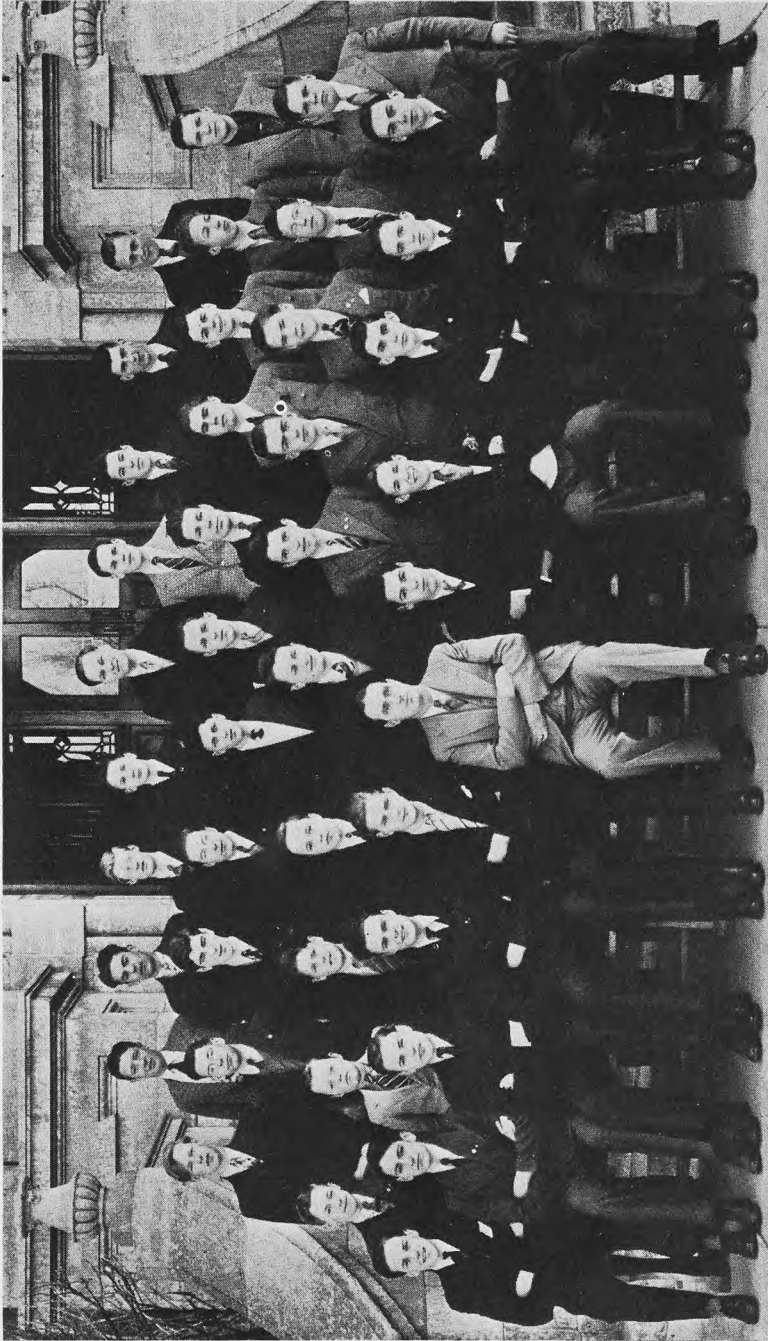
## BROOKING'S DRUG STORE

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ROOM 38

Back Row—J. Patterson, B. Adey, B. Adamson, P. Baxter, B. Ingimundson, B. Gayner, A. Paterson, H. Huntley, L. Clifford.  
 Third Row—A. Grierson, G. Mills, J. Morison, A. Macdonald, E. Silver, R. Woodman, L. Riddell, F. Gorman, L. Ariano, F. Chown, H. Fletcher.  
 Second Row—B. Scott, G. White, A. MacMillen, D. Stewart, D. Sara, G. McKay, B. Hudson, J. Hunter, M. McIlveen, M. Book.  
 Front Row—F. Bawlf, J. Harrison, M. Burns, B. Neal (Secy.-Treas), B. Laidlaw (Pres.), Mr. Scurfield, S. Campbell (Vice-Pres.), B. Stapley (Sports Captain), G. Carrell, C. Mackenzie, B. Polson.

# Cogs in a Machine . . .

WHEN students graduate, it marks a definite step in their career. A new life lies before them, in which, in their own way, each makes a contribution to the life of the community. Some are destined to be the leaders of tomorrow whose initiative and enterprise will determine the future progress of Winnipeg.

Like the individual, business organizations are cogs in the machinery of civic life. One of the main cogs is City Hydro which, having introduced low rates, now does its part by maintaining complete, efficient, electrical service to ensure Winnipeg all the advantages that electricity brings.

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- C. MACDONALD: Who hasn't paid for . . . ?
- J. McHUGH: Alibi Ike.
- D. McNAIR: Did you hear the one about — ?
- G. McINNES: Cosmetics Consultant.
- A. MOORADIAN: The mad scientist.
- P. MONK: Where's Monk?
- G. MULVIHILL: Pardon, Sir?
- D. NICOLSON: Foo!
- W. POTTRUFF: He does the homework.
- C. RITCHIE: He borrows it.
- I. ROBERTSON: The dour Scot.
- G. SAUNDERS: Little Caesar with a plaid shirt.
- G. SHARKEY: Sharkey did it.
- C. SYKES: The "imperfect" Frenchman.
- D. THOMAS: Small, but — !
- N. TRICK: It's at home, Sir.
- B. WALES: The Saint.
- B. WALKER: Flat-foot Floogie.
- L. WILDE: Who drowned our cactus?
- B. WILSON: Keep him away from the heat.
- G. WOOD: All right—I'm going.
- E. WYETH: Our mathematician.

## ROOM 40

### PROPOSITION 40:

If clever athletic boys are placed in a room under a good teacher, they will equal in sports and parallel in class work any other room in the school.

GIVEN: Room 40, containing forty-six studious boys and a silence-loving teacher, Mr. Arnason.

REQUIRED: To pass these boys through their Grade 10 and win for Room 40 a good name in sports.

### STATEMENTS:

McFerran, Aldous, Kotchpaw are not obtuse.

Hockey team wins three games.

Several points made on the Basketball team.

English is equalled.

French is Room 40's line.

Room 40 never tumbles at P.T.

Room 40 reach vertex in Football.

Room 40 forms a musical triangle.

Algebra knocks Room 40 horizontal.

CONSTRUCTION: With Garnet Quirk, president, and Harold Babington, vice-president, elect Ken Pritchard secretary-treasurer and Bob Elsey sports captain. Place Bell in front of Football team and Bill Benson at the head of Hockey. Divide the Basketball players in A and B teams with Murray James captain of B team and Ken Pritchard captain of the A team.

PROOF: (In the field of Sports and Academics).

### REASONS:

They are acute.

Coutts, Steele, Taylor bisect the defense.

Brooks, Langley, place the sphere within the circle.

Kelvie, Gordon, Turner square themselves with the teachers.

Pallin, McPhail get the points.

(1) They remain perpendicular.

(2) They form pyramids.

Bell, Best, Elcombe get between the parallels.

Cameron, Thompson form sides with Brooks at bass.

It gets them down.

Room 40 has erected a name to be envied in Sports and is proud of its class record.

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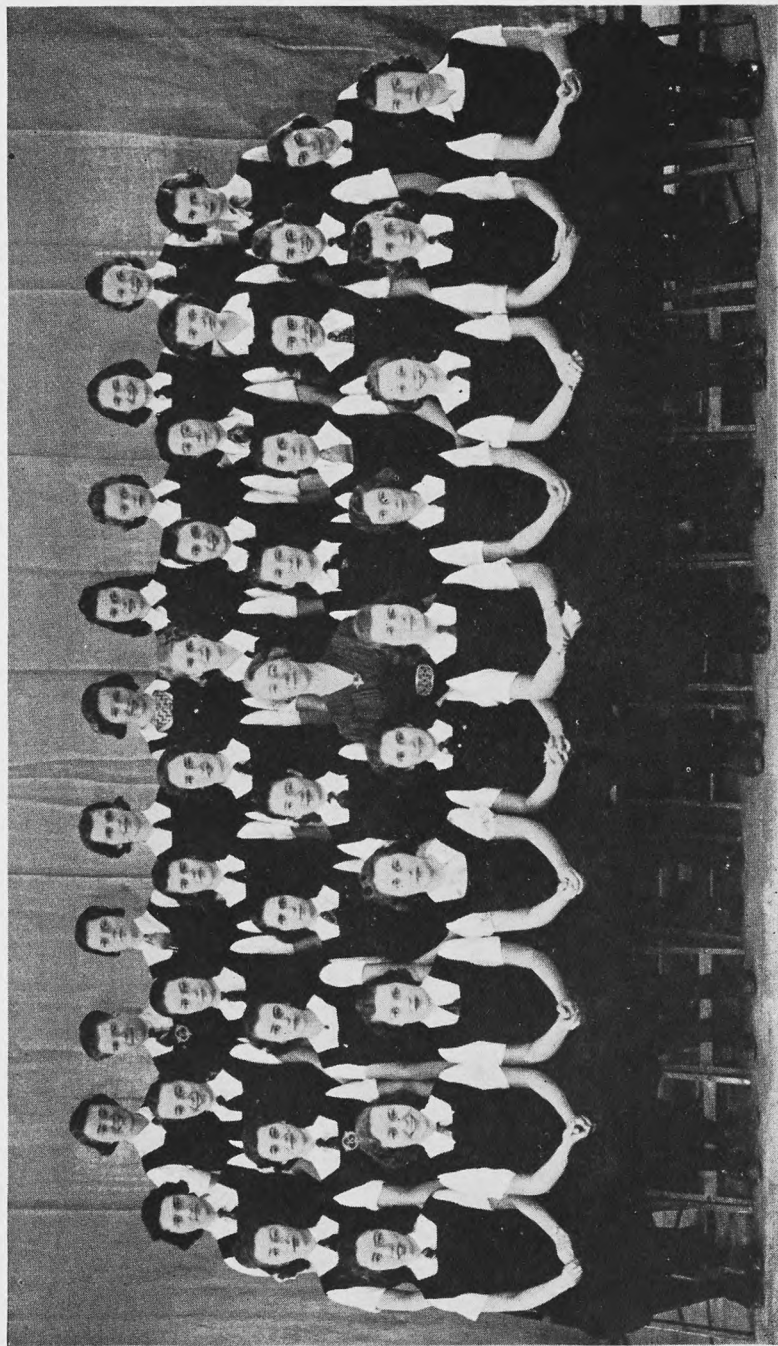
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ROOM 39

Back Row—Kathleen Le Phaid, Hazel Harvey, Effie Hammonds, Anne Sendloft, Eva Harvey, Doreen Wallace, Alice Donovan, Sidney Scott, Ruth MacKenzie.  
 Third Row—Jo Louise Ritchie, Mary McCabe, Amy Mann, Jean Peterkin, Doreen Stewart, Audrey Wright, Hope Ross, Dorene Hayden, Margaret Parker, Helen Campbell.  
 Second Row—Betty Smith, Mary Mowat, Gwen Whelpley, Helen Craig, Georgina McGilivray, J. J. Ferrier, Phyllis Wardrop, Erma Hammonds, Margaret Moffatt, Pat Cheadle, Kathleen Mann.  
 Front Row—Lettie Williams, Vivienne Lyon, Margaret Grant, Katie Ambrose, (Lit. Rep.), Wendy Hammonds (Secy.), Phyllis Moore (Pres.), Bettina Lapierre (Vice-Pres.), Phyllis Conn (Sports Captain), Ruth Riley, Eunice Weir.

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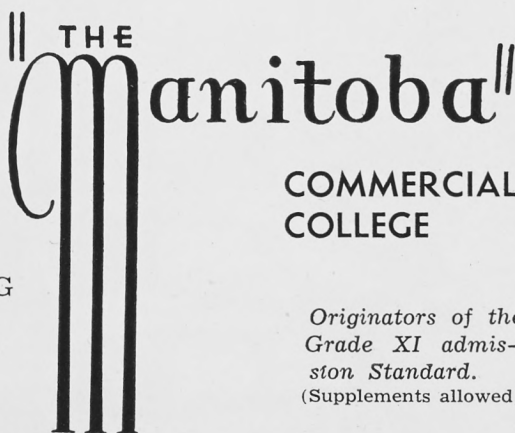
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1936—Census Clerks .....	30%	8%	1st Place
1937—Stenographers .....	93%	40%	1st and 2nd Places
1938—Regular Clerks .....	60%	27%	Two 1st Places
<b>Four Years' Average</b> .....	<b>67.5%</b>	<b>27.25%</b>	

NOTE—These examinations should not be confused with the relatively small Provincial Examinations.

- EMPLOYERS are alive to the value of this record of achievement which facilitates the placing of our graduates with private firms also.



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# KELVIN KOMEDY



For one-armed drivers: "You can't pay attention to your brake when your mind is on your clutch."

\* \* \*

Advice to motorists: "Just because you see its tracks is no sign the train has just passed."

\* \* \*

Mr. Welwood: "Who was Columbus?"  
B. Lee: "The Gem of the Ocean."

\* \* \*

Eddy B.: "I feel like kicking myself."

Nelson B.: I suppose so, but at the same time you must be glad that your facilities for so doing are so inadequate."

\* \* \*

Girls faults are many  
Boys have only two,  
Everything they say  
And everything they do.

\* \* \*

Willie to the circus went,  
He thought it was immense,  
His little heart went pitter-pat,  
For the excitement was in tents.

\* \* \*

Mrs. B.: "In my opinion no one can be good looking unless well dressed."

The Mean Man: "And yet Venus was a success."

Miss McG.: "What is "Damit" used to express?"

Bright German Student: "Your feeling."

\* \* \*

After she had returned from her vacation in the country, M. Adams (perhaps you know her) was telling another of her experiences in the country.

"Do you know," she said, "that a young farmer tried to kiss me? He told me that he has never kissed a girl before."

"What did you say?" said the other.

"Why I gave him to understand that I was no agricultural experiment station."

\* \* \*

When asked what the five great races of mankind were, Kelvin's sport star answered, "The 100 yards, the 220, the quarter, the half and the mile.

\* \* \*

Wendt (in the news room): "Here's an article headed "The Rev. Dr. Allspice Defeats Death!" where shall I put it?"

Editor (absentminded): "Let it go in the Sporting Column."

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"Say, Dad," remember the story you told me about when you were expelled from college?"

"Yes."

"Well, I was just thinking how true it is that history repeats itself."

\* \* \*

Police Commissioner: "If you were asked to disperse a mob, what would you do?"

Applicant: "Pass the hat, sir."

P.C.: "That'll will do; you're engaged."

\* \* \*

An excited woman rushed up to the office of an Trans-Atlantic steamship line, pushed her way past a dozen others and said to the young at the booking window, "Young Man I want to get to New York in the worst way!" He looked at her for a moment and then said very politely, "The steerage tickets are sold at the other window, Madam."

\* \* \*

Mr. Kelly (operating the air pump): "You will notice that this machine is operated by a crank —"

\* \* \*

Mr Saunders (demonstrating a very dangerous experiment): "If anything should happen to this experiment we will all be blown sky high. Please crowd around closely boys so you can follow me."

\* \* \*

Tramp: "Sir, the good soul gave me a stomach."

Passer-by: "Well! What of it?"

Tramp: "Wouldn't you like to round it out?"

\* \* \*

Mike chugged painfully up to the gate of the athletic field. The gate keeper demanded the usual fee for

automobile and called, "A dollar for the car."

Mike looked up with a pathetic sigh of relief and said, "Sold!"

\* \* \*

"What's the matter with Jones?"

"He was getting shaved by a lady barber when a mouse ran across the floor."

\* \* \*

A widower who was married recently for the third time and whose bride had been married once before, wrote across the bottom of the wedding invitations, "Be sure and come; this is no amateur performance."

\* \* \*

This world that we're livin' in  
Is mighty hard to beat,

For you get a thorn with every rose,  
But ain't the roses sweet.

\* \* \*

The superintendent of an insane asylum noticed an inmate pushing a wheelbarrow upside down. "Why do you have it upside down?" asked the superintendent.

You don't think I'm crazy do you?" was the reply, "I pushed it right side up yesterday and they kept filling it up with gravel."

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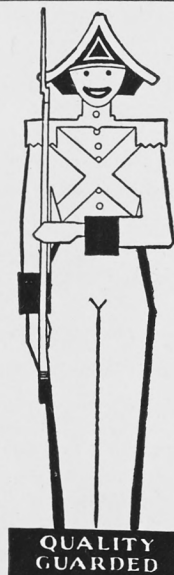
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A week later the box was opened: it contained one slip of paper, on which was written: "Don't wear rubber heels."

\* \* \*

A tourist speeding along a highway at 100 miles an hour, was stopped by a patrol man, "Was I driving too fast?" asked the tourist apologetically.

"Heck, no," replied the patrol man, "You were flying too low."

\* \* \*

### WILD WEST

A party motoring through Idaho came upon a lonely sheepherder high up in the mountains and asked him what he did to amuse himself.

"Oh, I hold up motorists and rob 'em," replied the sheepherder.

"But aren't you likely to be arrested and sent to jail?"

"Nope, I do it this way, ye see this hairpin bend in the road? Well, I hold up the people right here, and then when they go on I duck over the hill, take off my mask, put on my badge and meet 'em down at the bend. I just caught the fella that robbed you I say, "Here's your valuables." There's no danger in it and it's kinder excitin.'"

\* \* \*

"We are both in great trouble." Sam Goldwyn told Barryl Zanuck, his fellow movie producer.

"Trouble?" Zanuck puzzled.

"Because you have an actor that I got to get," explained Goldwyn.

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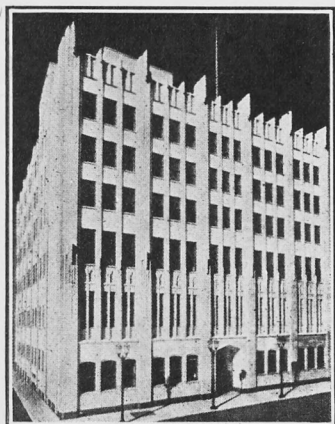
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Pat.

Chadler

Mildred

Betty Ray

Norma

Edith White

Constance Brown

Raymond

main

Ed. Bismarck

Ruth Riley

Barbara Day

many more at 29.

Harriet

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John

Don

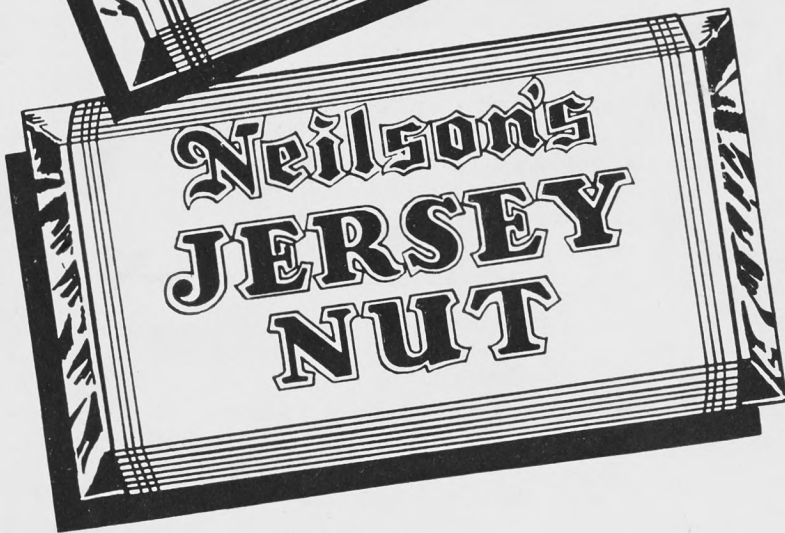
Anna Baker '26'

George

Harold

John

*Enjoy -*



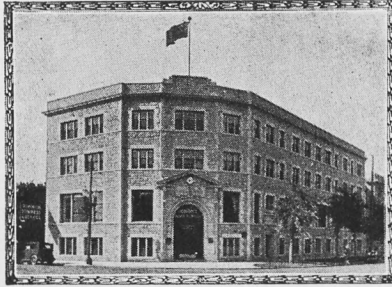
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*"25"*



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Your editors wish to thank:

1. Our advertisers who have made this book possible. Our readers are asked to patronize these firms.

2. Those who assisted so courteously in the publication of this book:

Wallingford Press  
Brigden's Ltd.  
C. Jessop, Photographer.

3. Kelvin students who made the book possible by paying their subscriptions well in advance.

4. To our former treasurer, Mr. W. K. Maxwell. We appreciate greatly the work done by him for many years.

5. To Mr. Toseland and members of service staff for kind assistance through the year.

## JESSOP STUDIO

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Year Book*



# INTER-HIGH FIELD DAY

Kelvin Track Teams, both girls and boys, were winners at the annual Inter-High Meet on May 23rd, at the Osborne Stadium.

## WINNERS IN BOYS' EVENTS

	PLACE		PLACE
100 YARDS—		BROAD JUMP—	
Primary—R. Magill .....	3	Primary—G. Finch .....	3
Intermediate—A. Boulton .....	1	Junior—R. Pallin .....	3
Senior—D. Weedon .....	3		
220 YARDS—		HOP-STEP-JUMP—	
Primary—R. Magill .....	3	Junior—R. Pallin .....	2
Junior—P. Waylett .....	3	Senior—G. Hunter .....	2
Intermediate—A. Boulton .....	2		
Senior—D. Weedon .....	3	SHOT PUT—	
HALF MILE—		Primary—R. Lister .....	1
Primary—L. Falardeau .....	1	Intermediate—P. Fridfinnson .....	1
Junior—C. MacInnes .....	1		
A. Younger .....	3	SHUTTLES—	
Intermediate—A. Macdonald .....	1	Primary .....	1
D. Gallagher .....	2	Junior .....	1
Senior—R. Farquhar .....	1	Intermediate .....	1
MILE—		Senior .....	1
Intermediate—A. Macdonald .....	1		
A. Benoit .....	3	TOTAL POINTS RECORDED—	
HIGH JUMP—		Primary .....	19
Primary—L. Falardeau .....	1	Junior .....	15
Junior—C. MacInnes .....	2	Intermediate .....	23
Intermediate—A. Hartley .....	3	Senior .....	12
			69

## WINNERS IN GIRLS' EVENTS

	PLACE		PLACE
75-YARD DASH—		SHUTTLES—	
A Class—Lillian Davies .....	1	A Class—Kelvin .....	3
B Class—Mary Godard .....	1	B Class—Kelvin .....	2
C Class—Jocelyn Saul .....	1	C Class—Kelvin .....	1
D Class—Thora Austman .....	1	D Class—Kelvin .....	1
RUNNING HIGH JUMP—		HURDLES—	
A Class—Jean Finch .....	1	C Class—Kelvin .....	2
B Class—Betty Moore .....	1	D Class—Kelvin .....	1
Audrea Kennedy .....	2		
D Class—Elaine Ashley .....	2		
BALL THROW—			
A Class—Jean Finch .....	1		
B Class—Mary Godard .....	2		
C Class—Vivian McGregor .....	1		
Laura Adams .....	3		

## CLOSING EXERCISES

WESTMINSTER CHURCH  
FRIDAY, JUNE 9TH, 1939, 2 O'CLOCK

1. "O Canada."
2. "Chorale" ..... J. S. Bach
3. "The Lord's My Shepherd" ..... Tune: "Stracathro"
4. Salutory ..... MURDOFF BURNS
5. "The Meeting of the Waters" ..... arr. Thos. Dunhill  
BOYS' CHOIR
6. Ode to Kelvin ..... PEGGY BARAGER
7. "Love Will Find Out the Way" ..... arr. K. Finlay  
MIXED CHOIR
8. Presentation of Governor-General's Medal to ..... ETHEL M. HERRIOT
9. "There Is Sweet Music" ..... Edgar L. Bainton  
"Aye Waukin' O!" ..... arr. Thos. Dunhill  
"Fairyland" ..... W. H. Anderson  
GIRLS' CHOIR
10. Valedictory ..... MARGARET PRATT
11. "Dear Land of Home" ..... Sibelius  
MIXED CHOIR
- School Song.
- Presentation of Class Banners by JEAN KIDNER and ROLAND TAYLOR
- "Eriskay Love Lilt" ..... GIRLS' CHOIR
12. Address ..... DR. A. E. KERR
13. "Land Of Our Birth" ..... CHORUS AND SCHOOL
14. Remarks ..... MR. J. S. LITTLE
15. A Closing Word ..... DR. A. B. BAIRD
16. "Onward Christian Soldiers." (2 verses).

GOD SAVE THE KING

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26.

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34

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